



# FOREIGN RIGHTS CATALOGUE

## 2021



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## INTRODUCTION

Fun Readers is a new publishing house focused on children and juvenile public. We believe in enjoyment as the best way of approaching literature to the children. For that reason, we look for original texts and we create a very elaborated edition of those books which we would have liked to read when we were younger.

Each book is a unique project, since all of our books are shown with strategies of reading animation, guides for parents and teachers, apps and different interactive resources which will make reading a motivating experience.

We support the development of creativity and emotional intelligence to complete our editorial line, because we believe that they are the future of education. Reading is growing up, and growing up is being formed as a person.

Our team is composed by five dreamers related to children's literature, teaching and the business world.

In addition, some of the best writers and illustrators of the national outlook join us in this adventure. Everything with only one purpose: to offer a fresh different vision of children and youth literature.

As an added value, we print our titles on RECYCLED PAPER. We actively collaborate with various NGOs as we think that it doesn't make sense to bring positive values to the kids if we are not the first to actively engage.

We want to show you an original proposal to bring the kids closer to reading in a playful and original way... We hope you like it!

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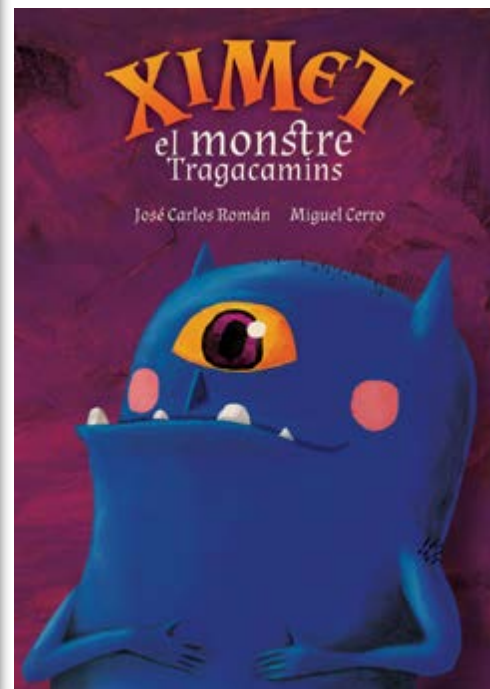
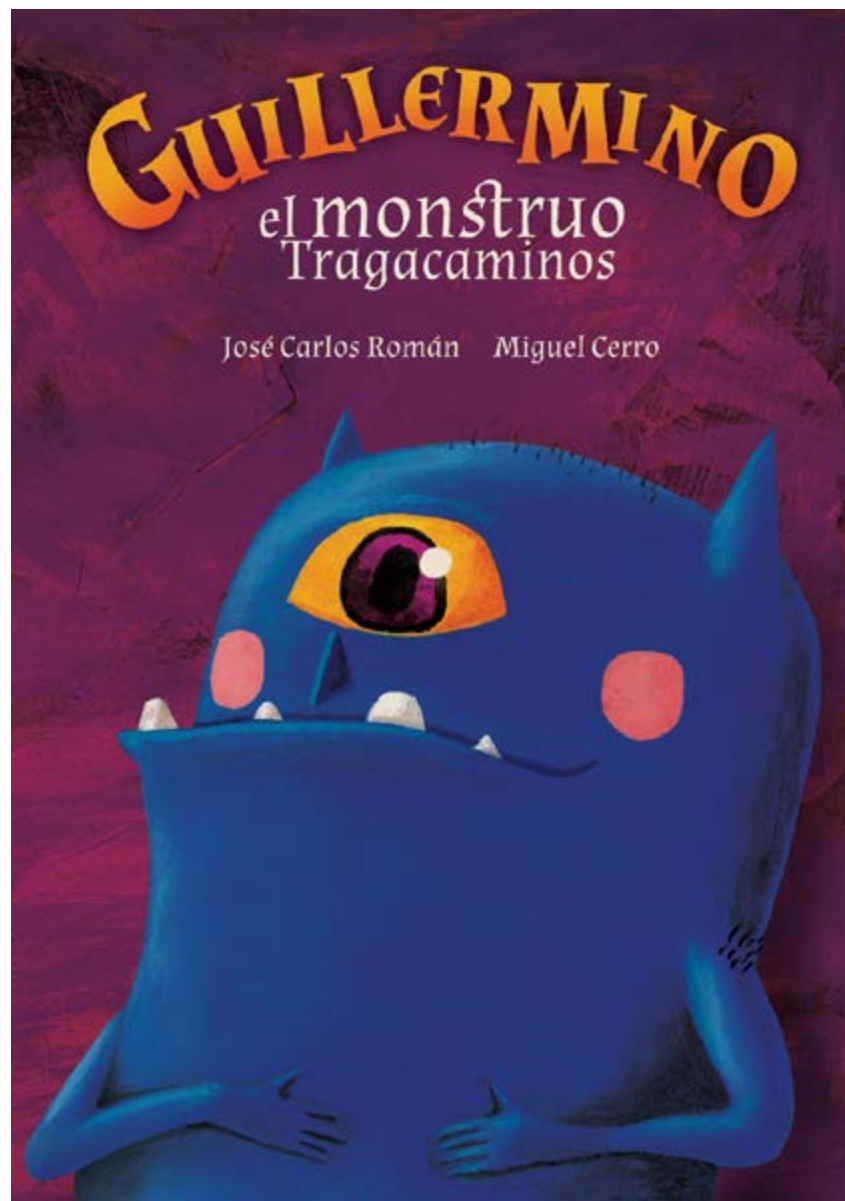
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## I. NEW: GUILLERMINO, EL MONSTRUO TRAGACAMINOS (GUILLERMINO, THE SWALLOW-ROADS MONSTER)



**TITLE:** GUILLERMINO, EL MONSTRUO TRAGACAMINOS  
(GUILLERMINO, THE SWALLOW-ROADS MONSTER)

**AUTHOR:** JOSÉ CARLOS ROMÁN

**ILLUSTRATOR:** MIGUEL CERRO

**ISBN:** 978-84-121816-6-1

**DIMENSIONS:** 29,7x21 cm, hard-cover book

**PAGES:** 40 Full colour

**PRICE WITH TAX:** 14,95 Euros

AVAILABLE IN CATALAN

José Carlos Román and Miguel Cerro bring us this Funny story about a most peculiar monster: Guillermo and his insatiable need to eat roads.

### DESCRIPTION

*The inhabitants of Entraspuedes are more than tired of Guillermo continuing to gobble up the roads of their town, so one night they meet to draw up a plan... will any of them manage to fool the monster?*

### ABOUT THE AUTHORS

**Author:** José Carlos Román

*I started my career in the children's literature as an author in 2016, with the publication of my first picture book titled Piel de Cocodrilo (Cocodrile's skin, La Fragatina Editorial), followed by Superabuelas con Superpoderes (Super-grandmothers with Superpowers, Amigos de Papel Ed.), Un caparazón para Caracol (A shell for Caracol, Mr Momo Ed.) and El secreto de mapache (The secret of the raccoon, La Fragatina Ed.).*

**Illustrator:** Miguel Cerro

**Awards:** Gold Medal in the Picture Books all ages category at the Moonbeam Awards 2018 (USA) with the book Señor Sí and its translation Mr Yes, (Cuento de Luz Editorial). Third Prize (Honorable Mention) at the International Latino Book Awards (Los Angeles, USA). Spanish illustrator included in the IBBY 2018 Honor list (the only Spanish illustrator in 2018) with the book Después de la lluvia (After the Rain, Kalandraka). Illustrations for Packagin awarded with a 2017 GOLD PENTAWARDS, packaging for Chocolocuras (Superstudio).





## 2. NEW: EL INCREÍBLE SECRETO DE LA PINTURA BLANCA (THE INCREDIBLE SECRET OF WHITE PAINT)



**TITLE:** EL INCREÍBLE SECRETO DE LA PINTURA BLANCA  
(THE INCREDIBLE SECRET OF WHITE PAINT)

**AUTHOR:** SANDRA ALONSO

**ILLUSTRATOR:** ARANCHA PERPIÑÁN

**ISBN:** 978-84-123232-0-7

**DIMENSIONS:** 26x24 cm, hard-cover book

**PAGES:** 36 Full colour

**PRICE WITH TAX:** 13,95 Euros



Fun Readers introduces Sandra Alonso's new picture book, a tender story in which curiosity and the bond between the main character and her teacher are the protagonists.

### DESCRIPTION

*Pamela, the main character of this nice picture book, has a little problem: she thinks that white paint doesn't work. Together with her teacher and her classmates, she will discover that if you look for the right use, it works. A metaphor about the value that each and every one of us possesses.*

- Picture book illustrated by Arancha Perpiñán, with a wide career in children's illustration.
- Written by Sandra Alonso, author of the account *Mis cuentos infantiles* (My children's stories), a model in the children's literature.

### ABOUT THE AUTHORS

**Author:** Sandra Alonso

Sandra Alonso Villar is an Early Childhood Education and Special Education teacher, writer and bookseller. Since she began her studies in Education (University of Salamanca), she has devoted herself to researching and studying the development of children's literature and the educational resources that stories provide. Since 2015, she has commented on children's literature in *Mis cuentos infantiles* (My children's stories), a space where she shows books to teachers, families, etc., and it is about the dissemination and promotion of reading in children. Sandra Alonso is a commentator and author of reviews of the new children's literature titles that are being published. In addition, she collaborates with the magazines *Maestra Infantil* (Children's Teacher) and *Bebé y Mujer* (Baby and Woman).



**Illustrator:** Arancha Perpiñán

Arancha Perpiñán was born in Madrid, in 1979. She is an illustrator specialized in children's literature. In addition, she is an agronomist, a profession she has practiced for many years before turning to illustration. In 2018 she published her first picture book. The same year, she was selected as a finalist in the II International Illustration Award of the Children's and Youth Book Fair of Pontevedra.





### 3. NEW: MI INFINITO (MY INFINITY)



**TITLE:** MI INFINITO (MY INFINITY)

**AUTHOR:** JESÚS LÓPEZ MOYA

**ILLUSTRATOR:** ZURIÑE AGUIRRE

**ISBN:** 978-84-121816-8-5

**DIMENSIONS:** 25,5x23 cm, hard-cover book

**PAGES:** 40 Full colour

**PRICE WITH TAX:** 13,95 Euros

AVAILABLE IN CATALAN

Jesús López Moya and Zuriñe Aguirre bring us an illustrated album about the discovery of the INFINITY concept through emotions.

#### DESCRIPTION

*What does the word infinity mean?*

*Claudia is worried because she cannot find the meaning of this mathematical concept. Thanks to the affection of her parents, she will understand that behind this number hides a world of emotions.*

*-- Story that combines the world of emotions and Maths.*

*• Ideal For counting From 1 to 10 at an early age.*

*• Very useful to express emotions and strengthen the Family bond.*

**Author:** Jesús López Moya

Jesus was born in Bigastro (Alicante, Spain) in 1977 and, after studying to become a teacher, he continued his studies in Psychopedagogy and currently holds a master's degree in Emotional Intelligence from the University of Valencia. In addition, he has published different children's books: *Las aventuras del capitán Mondongo* (The Adventures of Captain Mondongo, Kelonia Ed., 2013), *Menuda Rabia* (What a Rage, GEU Ed., 2015) and *Nuda, la hija de la lluvia* (Nuda, the Daughter of the Rain, NubeOcho Ed., 2016). He is also the co-founder of this publishing house, Fun Readers, and co-writer of the animated series *Els ZurF* (Àpunt, 2020).

**Illustrator:** Zuriñe Aguirre

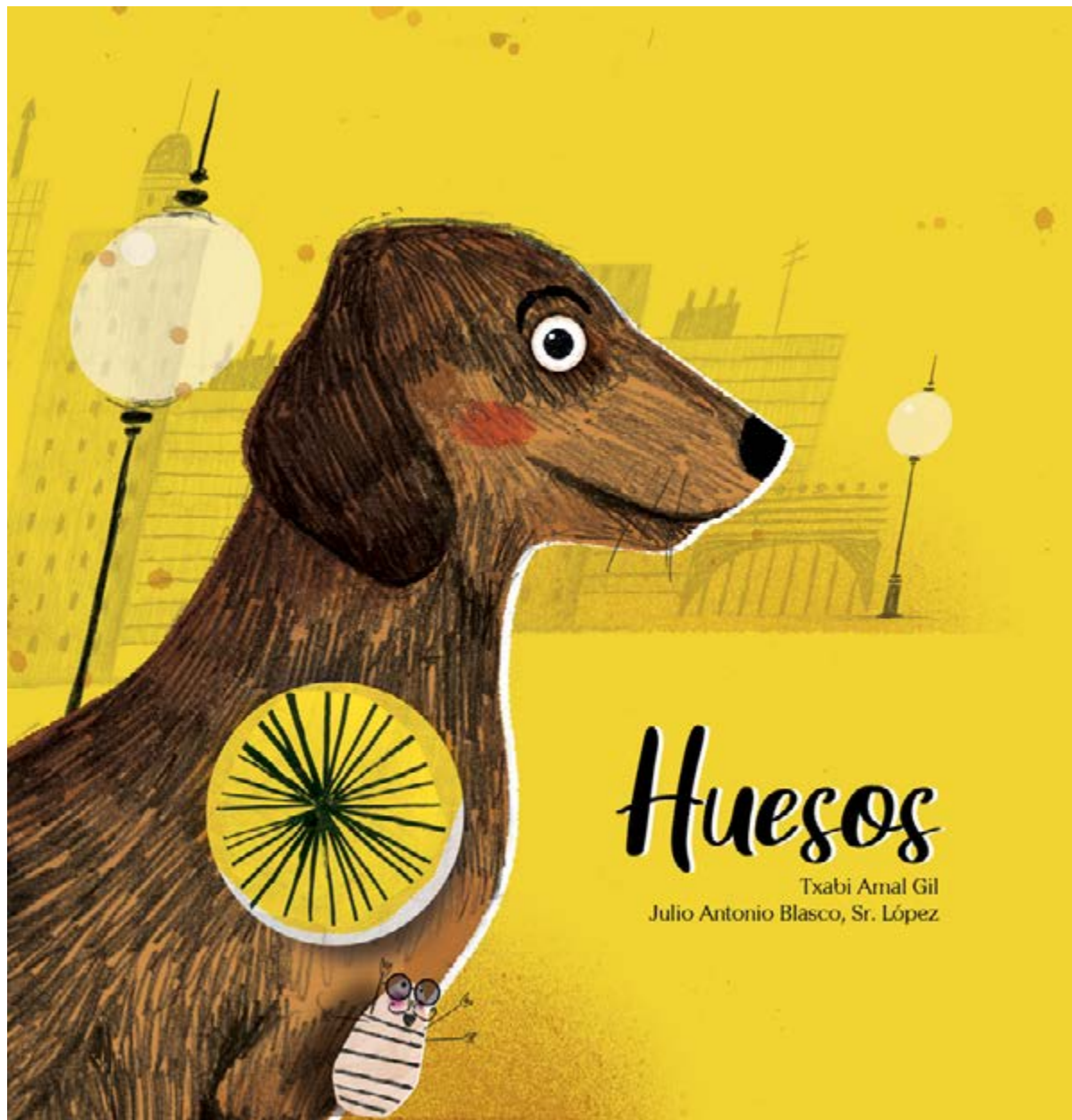
Restless creator in love with colors. She was born and raised in Vitoria among waxes, tempera and colored pencils, where she studied the Higher Degree in Decoration. Years later she moved to France where she studied the Diploma of Information Technology and Communication at the Toulouse Le Mirail University. Keep Flirting with the illustration and 11 years ago she decided to dedicate herself to it. She has published with Spanish, English, South Koreans, New Zealanders and North Americans publishing houses.

Winner of the Best Illustrations for Poetry Award at Bookill Fest, Serbia (2016), and selected, among others, three consecutive years at Sharjah International Book Fair, Arab Emirates. Finalist in the Euskadi Literary Awards and participant in numerous group exhibitions.





## 4. HUESOS (BONES)



**Title:** HUESOS (BONES)

**Author:** TXABI ARNAL

**Illustrator:** JULIO A. BLASCO

**ISBN:** 978-84-121816-0-9

**Dimensions:** 23x23 cm, hard-cover book

**Pages:** 44 Full colour

**Price with tax:** 13,95 Euros

Fun Readers' new picture book brings us closer to a universal theme: the loss of someone loved seen through the eyes of a child.

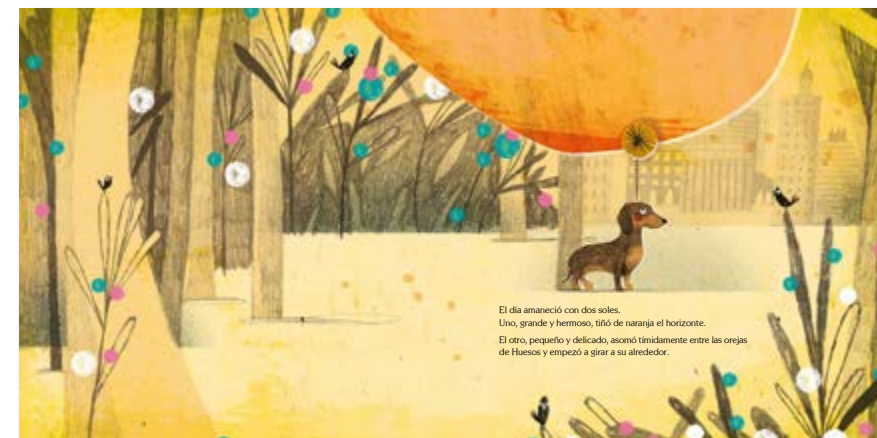
### DESCRIPTION

Thanks to the main character of this picture book, a dog called Bones, children will approach a sadly unavoidable situation: the loss of a loved one. It is necessary to help the little ones to face and overcome this moment without having to completely hide what has happened. Two interlocutors show what they feel, give voice to what Bones means to them and they don't feel fear when they need to show the pain that the absence of their friend has left in them.

### ABOUT THE AUTHOR

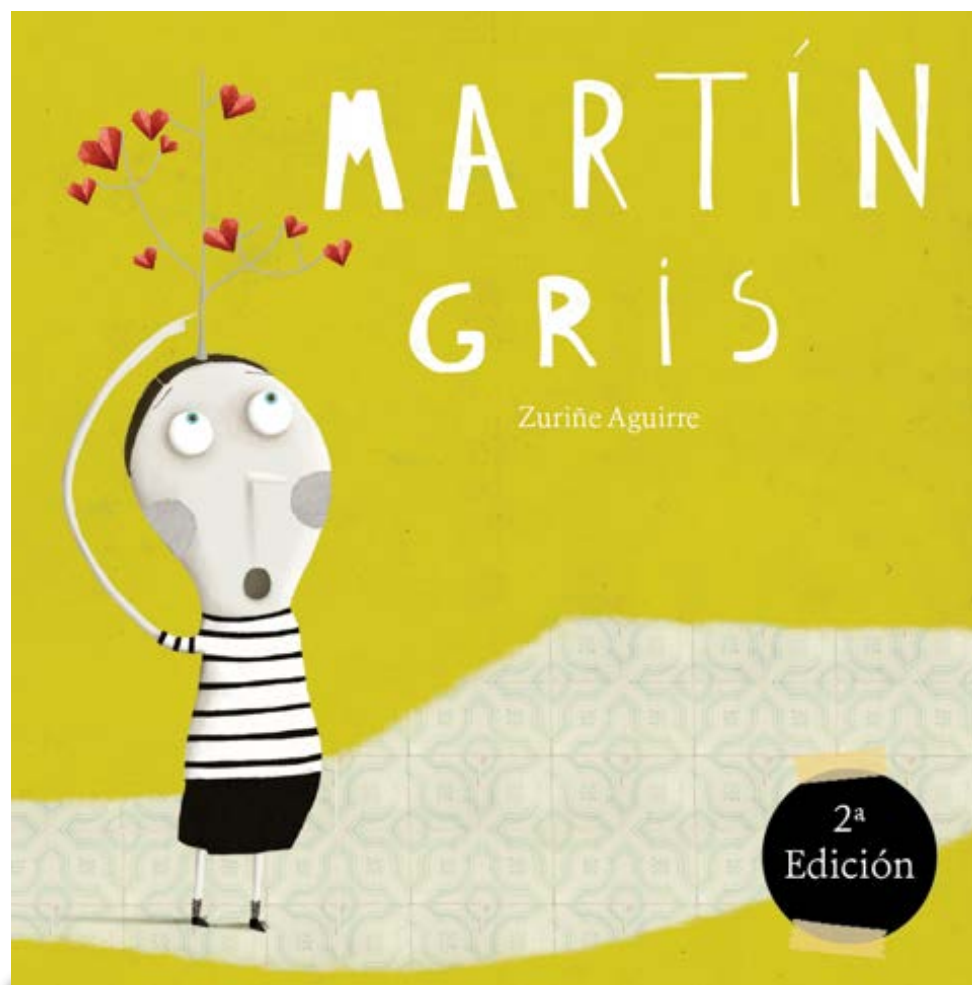
**Author:** Txabi Arnal

Txabi is a professor of Children and Youth Literature at the UPV-EHU of Vitoria-Gasteiz. For more than ten years he has been a teacher in the First Cycle of Early Childhood Education. His books have been recognized by the White Ravens and the Banco del Libro from Venezuela. He has published more than twenty children's titles, obtaining the Vittoria Samarelli Award 2012 and the award for the best edited book by the MEC in 2015, as well as several other awards.



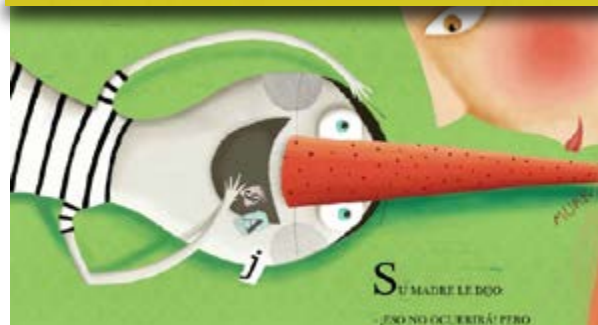


## 5. MARTÍN GRIS



INTERACTIVE  
ANIMATION  
INCLUDED

RIGHTS SOLD  
TO CHILE



**TITLE:** Martín Gris

**AUTHOR:** Zuriñe Aguirre

**ISBN:** 978-84-944412-2-6

**DIMENSIONS:** 25 X 25 cm

**PAGES:** 36 Full colour

**PRICE WITH TAX:** 12,95 Euros



We introduce you a picture book created by an illustrator who has connected a beautiful story which is able to catch the attention of little ones and make people of all ages fall in love.

### DESCRIPTION

*Martín Gris is a story of feelings, visually encompassing the basic principles of emotional learning. This is a book about self-esteem, self-concept, overcoming fears and the mother-child relationship from an optimistic, creative and visually very powerful point of view.*

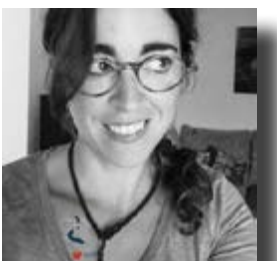
*"Martín Gris is a child in black and white. Yes, yes, you heard correctly ... Martín Gris is called that because he does not have colour! He lost it the day he decided to be sad. His biggest concern was being liked. Our friend cares about everything. Every day a new concern arises. He gets up thinking, "what would happen if I had branches for arms? Or "What if they were huge red dragonfly wings?" Other time he wondered, "what if I woke up with the long nose of a clown? Or a face full of moles?"*

*All these and many other questions are asked every day by Martín Gris. He is lucky to have a mother who answers all of his questions. Because our mothers know everything and know us very well. They know how to tell us at any moment what we need to hear. And so, Martín's mom will be in charge of showing him the world of colour. She will make him see that everything that he is worried about, all the things that make him different from the others, will be the qualities most appreciated by those who truly love him".*

### WINNER OF 'V PLASTILINA & BLOGGER 2017'

### ABOUT THE AUTHOR

Zuriñe Aguirre is an illustrator and designer. She studied in France and Spain. She was born in Vitoria but lives in Seville, where she currently works. She likes drawing, Chinese ink, textile design, children's stories, the different and special things ... and her favorite book character is MaFalda.

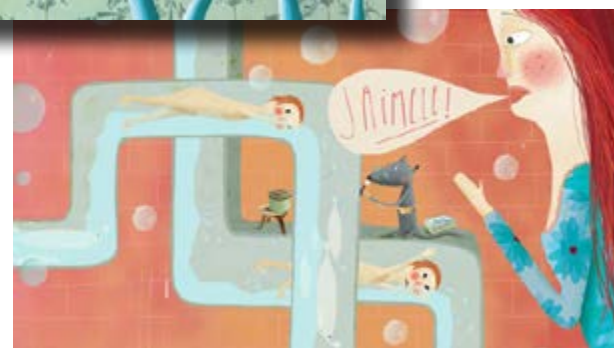


### EDUCATION TIP

From 2 to 8 years: The emotional development of a child is essential, especially during these ages in which personality is formed and basic skills are acquired for social development. The understanding of basic emotions, the promotion of family ties, and the fostering of self-awareness and self-esteem are necessary for children.



## 6. CUANDO CANTAN LAS SIRENAS (WHEN THE SIRENS SING)



**TITLE:** CUANDO CANTAN LAS SIRENAS (When the Sirens Sing)

**AUTHOR:** José Carlos Román

**ILLUSTRATOR:** Zuriñe Aguirre

**ISBN:** 978-84-944412-8-8

**DIMENSIONS:** 20 x 27 cm, hard-cover book

**PAGES:** 36 Full colour

**PRICE WITH TAX:** 13,95 Euros



We introduce you another bet of Fun Readers: *CUANDO CANTAN LAS SIRENAS* (When the Sirens Sing). A title which has been joined by the lovely text of José Carlos Román · *Superabuelas con superpoderes* (Super Grandmothers with Superpowers), *Piel de cocodrilo* (Crocodile Skins) and the recent winner of the V Premios Plastelina and Bloggers (V Modelling Clay and Bloggers Awards), to the best illustrated album by *Martín Gris*, Zuriñe Aguirre. A cocktail that brings together a beautiful and precious album, a wager for a lovely story with an impeccable aesthetic.

### ABOUT THE AUTHORS

**Author:** José Carlos Román

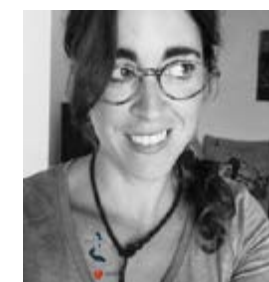
I was born in Jerez de la Frontera, Cádiz, but I live in my adopted city, Sevilla, more than 20 years. I have a degree in Teaching and Pedagogy and I have been dedicated to my great passion for almost 20 years: teacher of early childhood education.

The daily contact with children and my fondness for children's literature made me launch several years ago a literature blog with two partners, called *Soñando cuentos* (Dreaming Tales), which has given us many satisfactions, because thanks to it we have known hundreds of authors, illustrators and editing professionals who have taught us everything we know now about the world of children's books.

In 2016 I began my career in the world of children's literature as an author, with the publication of my first illustrated album, *Piel de cocodrilo* (Crocodile Skin) (Publishing Co. La Fragatina), this has been followed by *Superabuelas con Superpoderes* (Supergrandmothers with Superpowers) (Publishing Co. Amigos de Papel), *Un caparazón para Caracol* (A Shell For Snail) (Publishing Co. Mr Momo), and *El secreto de mapache* (The Secret of Raccoon) (Publishing Co. La Fragatina).

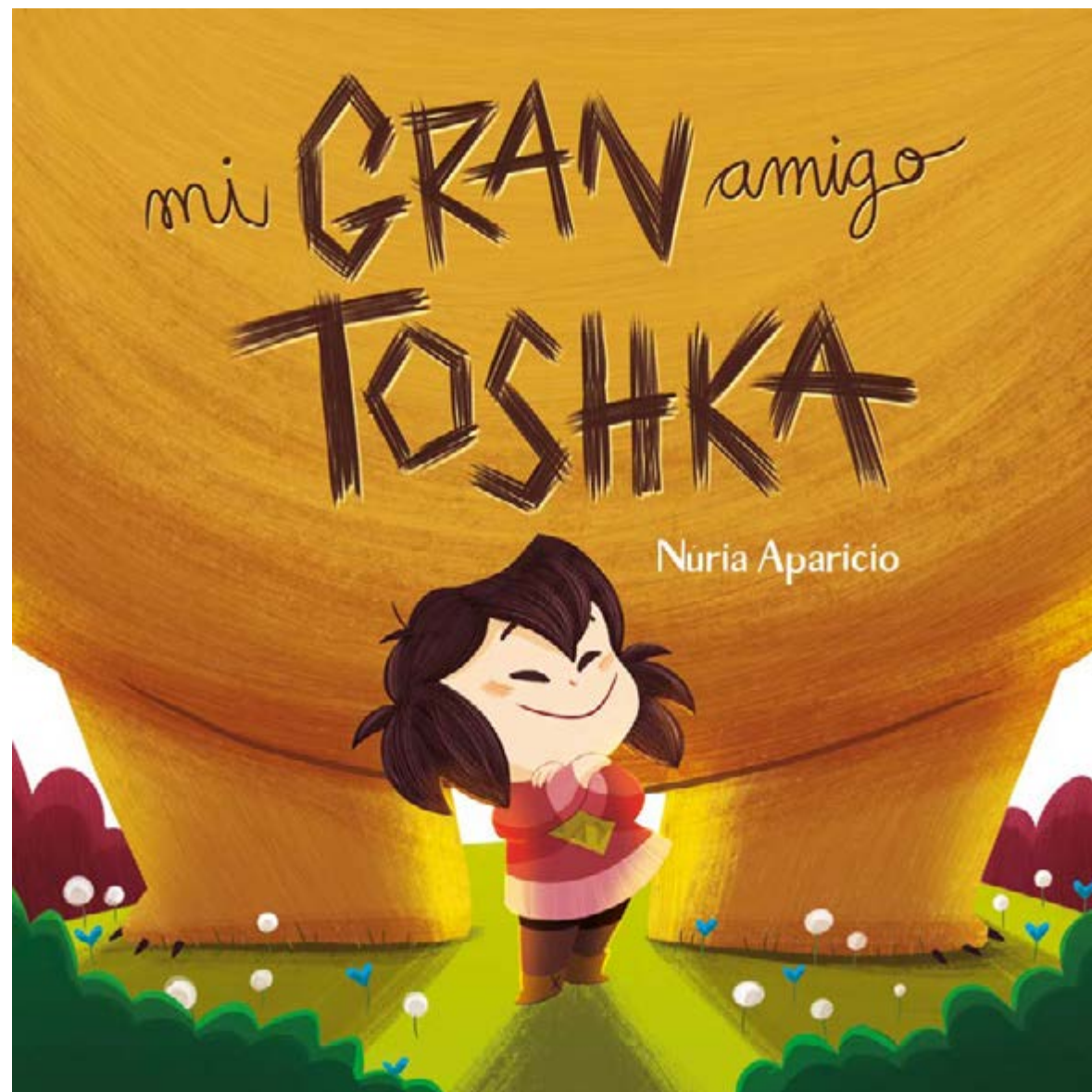
**Illustrator:** Zuriñe Aguirre

Zuriñe Aguirre is illustrator and designer, trained in France and Spain. Zuriñe was born in Vitoria and she lives in Seville, where she currently develops her work. She likes to draw, Chinese ink, textures, textile design, children's tales, different and special things... and her favourite character is Mafalda. Illustrator of albums like *Martín Gris* (which has earned her the recognition with the "V Plasticine and Bloggers Awards for Best Illustrated Album" in 2016), *El iglú* (The Igloo) (Publishing Co. Bookolia), or *El circo de los cuentos* (The Circus of Tales) (Publishing Co. Amigos de Papel).





## 7. MI GRAN AMIGO TOSHKKA (MY GREAT FRIEND TOSHKKA)



**TITLE:** MI GRAN AMIGO TOSHKKA (My Great Friend Toshka)

**AUTHOR:** NÚRIA APARICIO

**ISBN:** 978-84-948413-5-4

**DIMENSIONS:** 30 X 27 cm, hard-cover book

**PAGES:** 44 Full colour

**PRICE WITH TAX:** 14,95 Euros

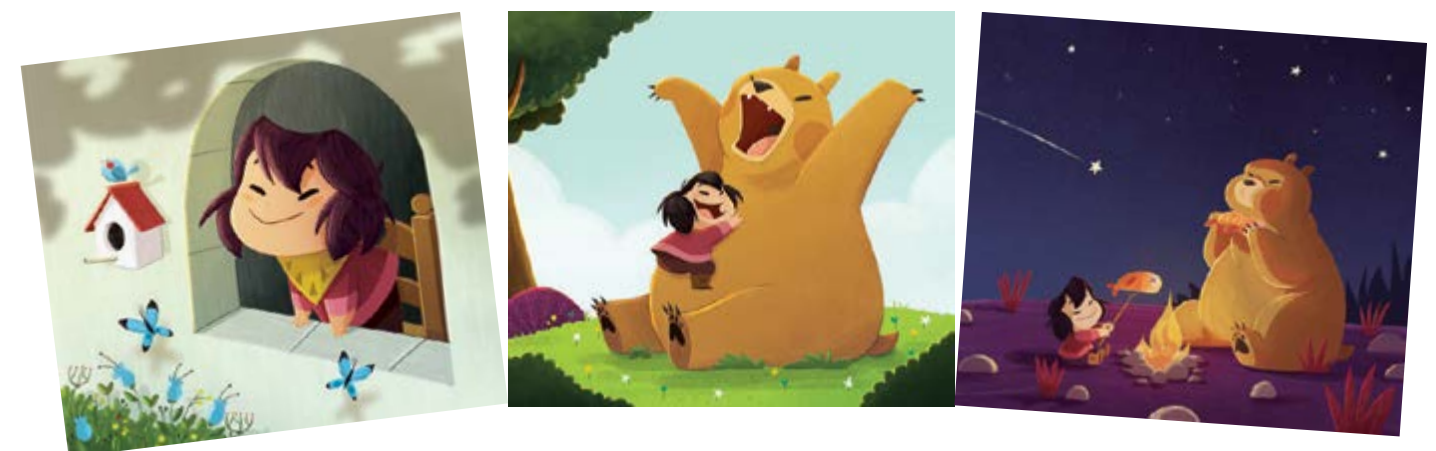


We proudly introduce you this Illustrated album by Núria Aparicio Marcos (Illustrator also of "The Girls are Warriors", "The Crazy Haacks" and "Perrock Holmes").

### DESCRIPTION

*"Toshka lives on the other side of the Forest and spends all winter at home, but everything changes once spring arrives"...*

This text presents this marvellous illustrated book that narrates the heartwarming Friendship between a little girl and a bear named Toshka. It's a story about friendship, inclusion, respect for the environment and animals and about the passing of time.



### ABOUT THE AUTHOR

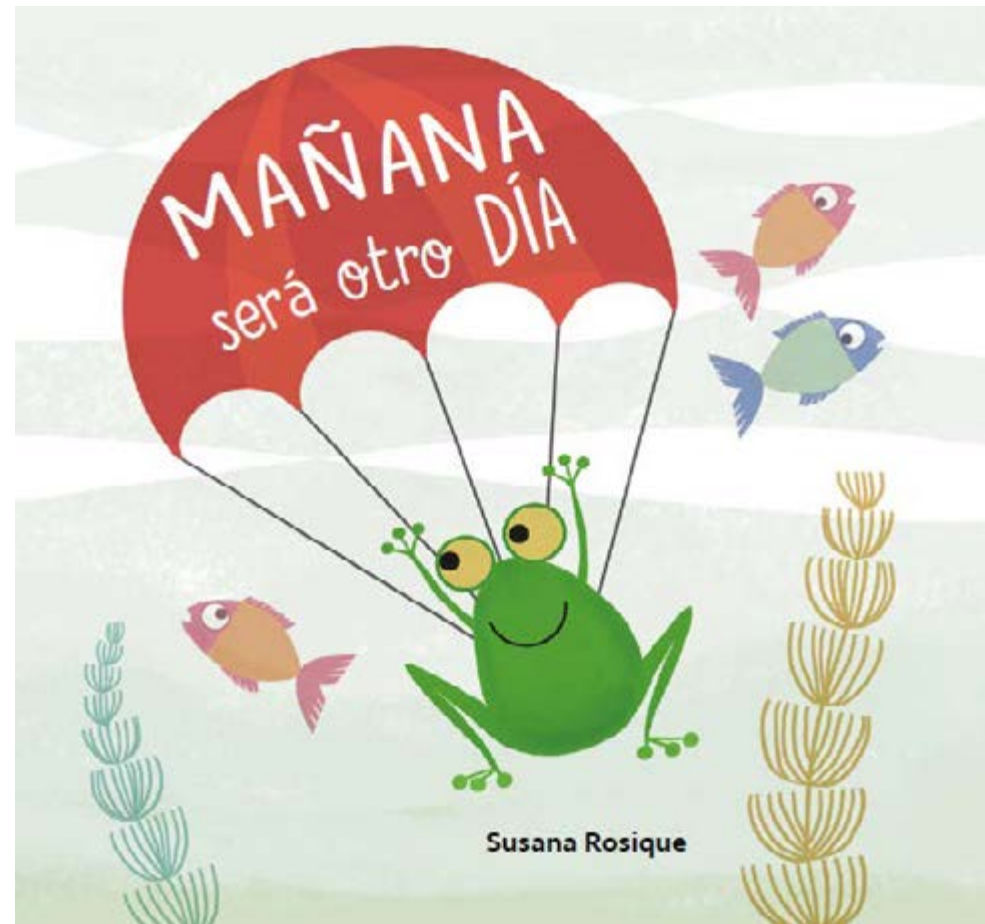
Núria Aparicio (AKA 'La Pendeja') is a well-known illustrator in Spain thanks to her large production for publishers such as Planeta, Penguin Random House, etc... She stands out for her colour palette and the sympathy of her illustrations, becoming one of the reference illustrators in Spain.

### EDUCATION TIP

From the age of 3, children begin to establish Friendship relationships that shape the development of their personality. These are complemented with the respect and appreciation for animals and nature, laying the pillars of a healthy ecological conscience. Also, in this period they begin to perceive the time in a more objective way, so that stories about the passage of time are very beneficial for understanding the world around them.



## 8. MAÑANA SERÁ OTRO DÍA (TOMORROW IS ANOTHER DAY)



**TITLE:** MAÑANA SERÁ OTRO DÍA (Tomorrow is Another Day)

**AUTHOR:** Susana Rosique Díaz

**ISBN:** 978-84-944412-9-5

**DIMENSIONS:** 22x22 cm, hard-cover book

**PAGES:** 36 Full colour

**PRICE WITH TAX:** 12,50 Euros



MAÑANA SERÁ OTRO DÍA (Tomorrow is Another Day) is an album with a beautiful message: life is full of goals that we continually have to face and to develop and to grow is the greatest goal of all. But if we learn from our errors, most importantly without getting discouraged, we will be able to achieve whatever we set our mind on.

With this nice story, her author, illustrator and psychologist Susana Rosique, presents to young and old the values of improvement that transmits this beautiful album.

### ABOUT THE AUTHOR

Susana Rosique Díaz, San Sebastián, Guipúzcoa (1970). She has a degree in Psychology but with an extensive career in the world of children's editorial illustration. Likewise, creator of children's tales (as in this case) which are able to combine fun, emotional education and a clear focus on the growth of small readers. She has published with publishers such as Tramuntana, Jaguar, Amigos de Papel, Cuento de luz, La Guarida, Edebé, Palabra, De la Torre ... (Tramuntana, Jaguar, Friends of paper, light, the lair, Edebé, Word, of the tower...) creating a rich and varied personal catalogue, and she continues adding titles thanks to her brilliant work in the world of illustration and literary creation.

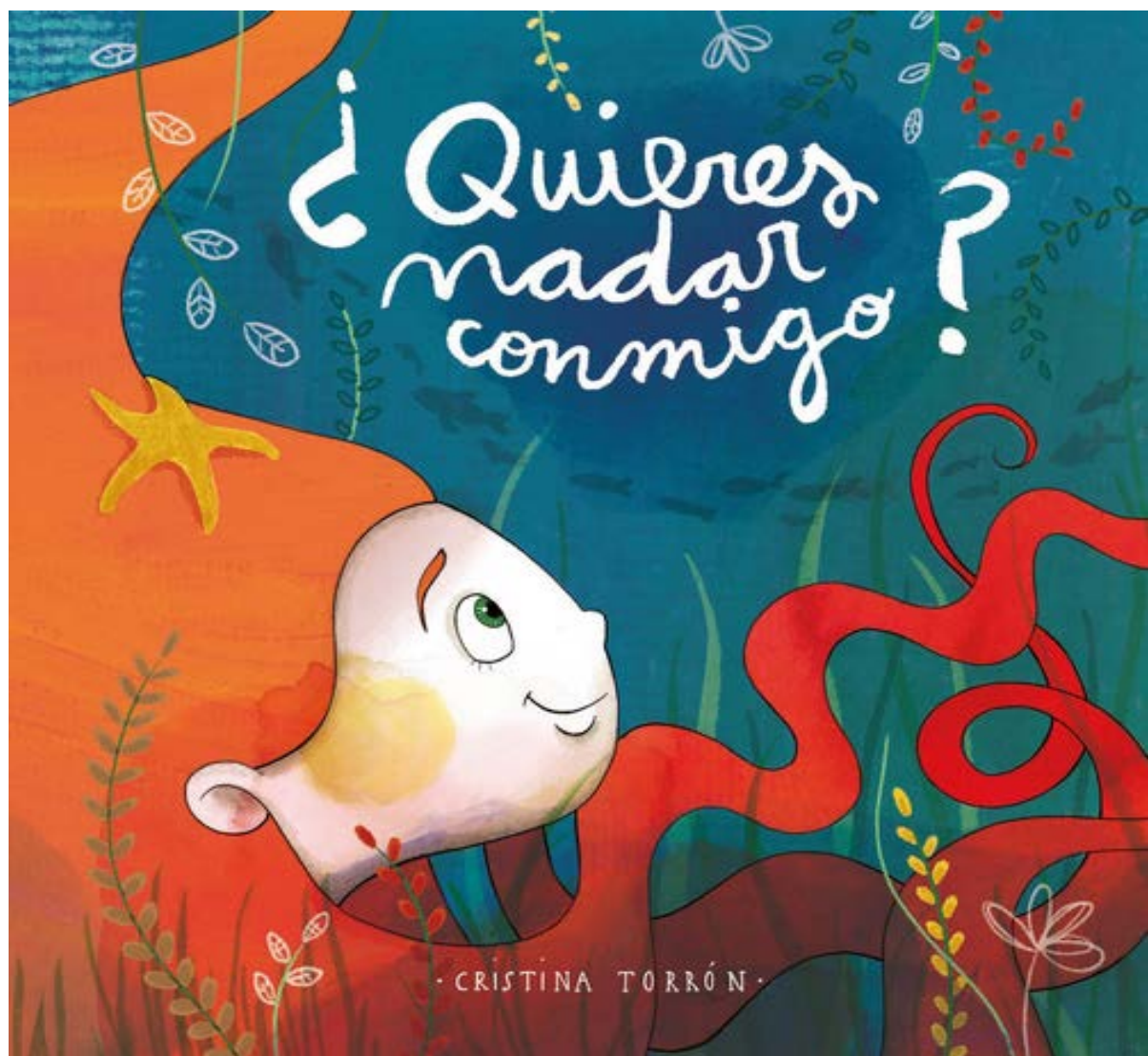


### ¡CUATROGATOS FOUNDATION FINALIST AWARD 2019!





## 9. ¿QUIERES NADAR CONMIGO? (DO YOU WANT TO SWIM WITH ME?)



**Title:** ¿QUIERES NADAR CONMIGO? (Do You Want to Swim with Me?)

**Author:** CRISTINA TORRÓN

**ISBN:** 978-84-948413-6-1

**Dimensions:** 23x23 cm, hard-cover book

**Pages:** 48 Full colour

**Price with tax:** 14,50 Euros

INSIDE TROQUELATED  
PAPER EDITION

Immerse yourself in this adventure full of sensitivity and discover the feelings that hide behind certain children. A song to inclusion masterfully reflected with a die that simulates the waves of the sea.

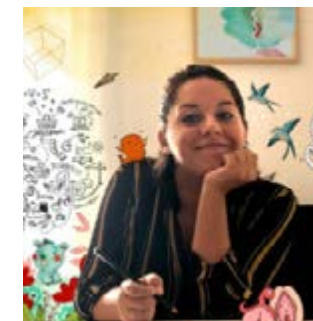
### DESCRIPTION

*"Some people are made of air, others are made of fire or sand. I belong to water and, from here, things are perceived differently. If you dare and immerse yourself into my world, you will discover that you can fly without winds, that there are billions of shades of blue and that bubbles... tickle!"*

### ABOUT THE AUTHOR

#### CRISTINA TORRÓN

Cristina Torrón is an illustrator and the creator of *Mammasutra* (mammasutra.com) with 26 000 Followers on Facebook and about 14 000 on Instagram. She is the author of the book *Mammasutra. 1001 posturas para mujeres en apuros* (*Mammasutra. 1001 Positions For Women in Distress*), published by Lumen in April 2016. She is also the illustrator of *La libreta roja: Los 100 tips de paternidad que todo bebé debería traer bajo el brazo* (*The Red Book: The 100 Paternity Tips that Every Baby Should Bring Under Its Arm*) (Publishing Co. Lunwerg) and currently works for different national and international publishers.





## 10. UN PLANETA SIN CUENTOS (A PLANET WITHOUT STORIES)



**Title:** UN PLANETA SIN CUENTOS (A Planet without Stories)

**Author:** CARLA HIDALGO

**Illustrator:** DESIRÉE ACEVEDO

**ISBN:** 978-84-948413-7-8

**Dimensions:** 27x25 cm, hard-cover book

**Pages:** 44 Full colour

**Price with tax:** 12,95 Euros



*A Planet without Stories joins the world of theatre, oral narration and the picture book in a unique project by Carla Hidalgo and Desirée Acevedo.*

### DESCRIPTION

*Trece lives in a planet called Solonúmeris, a planet where everything is said by numbers. Attracted by stories, Trece begins a fascinating journey to discover the world of stories. Join us in this adventure in which the oral narration, the stories and a thrilling journey of our main character, Trece, make up a story that enhances the values of the world of words.*

*A story for all audiences that comes to us with the magnificent story of the actress, model and presenter Carla Hidalgo and the illustrations of the well-known children's illustrator Desirée Acevedo.*

### ABOUT THE AUTHORS

**Author:** Carla Hidalgo

Carla Hidalgo is a Spanish actress, model and presenter of TV born the 15<sup>th</sup> of March of 1973 in Madrid. She began her acting career in the late 90s with films such as *Muertos de risa* (*Dying with Laughter*) by Alex de la Iglesia. In 1999 she made the leap to television to present *Nosolomusica* magazine. In 2015, she takes the stage in the Fernán Gómez Theatre in Madrid to lead the cast of the play *Un espíritu burlón* (*A Mocking Spirit*), by Noel Coward. Currently she combines children's theatre and writing in projects like this, *A Planet without Stories*.



**Illustrator:** Desirée Acevedo

"It was a woman stuck to a paint brush!", this version of Quevedo's verse defines me perfectly, because if I could I would paint until I fell asleep. It will be that I was born when the medlars are ripe and almost say goodbye to us, that I love their colour and taste. The first light that appeared in my eyes 34 years ago was that of Huelva, near the sea, so my favourite music is the waves caressing the shore. And there, where my memory reaches, I don't remember a moment in my life where I didn't have a pencil in my hand.





## II. CUÉNTAME OTRO, POR FAVOR (TELL ME ANOTHER ONE, PLEASE)



**TITLE:** CUÉNTAME OTRO, POR FAVOR (Tell Me Another One, Please)

**AUTHOR:** Raquel Rodríguez García

**ILLUSTRATOR:** Silvina Eduardo

**ISBN:** 978-84-948413-3-0

**DIMENSIONS:** 25 x 23 cm, hard-cover book

**PAGES:** 36 Full colour

**PRICE WITH TAX:** 12,50 Euros



Raquel Rodríguez and Silvina Eduardo present this beautiful illustrated album in which the tenderness, the memories and the music are mixed with a surprising result.

### DESCRIPTION

María, the protagonist of this story, is about to have someone new living in her house, her Aunt. Curiously, she notices that her aunt forgets things, her memory is hazy... Thanks to love and music, the two develop a very special relationship that drives straight to the heart.

This is a story full of love and innocence that brings us closer to the elderly and allows us to thank them in some way for all that one day they did for us. It shows children the value of empathy, generosity and leads them to discover in a subtle way Alzheimer's disease or different types of dementias. It is an album full of feelings, music and stories in which every detail tells the true value of a memory.

### ABOUT THE AUTHORS

#### Author: Raquel Rodríguez García

My name is Raquel. I am a mother of three girls, Nora, Vega and the little Lúa that flutters in my belly today. I'm a nursing assistant and practice from the age of 18. I worked in different specialities and hospitals, I connected very much with our elders, I saw how the passage of time was wreaking havoc and many of them were returning to the youth. I was shocked to see that, despite singing with me long songs or reciting poems, they were unable to recognize themselves before a mirror. My passage through oncology marked a milestone in my everyday life, changed my way of seeing the present and the future. At the present, I have been in a hospital for more than 12 years in which I know different types of people, pathologies and, above all, stories. I like to write since I was a little girl, that shy and insecure girl who took courage to show her lines.

After motherhood, I discovered illustrated albums, I found then the way I wanted to capture my feelings, stories to pinch the heart of people. My first published illustrated album was *Donde duermen los sueños* (Where Dreams Sleep) and thanks to it many of mine began to wake up. Now I live up in a cotton cloud from where I don't want to go down.

#### Illustrator: Silvina Eduardo

My name is Silvina Eduardo, I'm from Argentina. Since childhood I have liked science, but also art. At the end of the institute I opted to follow the scientific path: I studied Chemistry, I worked in laboratories (with white coats and safety glasses!) and finally I was a Chemistry teacher. I say finally, because five years ago my life gave an unexpected change. With my family we packed the suitcases with souvenirs and hugs and moved to Germany. In Argentina I left archiving, along with dishes, books and summer clothes, my chemical self. So I started a new path... I picked up the pencils and the scissors. My house was filled with colorful papers, magic stories and illusion! So far I have illustrated two children's albums with the author Ana Meilán (*¿Quién viene esta noche?* Who's Coming Tonight? and *Las llaves de los sueños* The Keys of the Dreams) and I have participated in a charity album *Hada de estrellas* (Fairy Stars), along with other great illustrators.

In my drawers there are new stories waiting to see the light and in my desk there are magazines, cartoons and coloured papers that will soon be stories. Because if I'm sure of something, I have a long way to go.





## 12. NEW: LA PANDILLA DEL CAPITÁN MONDONGO (CAPTAIN MONDONGO'S GANG)

1. EL RESCATE DE PUERQUÍN (The Rescue of Puerquín)
2. EL SECRETO DE LA MÁSCARA (The secret of the mask)



**TITLE:** LA PANDILLA DEL CAPITÁN MONDONGO (CAPTAIN MONDONGO'S GANG)

VOL. 1 EL RESCATE DE PUERQUÍN (The Rescue of Puerquín)

VOL. 2. EL SECRETO DE LA MÁSCARA (The Secret of the Mask)

**AUTHOR:** JESÚS LÓPEZ MOYA

**ILLUSTRATORS:** GALLEGO BROS

**ISBN:** vol 1. 978-84-121816-4-7  
vol 2. 978-84-123232-2-1

**DIMENSIONS:** 23x23 cm, hard-cover book

**PAGES:** 128 Full colour each one

**PRICE WITH TAX:** 11,95 Euros each one

AVAILABLE IN CATALAN  
READING PLAN INCLUDED

## EXCITEMENT, SUPERPOWERS AND... DONUTS!

We present the new saga of humour and adventures 'THE CAPTAIN MONDONGO'S GANG'. A group of heroes who will use their "powers" to face each mission.

### DESCRIPTION

#### Volume 1:

Captain Mondongo's gang embarks on this crazy adventure in which Puerquín, the Vietnamese school mascot pig, has mysteriously disappeared. People who Fly (or almost), extraordinary powers and a lot of humor to have a great time with Kiiko, Dani and Melisa.

#### Volume 2:

Captain Mondongo's gang gets involved into a new mission in which ancient Egyptian secrets, unsolved mysteries and some villains will take the readers into an adventure full of action and humor.

**NOTICE:** May cause fits of laughter.

### AUTHORS

**Author:** Jesús López Moya

Jesus was born in Bigastro (Alicante, Spain) in 1977 and, after studying to become a teacher, he continued his studies in Psychopedagogy and currently holds a master's degree in Emotional Intelligence from the University of Valencia. In addition, he has published different children's books: Las aventuras del capitán Mondongo (The Adventures of Captain Mondongo, Kelonia Ed., 2013), Menuda Rabia (What a Rage, G&U Ed., 2015) and Nuda, la hija de la lluvia (Nuda, the Daughter of the Rain, NubeOcho Ed., 2016). He is also the co-founder of this publishing house, Fun Readers and co-writer of the animated series Els Zurf (Àpunt, 2020).

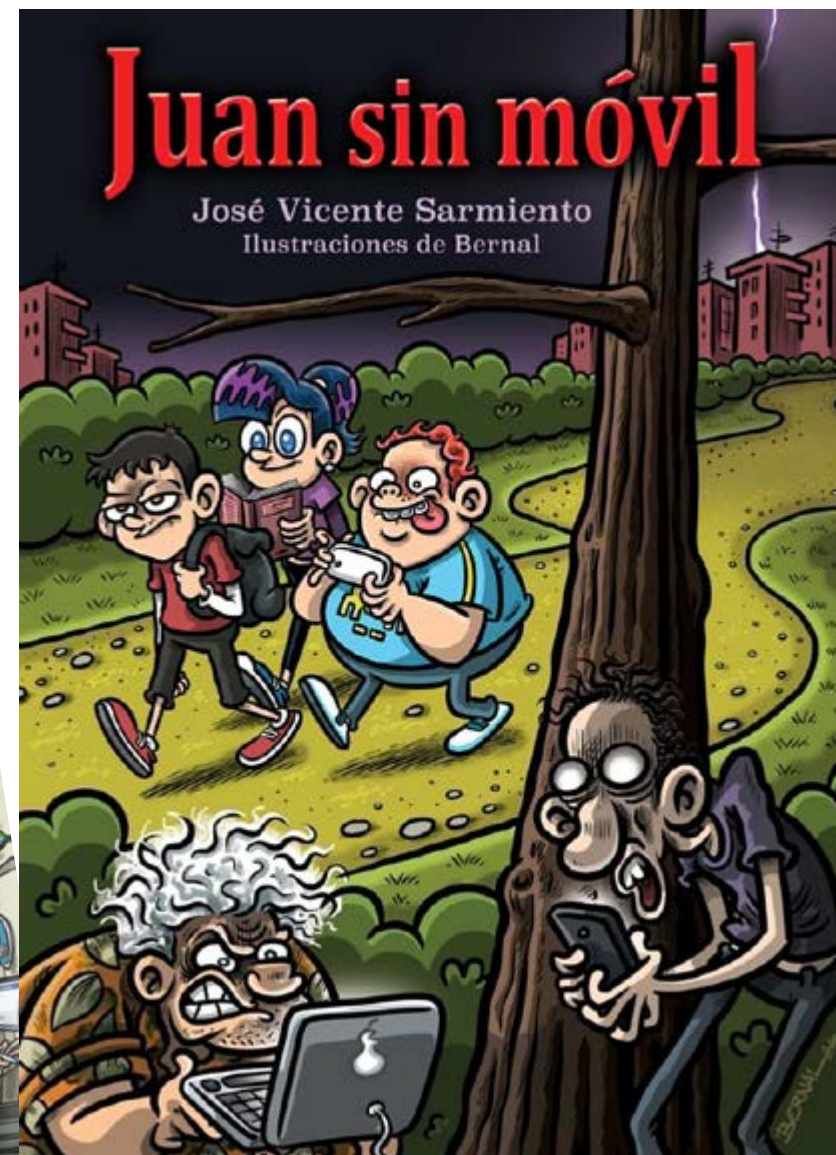
**Illustrators:** Gallego Bros

Emilio Gallego (1971) and Jesús Gallego (1973), better known as "Gallego Bros", have been dedicating themselves to the world of animation for more than 15 years. They have developed series such as Shuriken School, co-produced by the Spanish company, Zinkia (producer of Pocoyó) and the French company Klam Animation. Shuriken School has been broadcasted in more than one hundred countries, including the USA, Japan and the EU. They are also the creators of Pirata y Capitano with David Cantolla (co-creator of Pocoyó) which is currently broadcasting on the television channel France 5.





### 13. JUAN SIN MÓVIL (JOHN WITHOUT A SMARTPHONE)



5TH  
EDITION  
BEST-SELLING!

RIGHTS SOLD  
TO SOUTH KOREA



**TITLE:** Juan sin móvil (John without a Smartphone)

**AUTHOR:** José Vicente Sarmiento

**ILLUSTRATOR:** José Antonio Bernal

**ISBN:** 978-84-944412-3-3

**DIMENSIONS:** 15 x 21 cm

**PAGES:** 160 / Full colour

**PRICE WITH TAX:** 10,95 Euros



This funny title brings us closer to the problem that many children and young people face nowadays: TO HAVE OR NOT TO HAVE A SMARTPHONE, that is the question...

#### DESCRIPTION

Hello, my name is John and I'm the only person in the world, moreover, the universe, that has turned 10 and still doesn't have a smartphone. I WANT A SMARTPHONE! And of course, if you are 10 and don't have a smartphone, you have no friends. That is so, it's an absolute truth, just like if you don't have friends you end up befriending those who don't have friends either. WHAT A MUDDLE! The story that I'm going to tell you is somewhat peculiar. Come along with me and my friends Rob and Lisa and you'll be able to check for yourself. I'm warning you, watch out for the techno-zombies!

#### ABOUT THE AUTHORS

**Author:** José Vicente Sarmiento

My name is José Vicente. I was born in Bigastro (Alicante) in 1973. I am industrial engineer in the speciality of Automatic and Electronics by the University Polytechnic of Valencia. I work as a secretary and teacher of Technology in a high school. I love reading and cooking. Besides *Juan sin móvil* (John without a Smartphone) I have written another book *Tienes una solicitud de amistad* (You Have a Friendship Request).



**Illustrator:** José Antonio Bernal

My name is José Antonio Bernal. I was born in the Miguel Servet ... what? was it not necessary to say the name of the hospital? OK, then I was born in Zaragoza in 1979. I am a draughtsman, because I create drawings in books, comics, magazines and everything that I can. In the future, I would like to be watermelon taster and to live in a cinema. Besides this book, I draw in magazines such as *El Jueves* (On Thursday) and *Panenka*.



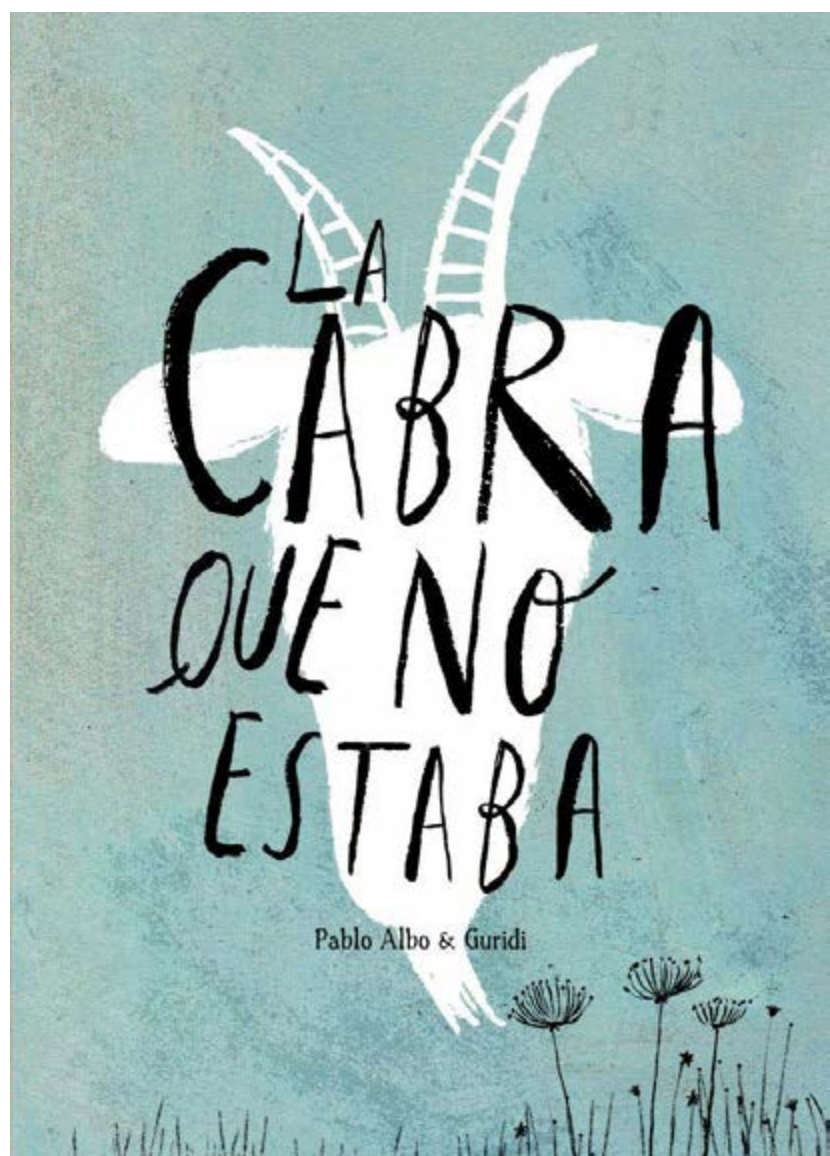
#### EDUCATION TIP

Between 6 and 12 years: at this age, children develop their potential, their personality and their autonomy. They start to have their own ideas. Although friends begin to play a more important role, family and parents are still the mentors. It is necessary to keep attention to the technologies, because they are very useful but also addictive and potentially dangerous. They should not take away from sports, reading, studying, relative relationship, or fostering virtual relationships in the face of 'real'. Usually, at this age people do not need a smartphone.

THIS BOOK INCLUDES A PRACTICAL GUIDE FOR PARENTS!



## 14. LA CABRA QUE NO ESTABA (THE GOAT THAT WASN'T)



RIGHTS SOLD  
TO CHILE



**TITLE:** La cabra que no estaba (The Goat that was not)

**AUTHOR:** Pablo Albo

**ILLUSTRATOR:** Guridi

**ISBN:** 978-84-944412-0-2

**DIMENSIONS:** 17 x 23 cm

**PAGES:** 72 black and white

**PRICE WITH TAX:** 9,95 Euros



Here you have a brilliant creation of Pablo Albo and Raúl Guridi, two superheroes of children's literature and illustration who by joining their powers have created this fantastic work. Are you going to miss it?

### DESCRIPTION

It's dawn at the farm and the animals are preparing for a new day. All are accounted for: the chickens, the mice, the donkey, the pig, the goat ... the goat? Wait! The goat is missing! Her friends are determined to find her but it will be better if you help them. Any clue of where she might be?

A hilarious story in which children can enjoy and laugh while they read.

### ABOUT THE AUTHORS

**Author:** Pablo Albo

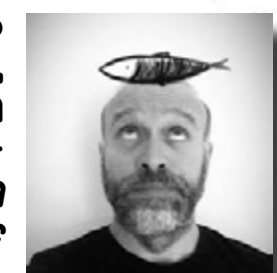
Pablo was born in Alicante (Spain) in 1971. Since then, he has been dedicated to the trade of telling stories. He has participated in many of the oral narration festivals and he has told stories in Spain, Cuba, Switzerland, Italy, Greece, Australia, Brazil, Mexico, Venezuela, Belgium and France.

He has published thirty-six children's books which have been translated into English, German, French, Italian and Portuguese. He has received several awards, including: the Lazarillo awards in its two modalities, Ciudad de Alicante 2003, Villa d'Ibi 2008, Leer is vivir 2009 and three of his books have appeared in The White Ravens.



**Illustrator:** Guridi

Raúl Nieto Guridi was born in Seville (Spain) in 1970. In addition to illustrating children's books, he works as a high school teacher. Since 2010, he has been publishing for companies such as AH Pípala, OQO, Narval, A buen Paso, Litera, La Fragatina and Tres Tigres Tristes. Highlighting his career are his collaborations with the renowned writers Mar Benegas (*La bestia* · *Like Crazy* and *Abecedario del cuerpo imaginado* · *Alphabet of the Imagined Body*), Margarita del Mazo (*Las gafas de ver* · *The Glasses* y *El rebaño* · *The Flock*) and our dear Pablo Albo.

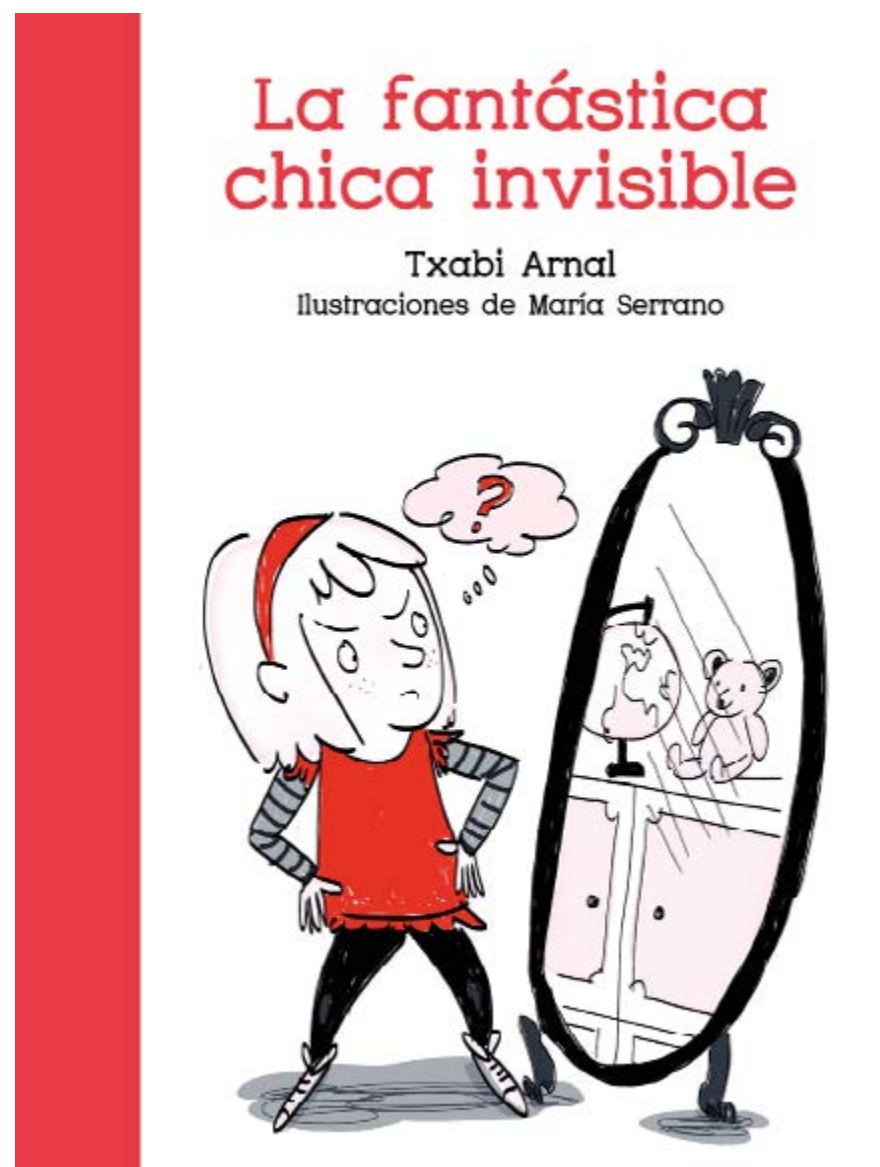


### EDUCATION TIP

From 6 to 9 years old: Children show curiosity about animals and plants. It is an ideal age to instill in them a love for animals and a respect for the environment. This book is going to be accompanied by a biodegradable bookmark which children will be able to plant once the reading is finished.



## 15. LA FANTÁSTICA CHICA INVISIBLE (THE FANTASTIC INVISIBLE GIRL)



**TITLE:** La Fantástica chica invisible  
(The Fantastic Invisible Girl)

**AUTHOR:** Txabi Arnal

**ILLUSTRATOR:** María Serrano

**ISBN:** 978-84-944412-4-0

**DIMENSIONS:** 15 x 21 cm

**PAGES:** 116 black, white, red

**PRICE WITH TAX:** 9,95 Euros



The author of the first prize for the best edited book 2015 of the MEC, Txabi Arnal, brings us a funny story about the arrival of a new member to the family and how this affects siblings.

### DESCRIPTION

*As the protagonist of the story says: "I did not suddenly become the Fantastic invisible girl. The process lasted nine months, just the time it took the monkey to get into my life. What I did not imagine was that my brother's birth, not only was going to hurt my mother but me too. I do not like being the Fantastic Invisible Girl. I hate it! I want to be again a discreet and normal little visible girl!". This is a story told in the first person by the protagonist in which Txabi Arnal empathizes perfectly the feelings and emotions that are awoken in kids by the arrival of a new baby.*

### ABOUT THE AUTHORS

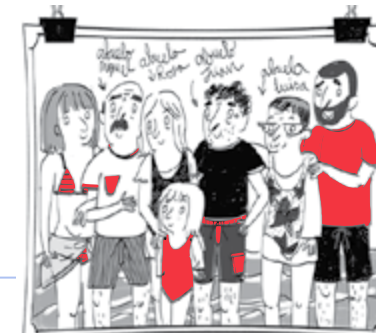
**Author:** Txabi Arnal

Txabi is a professor of Children and Youth Literature at the UPV-EHU of Vitoria-Gasteiz. For more than ten years he has been a teacher in the First Cycle of Early Childhood Education. His books have been recognized by the White Ravens and the Banco del Libro from Venezuela. He has published more than twenty children's titles, obtaining the Vittoria Samarelli Award 2012 and the award for the best edited book by the MEC in 2015, as well as several other awards.



**Illustrator:** María Serrano Cánovas

María is a young freelance illustrator with great promise. In March 2014 she published her first book and since then she has not stopped. She splits her time working as a child illustrator with her work in the Casa studio Chiribiri. She has collaborated with: Oxford University Press, Fallon CJ, Blooberry, Pearson Education and Templar books. This is her last work, in which she perfectly combines the two-ink stroke.



### EDUCATION TIP

The arrival of a baby is always special for the children of the house. Showing them the fascination of this moment is essential for a correct adaptation to the new family context. Therefore, we include a practical guide for parents with advice, written by the prestigious psychologist D. Alberto Moragriga.



## 16. WALTER DOMVILLE (WALTER DOMVILLE)



**TITLE:** WALTER DOMVILLE Y EL ALUCINANTE TELEVISOR ESPECTRAL

(Walter Domville and the Amazing Spectral Television)

**AUTHOR:** Ander Pérez

**ISBN:** 978-84-944412-5-7

**DIMENSIONS:** 15 x 21 cm

**PAGES:** 188 Full colour

**PRICE WITH TAX:** 10,95 Euros

A completely new project arrives: **WALTER DOMVILLE**, a fast-paced book of action, companionship and mystery that includes an original soundtrack. A solidarity project in collaboration with the NGO 'Save the children'.

### DESCRIPTION

My name is Walter Domville and something terrible has just happened to me! My grandmother has disappeared and my parents have gone in search of her... leaving me in the company of Gloomy Hills' strangest neighbors. If this were not enough, an invention called **SPECTRAL TELEVISION** has just converted all electrical appliances in the house into... **ZOMBIES!!!**

**WHAT ELSE MIGHT HAPPEN TO ME?** You'll have to read this book to find out!

### ABOUT THE AUTHOR

**Author:** Ander Pérez

Ander is a global creative, songwriter, and music producer. He has written for great artists like Sweet California, Calum, and Auryn. He has also collaborated in the composition of the title song of "Atrapa la bandera" (Catch the Flag) movie, which won a Goya.

In addition to composing, he cultivates other creative facets such as graphic design and writing. This allows him to bring a fresh perspective to the children's literary panorama.



### INOVELTY!

This editorial project includes the release of a musical single, 'Mil aventuras' ('Thousand Adventures'), sung by the protagonist, Walter Domville.



En España uno de cada tres niños vive en situación de pobreza o exclusión social.

La educación es la mejor de las herramientas para combatirla y en Save the Children trabajan cada día para conseguirla.

Descargando la canción «Mil aventuras» estás colaborando con el programa de lucha contra la pobreza infantil de Save the Children en España y apoyando sus programas de refuerzo escolar.

¡Gracias!

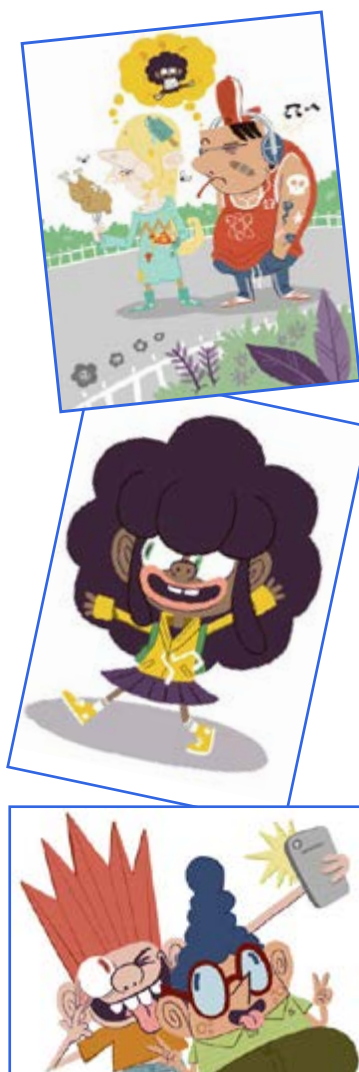


Save the Children





## 17. DEJA DE SACARTE MOCOS (STOP PICKING YOUR NOSE)



RIGHTS SOLD  
TO SOUTH KOREA



**TITLE:** DEJA DE SACARTE MOCOS (Stop Picking Your Nose)

**AUTHOR:** Jesús López Moya

**ILLUSTRATOR:** Julio A. Serrano

**ISBN:** 978-84-948413-0-9

**DIMENSIONS:** 15 x 21 cm, hard-cover book

**PAGES:** 148 Full colour

**PRICE WITH TAX:** 11,95 Euros



FUN READERS PUBLISHING HOUSE

Deja de sacarte mocos (Stop Picking Your Nose) is a new children's title loaded with humour and adventure for which Fun Readers have counted on the author Jesús López Moya *Aprendiz de Fantasma* (The Ghost's Apprentice), *El Iglú* (The Igloo), *Nuda, la hija de la lluvia* (Nuda, the Daughter of the Rain) and the illustrator Julio A. Serrano -illustrator of the magazine *El Jueves* (On Thursday), among others.

### DESCRIPTION

*Abundance of Fun in this new story full of pearls of laughter, peculiar characters and a trip to the feelings and the sense of friendship of its main protagonists that will be the delight of the little ones... Discover it!*

*Catrina's last couple of days have been a total nightmare; lately she has been picking her nose at all hours: in class, at home, on the street... and does not know how to put a stop to it! Unable to control her "snot addiction", Catrina will investigate till she finds out what is making her become a veritable machine of extracting green fluid from her nasal passages.*

*Catrina is accompanied by Nico, Braulio, Fétida and Parotín in a crazy adventure where laughter, friendship and emotion are the main characters.*

### ABOUT THE AUTHORS

**Author:** Jesús López Moya

Jesús was born in Bigastro (Alicante, Spain) in 1977 and he holds a master's degree in Emotional Intelligence from the University of Valencia and he is a co-founder of Fun Readers Publishing House, currently he combines his work in children's literature with his work as head of studies in a primary education centre.

In addition to this book, he has published five other children's titles and he has created the children's blog "Leoymemo". He also conducts numerous workshops on reading animation at the most important book fairs and he makes collaborations for media specialized in children's literature such as *Boolino* or *Babar* magazine.



**Illustrator:** Julio A Serrano

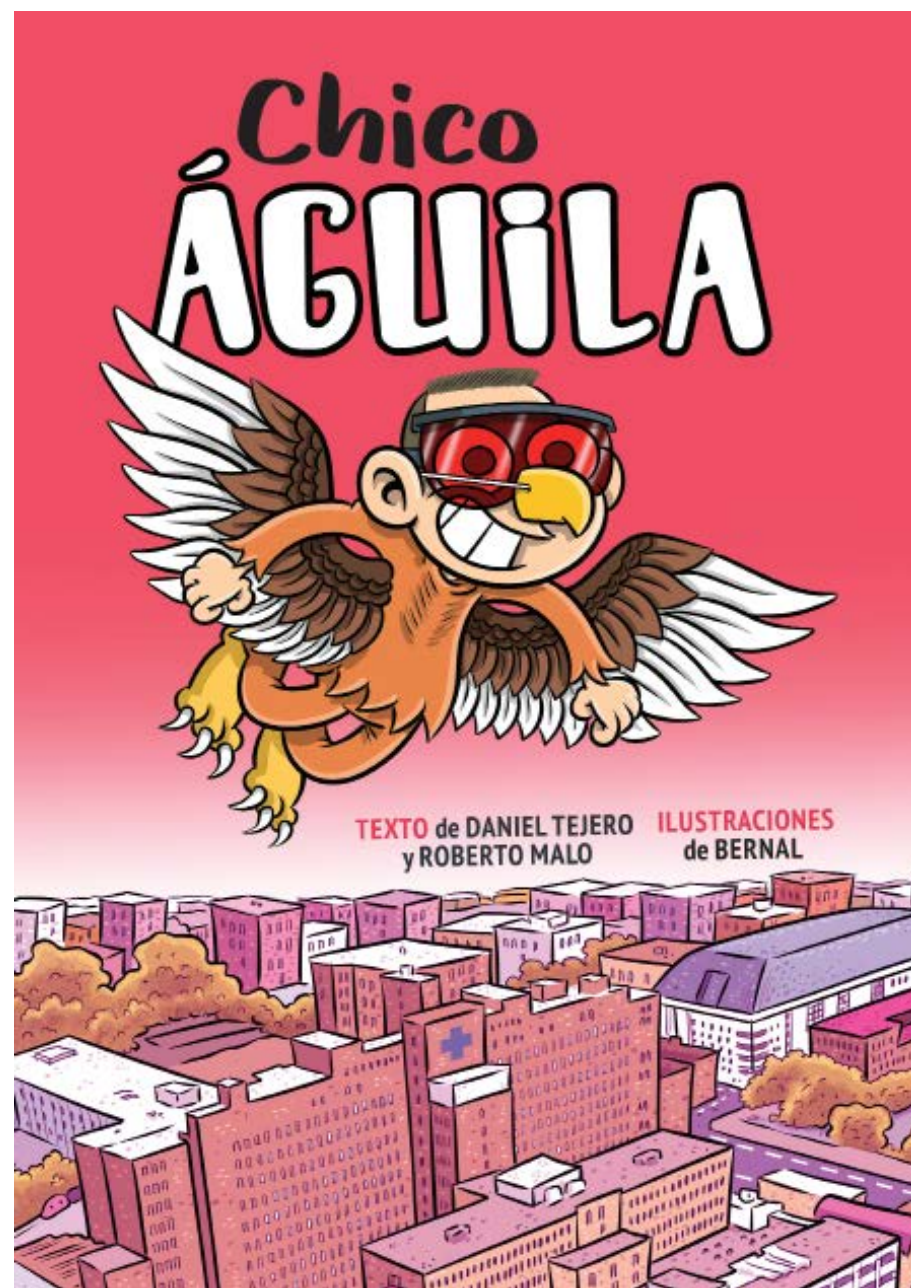
Julio was born in Puertollano (Ciudad Real) in 1983. He has always liked to draw, read and tell stories. Those led him to study Fine arts in Cuenca, in 2007 he started working as a designer, but little by little he returned to what he really loves: drawing and trying to make laugh. As an illustrator he has won some awards. He currently draws in the magazine *El Jueves* (On Thursday) and he has collaborated for different publishers. He has published his own children's comic *Cecilia Van Helsing* (Mamut Comics).



2021



## 18. CHICO ÁGUILA (EAGLE BOY)



**Title:** CHICO ÁGUILA (Eagle Boy)

**Authors:** DANI TEJERO, ROBERTO MALO

**Illustrator:** J.A. BERNAL

**ISBN:** 978-84-948413-8-5

**Dimensions:** 15x21 cm, hard-cover book

**Pages:** 176 Full colour

**Price with tax:** 11,95 Euros



FUN READERS PUBLISHING HOUSE

Adventure, humour and values in this new children's novel written by the versatile Roberto Malo and Daniel Tejero, with illustrations by Bernal. A book in which we collaborate with the ALADINA FOUNDATION and we hope to reach all the children and young people who fight every day in hospitals.

### DESCRIPTION

*Adrián is a child who is admitted to a hospital. He will meet some very special friends there. Unexpectedly, he has been chosen to be part of a group of superheroes and, with them, he will fight against the dangerous villains that stalk the planet.*

*By the day he is Adrián, at night he is ... EAGLE BOY.*

### ABOUT THE AUTHORS

**AUTHOR: ROBERTO MALO**

Roberto Malo is a writer, screenwriter and storyteller. He has published more than thirty books of all kinds (novels, story books, comics, illustrated children's books ...). He keeps a very successful blog: <http://robertomalo.blogspot.com.es>.



**AUTHOR: DANIEL TEJERO**

Writer, screenwriter and actor. *Chico Águila (Eagle Boy)* is his eighth published book of children's / youth literature, as well as poems, plays and scripts for movies, television and radio. Among his titles, *Mi hermano es un pez (My brother is a fish)* stands out, it was valued by the OEPLI as one of the best national books of 2017, *El colgante mágico (The Magic Pendant)*, *La niña corriente (The Common Girl)* or *La dama, el duende y el Rey. Tres leyendas aragonesas (The Lady, the Goblin and the King. Three Aragonese Legends)*.



**ILLUSTRATOR: J.A. BERNAL**

My name is José Antonio Bernal. I was born in the Miguel Servet ... what? Was it not necessary to say the name of the hospital? OK, then I was born in Zaragoza in 1979. I am a draughtsman, because I create drawings in books, comics, magazines and everything that I can. In the future, I would like to be watermelon taster and to live in a cinema. Besides this book, I draw in magazines such as *El Jueves (On Thursday)* and *Panenka*. Ah! And I have illustrated the book *Juan without a Smartphone* with this same publishing house.

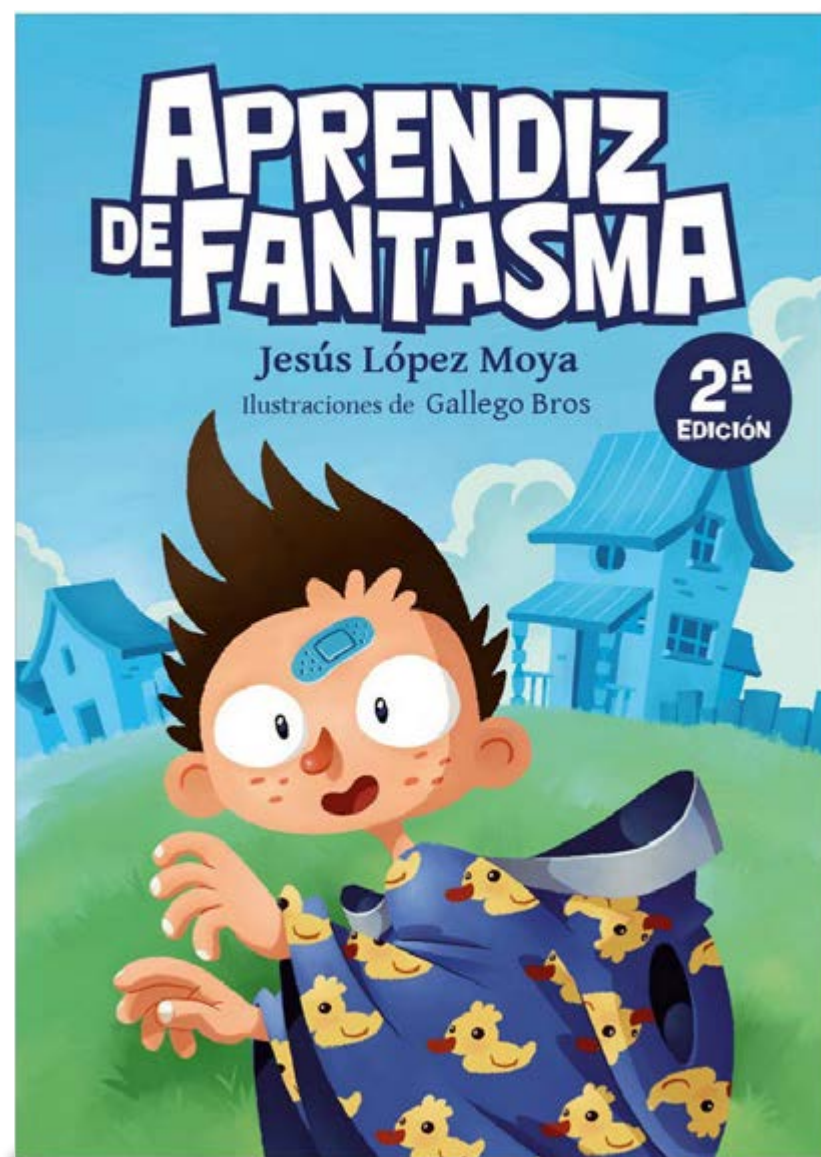


FUN READERS COLLABORATES IN THIS PROJECT WITH





## 19. APRENDIZ DE FANTASMA (THE GHOST'S APPRENTICE)



READING  
PLAN  
INCLUDED



**TITLE:** Aprendiz de Fantasma (The Ghost's Apprentice)

**AUTHOR:** Jesús López Moya

**ILLUSTRATORS:** Gallego Bros

**ISBN:** 978-84-944412-1-9

**DIMENSIONS:** 15 x 21 cm

**PAGES:** 136 Full colour

**PRICE WITH TAX:** 9,95 Euros



We invite you to meet Muuumuuu, the protagonist of this fun and exciting story in which humour and action will bring children to the world of reading.

### DESCRIPTION

Muumuuu defines himself by saying: "I have a zombie dad, a wolf mom, an invisible sister, a mummy grandfather ... what a mess! To top it all, two reporters are on our heels! So I already know what to do: I'm going to become a ghost, would you like to come with me?".

Under this premise, the author intends to playfully approach a problem many children face: feeling different. As the story develops, we begin to see reality from a different point of view: the child who, being "normal and current", decides to learn to be a ghost to fit into a very peculiar family. Throughout the story, he will notice that it is not necessary to take that step, since being yourself is the best option for developing his full potential.

### ABOUT THE AUTHORS

**Author:** Jesús López Moya

Jesus was born in Bigastro (Alicante, Spain) in 1977. After studying to become a teacher, he continued his studies in Psychopedagogy and currently holds a master's degree in Emotional Intelligence from the University of Valencia. In addition, he has published different children's books: *Menuda Rabia* (What a Rage) (Publishing Co. GEU, 2015), *Nuda, la hija de la lluvia* (Nuda, the Daughter of the Rain) (Publishing Co. NubeOcho, 2016) and *Infinito* (InFinite) (Publishing Co. La Fragatina, 2020). He has also created the children's blog "Leoymemeo" and he is a co-founder of Fun Readers Publishing House.

**Illustrators:** Gallego Bros

Emilio Gallego (1971) and Jesús Gallego (1973), better known as "Gallego Bros", have been dedicating themselves to the world of animation for more than 15 years. They have developed series such as *Shuriken School*, co-produced by the Spanish company Zinkia (producer of *Pocoyó*) and the French company Kílám Animation. *Shuriken School* has been broadcasted in more than one hundred countries, including the USA, Japan and the EU. They are also the creators of "Pirata y Capitano" with David Cantolla (co-creator of *Pocoyó*) which is currently broadcasting on the television channel France 5.

### EDUCATION TIP

From 7 to 11 years old: Children begin to grasp concepts such as solidarity, diversity and a respect for differences. All academic learning must be reinforced by social content to achieve full emotional and social development. Therefore, in this book we collaborate with the NGO 'SAVE THE CHILDREN' to include a supportive bookmark to help children become aware of their social reality.



## 20. NEW: ARIADNA Y EL GUARDIÁN DEL MAR (ARIADNA AND THE SEA GUARDIAN)



**TITLE:** ARIADNA Y EL GUARDIÁN DEL MAR (ARIADNA AND THE SEA GUARDIAN)

**AUTHOR:** Dámaris Navarro Torregrosa

**ILLUSTRATOR:** David Lorenzo

**ISBN:** 978-84-123232-1-4

**DIMENSIONS:** 15x21 cm, rustic with Flaps cover

**PAGES:** 220

**PRICE WITH TAX:** 11,95 Euros

A FRENETIC STORY FULL OF  
MYSTERY!

Dámaris Navarro (creator of *Rútindel*, with more than 15,000 copies sold) brings us this exciting young adult novel illustrated by David Lorenzo.

### DESCRIPTION

*Ariadna is going to spend the summer on a small island with her parents. Plans go awry when a Family Friend disappears into the sea, without his body being able to be recovered. To this disappearance in strange circumstances are added many others that Ariadna is discovering, such as the Fisherman, who was drowned decades ago, but whose old and blind wife claims to continue receiving every night on the cliffs; or the disappearance of seventeen children who, according to a century-old legend, were lost on a Night of San Juan. Ariadna, with the help of new friends, will try to find the answer to the mysteries of the island.*

### ABOUT THE AUTHORS

#### DÁMARIS NAVARRO

I was 20 years old when I started in narrative through *Rútindel*, my first book for kids. In 2007 I moved to the city of Murcia, where I have lived for about two years, in which I have deepened in the study of comparative literature, through a Master of this specialty, studied at the University of Murcia. Currently, I research the field of children's literature, subject on which I am doing my thesis. In addition, I perform translation tasks, which I combine with research work, teacher of English and writer for children.

#### DAVID LORENZO

Studies in Fine Arts and Illustration, dedicating later and currently to teach at the El Atelier S.C Academy in his hometown, where he teaches different techniques of drawing, painting, engraving, illustration ... A very personal style with a great projection.



Poco a poco, se fue haciendo el silencio y las miradas confluían en el recién llegado, quien desplegó una silla para sentarse entre los vecinos. Una barba larga y enmarañada ocultaba parte de su rostro. Pero, al observarlo de cerca, a la luz de la hoguera, podía verse que su arrugada piel estaba manchada por una enorme marca de nacimiento del color del vino, que le cubría todo el perfil derecho. Como a tantos otros instalados en la ancianidad, los años le habían hundido las mejillas, lo cual enfatizaba sus ojos diminutos de color azul celeste que parecían querer penetrar en el pensamiento de aquel al que observaban. Sin duda, era un rostro frente al que costaba sostener la mirada.

—Es el tío Jerónimo, un viejo pescador —les susurró Juana—. Cada Noche de San Juan, toma la palabra para contarnos historias del mar que son medio reales medio leyendas.

Las familias con niños pequeños habían abandonado ya la fiesta. Entonces pudo oírse la voz de Juana, haciéndole una petición al pescador, mientras jugueteaba con su larga coleta morena: «¿Empiezo por contarnos la leyenda de la Noche de San Juan?». La propuesta fue secundada por otras voces: «Eso sí, queremos oír la historia de los niños desaparecidos».

—¡Por todos los demonios! ¡No os canséis de escuchar esa historia! —gritó el tío Jerónimo.

Más se quitó la gorra marinera que le cubría la cabeza, se aclaró su grave voz y comenzó a narrar:

«Escuchadme. Ocurrió hace más de trescientos años en una Noche de San Juan, cuando las gentes sencillas se juntaban alrededor del fuego. La isla de San Pedro había sido siempre un lugar tranquilo, donde uno podía vivir en paz y ser

— 10 —



## 21. NO ESTÁS A LA ALTURA (YOU DON'T MEASURE UP)



Sara Escudero and Sito Recuero invite us to embark upon a wonderful journey for all ages through this precious book. A different look at the world of the first times, told in a pleasant manner and straight to the heart. Discover it!

We are in the mid-nineties and Bruno is faced with his first day at school. The truth is that for a fifteen-year-old he is very short, and everything goes wrong when he falls madly in love with Claudia, who is the tallest in his class.

No estás a la altura (You Don't Measure Up) is a stroll across all the fears, insecurities or the lack of communication of the feelings that surface for the first time, but... are our insecurities what make impossible for us to move forward? And if did we know what the other person thinks of us? How many times have you felt that you didn't measure up?

Relax, you are going to understand everything with this lovely story.

**TITLE:** NO ESTÁS A LA ALTURA (You Don't Measure Up)

**AUTHOR:** Sara Escudero

**ILLUSTRATOR:** Sito Recuero

**ISBN:** 978-84-948413-2-3

**DIMENSIONS:** 21x 29 cm, hard-cover book

**PAGES:** 64 Full colour

**PRICE WITH TAX:** 14,95 Euros



## ABOUT THE AUTHORS



Sara and Sito, Sito and Sara... they are part of a unique couple with an exceptional artistic and communicative potential. They will make us dream, remember and reflect on the first times in this well-crafted album.

She, Sara Escudero, is an actress, comedian, presenter, producer... she has participated in Paramount Comedy, Zappeando, El club de la comedia (The Comedian Club), La Hora de José Mota (The Time of Jose Mota), Cero en Historia (Zero in History), Arranca en verde (You Start in Green) and a long etcetera that guarantees her career as a great communicator.

He, Sito Recuero, is an artist from Valladolid with an important professional career in the world of enlightenment, advertising and theatrical artistic creation. He has an exquisite taste and aesthetically beautiful shapes, he stands out for the beauty of his illustrations and the elegance they convey.





## 22. EL ALUCINANTE MUNDO DE RAFAELLA MOZZARELLA (THE AWESOME WORLD OF RAFAELLA MOZZARELLA)



WRITTEN BY ANÍBAL GÓMEZ  
(Ojete Calor, Muchachada Nui,  
La hora chanante...)



**Title:** EL ALUCINANTE MUNDO DE RAFAELLA MOZZARELLA  
(THE AWESOME WORLD OF RAFAELLA MOZZARELLA)

**Author:** ANÍBAL GÓMEZ

**Illustrator:** JAIME VILLANUEVA

**ISBN:** 978-84-948413-9-2

**Dimensions:** 18x22 cm, hard-cover book

**Pages:** 120 Full colour

**Price with tax:** 13,95 Euros



FUN READERS brings you the first book written by the versatile Aníbal Gómez (singer in the group *Ojete Calor*, actor in different television shows...). A book with three hilarious stories for all audiences (yes, including the adult one!). In addition, it has illustrations by Jaime Villanueva, illustrator of popular television shows.

### DESCRIPTION

Peculiar characters, hilarious stories, unforeseen outcomes ... WELCOME TO THE AWESOME WORLD OF RAFAELLA MOZZARELLA! As the SYNOPSIS of this crazy book tells us: Hello! I am the synopsis of this book. Sometimes I help people get an idea of what's inside the book ... But in this case it is impossible! Raffaella's world is unpredictable, illogical ... So it is best that you leave your smartphone aside, open this book and enjoy a different reading.

**WARNING:** CONTAINS ABSURD HUMOUR IN ABUNDANCE.

### ABOUT THE AUTHOR

#### ANÍBAL GÓMEZ

Aníbal Gómez (Villanueva de la Jara, Cuenca, 1979) is a Spanish comedian and actor known for his participation in very popular shows in Spain. Also, he collaborates in a radio program, and Form, along with Carlos Areces, the duet OJETE CALOR.







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