



# University of Queensland Press

*January — June 2023*

UQP

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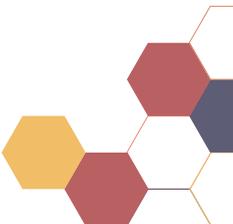
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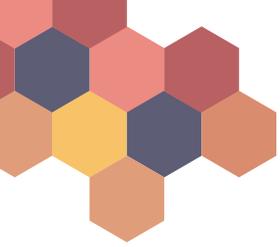
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# Adult Titles



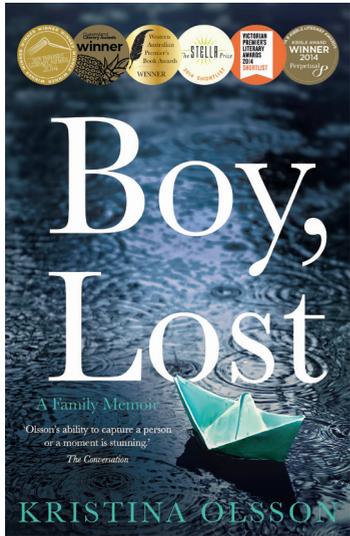
JANUARY

Kristina Olsson  
***Boy, Lost: A family memoir***  
(Updated anniversary edition)

**An unforgettable story of the legacy of grief and guilt across generations, and the power of memory and faith.**

Kristina Olsson's mother lost her infant son, Peter, when he was snatched from her arms as she boarded a train in the hot summer of 1950. Young and frightened and trying to escape a brutal marriage, she was not prepared for this final blow, this breathtaking punishment. She would not see her son again for nearly forty years.

Kristina was the first child of her mother's second, much gentler marriage and, like her siblings, grew up unaware of the reasons behind her mother's sorrow, though Peter's absence resounded through the family. Yvonne dreamt day and night of her son, while Peter grew up a thousand miles and a lifetime away, dreaming of his missing mother. Thirty-six years later he arrived at her front door.



**ISBN** 978 0 7022 6605 8  
**RRP** \$24.99  
**Category** Non-fiction/memoir  
**Format** B-format paperback, 276pp  
**Rights held** World  
**Author location** Brisbane, Australia



A powerful memoir. Olsson's prose is lyrical and heartfelt.

*Books + Publishing*



**Kristina Olsson** is the author of the novel *In One Skin* (2001) and the biography *Kilroy Was Here* (2005). Her second novel, *The China Garden* (2009), received the 2010 Barbara Jefferis Award for its empowering depiction of women in society and was also shortlisted for the Kibble Literary Award.

Kristina's non-fiction work *Boy, Lost: A Family Memoir* won the 2013 Queensland Literary Award, the New South Wales Premier's Literary Award, the Western Australian Premier's Literary Award, and the Kibble Literary Award.

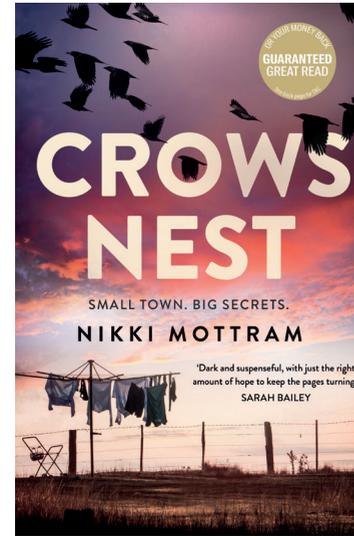
FEBRUARY

Nikki Mottram  
***Crows Nest***

**Small Town. Big Secrets. The first Dana Gibson mystery.**

Fleeing problems in her own marriage, child protection worker Dana Gibson leaves Sydney for a job in the Queensland town of Toowoomba. Her first house call is to nearby Crows Nest to assess the children of Sandra Kirby, which results in her getting both her new boss and a local detective offside. Dana soon learns that, in the country, city rules do not apply.

When Sandra and her best friend are found shot dead, Dana is drawn into an investigation that will force her to strip away the friendly veneer of small-town life, while grappling with ghosts of her own. As buried secrets, bitter tensions and corruption come to light, how far will locals go to stop her uncovering the truth of what happened?



**ISBN** 978 0 7022 6577 8  
**RRP** \$32.99  
**Category** Fiction  
**Format** C-format paperback, 320pp  
**Rights held** Aust and NZ only  
**Author location** Toowoomba, Australia



Thrilling, raw and true. There's a vibrant heart beating on every page.

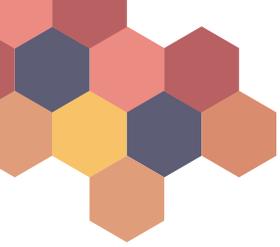
*Ben Hobson*



**Nikki Mottram** uses her background in child protection in her crime fiction. She has a psychology degree from The University of Queensland and has worked in London and Australia in positions protecting and promoting the welfare of children at risk of

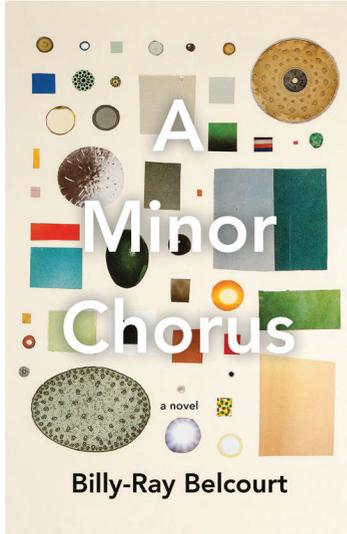
harm. She has been published in the Boroondara Literary Awards anthology and shortlisted for the Fish Short Story Prize and the Hal Porter Short Story Competition.





FEBRUARY

## Billy-Ray Belcourt *A Minor Chorus*



**ISBN** 9780 7022 6616 4  
**RRP** \$27.99  
**Category** Fiction  
**Format** B-format paperback, 192pp  
**Rights held** Aust and NZ only  
**Author location** Alberta, Canada



No one breaks your heart as elegantly as Billy-Ray Belcourt.

Eden Robinson, author of *Son of a Trickster*

**A debut novel from a rising literary star that brings the modern queer and Indigenous experience into sharp relief.**

An unnamed narrator abandons his unfinished thesis and returns to northern Alberta in search of what eludes him: the shape of the novel he yearns to write, an autobiography of his rural hometown, the answers to existential questions about family, love, and happiness.

What ensues is a series of conversations, connections, and disconnections that reveals the texture of life in a town literature has left unexplored, where the friction between possibility and constraint provides an insistent background score.

Populated by characters as alive and vast as the boreal forest, and culminating in a breathtaking crescendo, *A Minor Chorus* is a novel about how an ordinary life, when pressed, can produce hauntingly beautiful music.

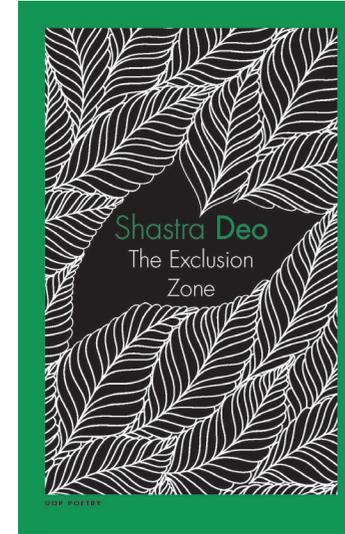


**Billy-Ray Belcourt** (he/him) is a writer from the Driftpile Cree Nation. He won the 2018 Griffin Poetry Prize for his debut collection, *This Wound Is a World*. His bestselling memoir, *A History of My Brief Body*, won the Hubert Evans Non-Fiction Prize and was a finalist for the Lambda Literary Award and

the Governor General's Literary Award. A recipient of the prestigious Rhodes Scholarship and an Indspire Award, Belcourt is Assistant Professor of Indigenous Creative Writing at the University of British Columbia.

FEBRUARY

## Shastra Deo *The Exclusion Zone*



**ISBN** 9780 7022 6551 8  
**RRP** \$24.99  
**Category** Poetry  
**Format** B-format paperback, 104pp  
**Rights held** World  
**Author location** Brisbane, Australia



An astonishing achievement.

James Bradley

**An imaginative, high concept and distinctive new collection from the winner of the Shapcott Prize and the ALS Gold Medal.**

*You don't remember this place. This land could be arid or hungry or wet or rot. That does not matter. Your memory can't tell you what no longer exists.*

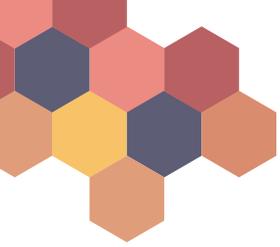
Beginning in the nuclear waste deposits of our future, *The Exclusion Zone* bears witness in a language degrading faster than the radioactive byproducts of our history and our present. At once prophecy and annihilation, these poems speak with ghosts, questioning how our words – and what they seek to preserve – can contend with the inevitability of their own decay. Nuclear materials drift throughout this collection, metastasising and resisting their own disposal. *The Exclusion Zone* is a poetry of warning, of séance, of incantation – a poetry of what survives, where the apocalypse-to-be manifests in human tenderness and vulnerability.



**Shastra Deo** was born in Fiji, raised in Melbourne, and lives in Brisbane. She holds a Bachelor of Creative Arts in Writing and English Literature, First Class Honours and a University Medal in Creative Writing, a Master of Arts in Writing, Editing and Publishing, and a Doctor of Philosophy in

Creative Writing from The University of Queensland. Her first book, *The Agonist* (UQP 2017), won the 2016 Arts Queensland Thomas Shapcott Poetry Prize and the 2018 Australian Literature Society Gold Medal.





APRIL

## Omar Sakr *Non-Essential Work*

A stunning new collection from the award-winning, bestselling author of *The Lost Arabs*.

In this exciting follow-up to his acclaimed collection *The Lost Arabs*, award-winning poet Omar Sakr delves deep into his loves and losses to create a riveting literary experience. Asking questions of timeliness and timelessness, ranging between the present and the past, *Non-Essential Work* is a restless and relentless volume that showcases a poet unquestionably in his prime.



ISBN 9780 7022 6588 4  
RRP \$24.99  
Category Poetry  
Format B-format paperback, 128pp  
Rights held World  
Author location Sydney, Australia



Omar Sakr writes ferociously fine poetry so alive it trembles on the page.

Naomi Shihab Nye



**Omar Sakr** is the author of two acclaimed poetry collections, *These Wild Houses* (Cordite Books) and *The Lost Arabs* (UQP), the latter winning the 2020 Prime Minister's Literary Award for Poetry and shortlisted for the NSW Premier's Literary

Award, the John Bray Poetry Award, the Judith Wright Calanthe Award, and the Colin Roderick Award.

MAY

## Ellen van Neerven *Personal Score*

*Personal Score* is a ground-breaking book that confirms, once again, van Neerven's unrivalled talent, courage and originality.

Award-winning writer Ellen van Neerven plays football from a young age, learning early on that sport can be a painful and exclusive world. The more they play, the more they realise about sport's troubled relationship with race, gender and sexuality – and question what it means to play sport on stolen, sovereign land, especially in the midst of multiple environmental crises.

With emotional honesty and searing insight, van Neerven shines a light on sport on this continent from a queer First Nations perspective, revealing how some athletes have long challenged mainstream views and used their roles to effect change not only in their own realm, but in society more broadly.



ISBN 9780 7022 6585 3  
RRP \$34.99  
Category Non-fiction  
Format B-format paperback, 384pp  
Rights held World  
Author location Brisbane, Australia



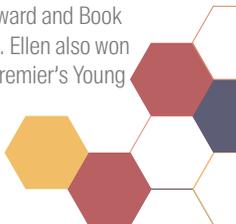
Ellen van Neerven produces writing with a rare imaginative force.

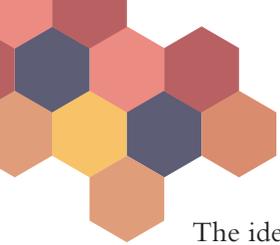
*Australian Book Review*



**Ellen van Neerven** is an award-winning writer of Mununjali Yugambah (South East Queensland) and Dutch heritage. They write fiction, poetry, plays and non-fiction. Ellen's first book, *Heat and Light*, was the recipient of the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers

Prize. Their latest poetry collection *Throat* won the Kenneth Slessor Prize for Poetry, the Multicultural NSW Award and Book of the Year in the NSW Premier's Literary Awards. Ellen also won the Queensland Literary Awards – Queensland Premier's Young Publishers and Writers Award.





## FIRST NATIONS CLASSICS SERIES JUNE

The idea for UQP's First Nations Classics series lies in the richness and cultural importance of First Nations writing on this continent and in the longstanding role UQP has had in publishing those works. For almost four decades, UQP has been the beneficiary of the many incredible Aboriginal and Torres Strait Islander writers who have entrusted us with their words and their stories. UQP was the first mainstream Australian publisher to set up a list specifically for Indigenous authors, the Black Australian Writers series; moreover, in 1988 UQP established the David Unaipon Award, in honour of one of the earliest published Indigenous writers, David Unaipon. The Unaipon Award is now over thirty years old and has launched the writing careers of some of this continent's most significant authors.

UQP is very proud of its history of publishing Indigenous authors. With this First Nations Classics series we aim to bring new readers and renewed attention to some brilliant, timeless books – across all genres – that are as important, engaging and relevant today as they were on first publication.

### **Yasmin Smith, series editor**

I have loved working on UQP's First Nations Classics series – a gathering of our most prominent Indigenous voices who continually, as they have always done, revive the literary landscape of this continent. Over the decades UQP has had the longstanding privilege of publishing many important Aboriginal and Torres Strait Islander authors. I hope this series will promise readers a renewed appetite, a greater awareness and a new thoughtfulness towards Indigenous stories and culture. The First Nations Classics are essential reading for all generations.

### **Jenna Lee, series designer**

The design for the First Nations Classics series is intended to highlight and showcase the vibrancy, diversity and nuance of First Nations authors, their voices, and the important stories they share. The covers have been designed to make sure they are recognisable as a collective set but still allow for individuality to feature, with unique colour combinations and illustrative patterns giving the reader a window into the story within.

## FIRST NATIONS CLASSICS SERIES



### Doris Pilkington/Nugi Garimara ***Follow the Rabbit-Proof Fence***

This is an extraordinary story of courage and faith. It is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands.

**Doris Pilkington/Nugi Garimara** was born in 1937 on Balfour Downs Station in the East Pilbara, homeland of her Mardu ancestors. As a toddler she was removed by authorities from her home at the station, along with her mother and sister, and committed to Moore River Native Settlement. This was the same institution Molly had escaped from ten years previously, the account of which is told in *Follow the Rabbit-Proof Fence*.

**ISBN** 9780 7022 6597 6 | **RRP** \$19.99 | **Category** Non-fiction  
**Format** B-format paperback, 192pp | **Rights held** World

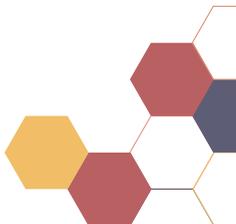


### Herb Wharton ***Unbranded***

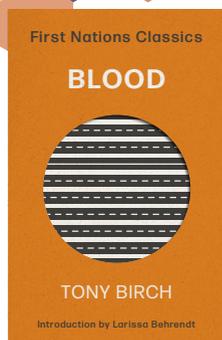
From the riotous picnic races to the famous Mt Isa rodeo, from childhood in the yumba to gutsy outback pubs, *Unbranded* presents a strikingly original vision of Australia. With a rollicking cast of stockmen, shearers, barmaids and tourists, this novel is the story of three men.

**Herb Wharton** was born in Cunnamulla, Queensland in 1936 and began his working life as a drover while in his teens. His maternal grandmother was of the Kooma people; his grandfathers were Irish and English. *Unbranded* was first published in 1992, followed by two collections of short stories: *Cattle Camp* and *Where Ya' Been, Mate?*

**ISBN** 9780 7022 6596 9 | **RRP** \$19.99 | **Category** Fiction  
**Format** B-format paperback, 264pp | **Rights held** World



FIRST NATIONS CLASSICS SERIES



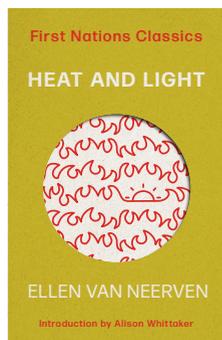
Tony Birch  
***Blood***

Jesse has sworn to protect his sister, Rachel, no matter what. It's a promise that cannot be broken. A promise made in blood. But, when it comes down to life or death, how can he find the courage to keep it?

Set on the back roads of Australia, *Blood* is a boy's odyssey through a broken-down adult world.

**Tony Birch** is the author of three novels, including the bestselling *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin Literary Prize.

ISBN 9780 7022 6598 3 | RRP \$19.99 | Category Fiction  
Format B-format paperback, 300pp | Rights held World



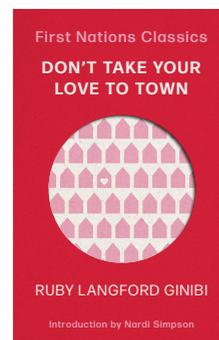
Ellen van Neerven  
***Heat and Light***

Over three parts, they take traditional storytelling and give it a unique, contemporary twist. In 'Heat', we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In 'Water', a futuristic world is imagined and the fate of a people threatened. In 'Light', familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging.

**Ellen van Neerven** is an award-winning writer of Mununjali Yugambah (South East Queensland) and Dutch heritage. They write fiction, poetry, plays and non-fiction. Ellen's first book, *Heat and Light*, was the recipient of the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers Prize.

ISBN 9780 7022 6599 0 | RRP \$19.99 | Category Fiction  
Format B-format paperback, 260pp | Rights held World

FIRST NATIONS CLASSICS SERIES

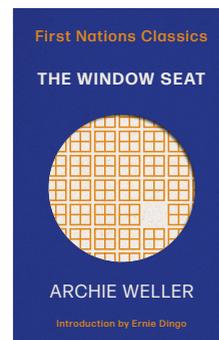


Ruby Langford Ginibi  
***Don't Take Your Love to Town***

Nearly twenty years ago, Ruby Langford Ginibi's remarkable talent for storytelling grabbed the attention of both white and black Australians when she released *Don't Take Your Love to Town*, which has gone on to become a bestseller and is now a seminal work of Indigenous memoir.

**Ruby Langford Ginibi**, a member of the Bundjalung people, was born in 1934 on Box Ridge Mission, Coraki. She grew up in Bonalbo and later Casino, New South Wales. Her autobiographies *Don't Take Your Love to Town* (1988) and *Real Deadly* (1992) describe her life in the bush and later in Sydney raising a family of nine children.

ISBN 9780 7022 6600 3 | RRP \$19.99 | Category Non-fiction  
Format B-format paperback, 408pp | Rights held Aust & NZ only



Archie Weller  
***The Window Seat***

Since Archie Weller was runner-up for the first Vogel Award in 1980 for his novel *The Day of the Dog*, he has become an important voice in contemporary Indigenous writing.

Collected for the first time, these powerful stories, some previously unpublished, present a rich and rewarding reading experience.

**Archie Weller** was born in 1957. His first novel, *The Day of the Dog*, was shortlisted by the Vogel Award judges and won the fiction award in the literature section of the Western Australian Week Literary Awards. Archie has also published *Land of the Golden Clouds* and *Going Home*, an acclaimed collection of short stories, plays and poems.

ISBN 9780 7022 6601 0 | RRP \$19.99 | Category Fiction  
Format B-format paperback, 372pp | Rights held World

FIRST NATIONS CLASSICS SERIES



Jeanine Leane  
***Purple Threads***

Jeanine Leane grew up on a sheep farm near Gundagai, and the stories are based on her childhood experiences in a house full of fiercely independent women. In between Auntie Boo's surveillance of the local farmers' sheep dip alliance and Auntie Bubby's fireside tales of the Punic Wars, the women offer sage advice to their nieces on growing up as Indigenous girls in a white country town.

**Jeanine Leane** is a Wiradjuri writer, poet and academic from south-west New South Wales. Her first volume of poetry, *Dark Secrets After Dreaming: A.D. 1887–1961* won the Scanlon Prize for Indigenous Poetry, and her first novel, *Purple Threads*, won the David Unaipon Award.

**ISBN** 9780 7022 6602 7 | **RRP** \$19.99 | **Category** Fiction  
**Format** B-format paperback, 192pp | **Rights held** World



Graeme Dixon  
***Holocaust Island***

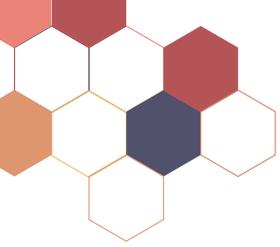
This dynamic collection of poetry was the inaugural winner of the David Unaipon Award for Aboriginal and Torres Strait Islander writers. Graeme Dixon's poems speak out on contemporary and controversial issues – from Black deaths in custody to the struggles of single mothers – and is as relevant today as when his book was first published. Threaded through are poems of spirited humour and sharp satire. Dixon's powerful voice rings loud and clear.

**Graeme Dixon** was born in Perth in 1955. Between the ages of ten and fourteen he lived in a Salvation Army Boys Home, before being expelled from high school. He was in and out of reformatories and at sixteen ended up in Fremantle Prison where he spent most of the next nine years. *Holocaust Island* was written in prison.

**ISBN** 9780 7022 6603 4 | **RRP** \$19.99 | **Category** Poetry  
**Format** B-format paperback, 108pp | **Rights held** World

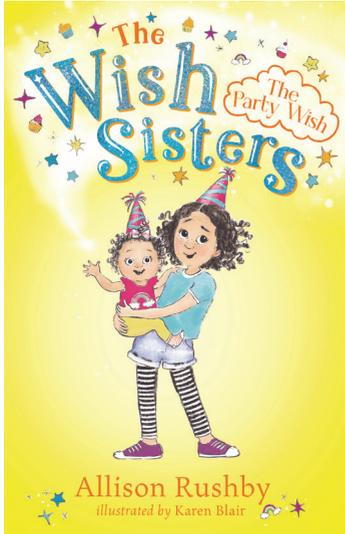
The background of the slide is a decorative pattern of hexagons. Some hexagons are solid colors in shades of red, orange, yellow, and dark blue. Others are white with thin outlines in the same color palette. The hexagons are arranged in a staggered, honeycomb-like pattern across the entire page.

# Children's & Young Adult Titles



MARCH

## Allison Rushby & Karen Blair *The Party Wish (The Wish Sisters series)*



**Imagine if your baby sister could make wishes come true ...**

Flick has just found out her little sister has a special gift. Birdie has wished for a super-fabulous unicorn party and it has magically appeared in the backyard! There's a rainbow slide made out of sour straps, a ball pit full of marshmallows, and a real-life unicorn (that poops cupcakes!).

How can Flick stop the nosy next-door neighbour finding out about Birdie's magic when the birthday cake is floating like a cloud?

ISBN 9780 7022 6592 1  
RRP \$12.99  
Category Younger reader  
Format B-format paperback, 108pp  
Rights held World  
Author location Brisbane, Australia



Artwork not final.



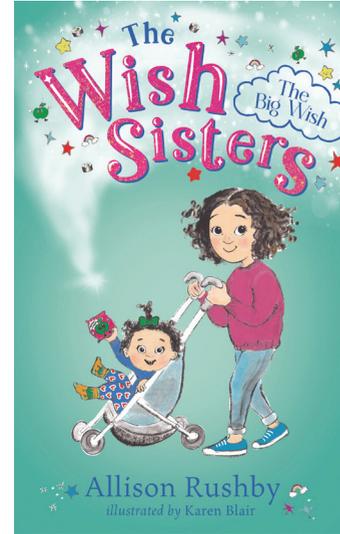
**Allison Rushby** is a children's, YA and fiction author with more than 20 books to her name. Allison is an admin of the popular parent Facebook group 'Your Kid's Next Read' with Megan Daley and Allison Tait.



**Karen Blair** loves to illustrate characters who are young, old and in between. She lives in Fremantle, Western Australia, with her husband, two children and a small dog called Dobby.

MARCH

## Allison Rushby & Karen Blair *The Big Wish (The Wish Sisters series)*



**The magic and mischievous second book in a new series for early readers.**

It's a big day. Flick is nervous about leading book club for the very first time. It doesn't help that her little sister is super cranky and won't stop wishing. Birdie is filling the pram with her favourite snacks and getting puppies to appear out of thin air.

How can Flick do a good job at book club when Birdie makes a BIG wish in the library?

ISBN 9780 7022 6593 8  
RRP \$12.99  
Category Younger reader  
Format B-format paperback, 108pp  
Rights held World  
Author location Brisbane, Australia



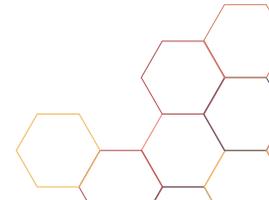
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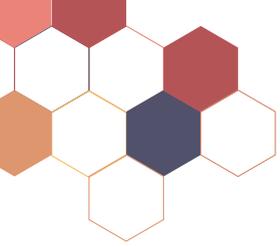


**Allison Rushby** is a children's, YA and fiction author with more than 20 books to her name. Allison is an admin of the popular parent Facebook group 'Your Kid's Next Read' with Megan Daley and Allison Tait.



**Karen Blair** loves to illustrate characters who are young, old and in between. She lives in Fremantle, Western Australia, with her husband, two children and a small dog called Dobby.

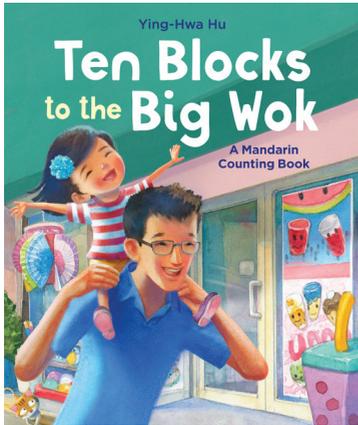




MARCH

## Ying-Hwa Hu Ten Blocks to the Big Wok: A Mandarin Counting Book

Learn to count from one to ten in Mandarin on this joyful journey through Chinatown.



It's ten blocks to the Big Wok, Mia and Uncle Eddie's favourite restaurant. On the walk there, Mia counts all the interesting things she sees – one giant panda, two lion statues, three toy turtles. But how many dumplings will she get for Grandmama?

ISBN 9780 7022 6607 2  
RRP \$24.99  
Category Children's picture book  
Format Hardback, 40pp  
Rights held Aust & NZ only  
Author location New York City, USA

“

An immersive bilingual counting tale.

*Publishers Weekly*

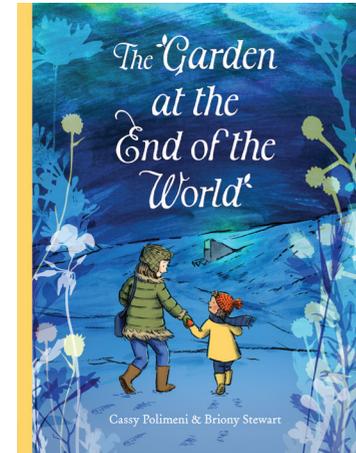


**Ying-Hwa Hu** has been illustrating books featuring children of many cultures for more than three decades. With her husband, Cornelius Van Wright, she created the art for numerous classic picture books, including *Jingle Dancer* by Cynthia Leitich Smith, *Princess Grace* by Mary Hoffman, and *Sam*

and *the Lucky Money* by Karen Chinn. This is her first book as a solo author and illustrator. Ying-Hwa's favourite dim sum dish is chive dumplings, which she gets in the Chinatown of New York City, where she lives.

APRIL

## Cassy Polimeni & Briony Stewart *The Garden at the End of the World*



*At the end of the world is an island covered in ice.  
On the island is a mountain.  
Inside the mountain is a vault.  
And inside the vault are millions of seeds.*

When Isla makes a special discovery, she and her botanist mother adventure to the Global Seed Vault in Norway. Isla is going to leave her precious package there, so children who haven't even been born yet can grow and eat the food we all enjoy.

What else will they encounter along the way?

ISBN 9780 7022 6569 3  
RRP \$24.99  
Category Children's picture book  
Format Hardback, 40pp  
Rights held World  
Author location Melbourne, Australia

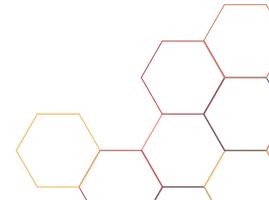
A hopeful story about protecting nature's treasures for the future.

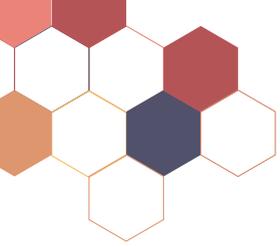


**Cassy Polimeni** is a freelance editor and former travel writer/magazine editor. *The Garden at the End of the World* is her first picture book. Cassy is the founding editor of *Living Between Cultures*, a creative writing and anthology project for and by young people from migrant and refugee backgrounds.



**Briony Stewart** is the author and illustrator of several award-winning books for children, including the *Kumiko* and the *Dragon* series and *We Love You, Magoo* which was a CBCA Early Childhood Honour Book for 2020.





MAY

## Thanhha Lai *When Clouds Touch Us*



When Hà arrived in Alabama as a refugee from the Vietnam War, she was sure she'd never get used to this strange land. But in just two years she has made friends, is earning A's at school, and has found a sense of belonging.

So when Mother shares that they're moving to Texas for a better job, Hà is devastated at the prospect of uprooting and starting over—again. Her mother tells her that the sacrifices they make today will lead to a better future, but Hà can't yet see a time when their refugee life will be easier.

Inspired by Thanhha Lai's own childhood experience as a refugee, this lyrical, poignant follow-up to the acclaimed *Inside Out and Back Again* follows courageous and resilient Hà as she navigates life in a new and changing world.

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A book to be read slowly and savoured.

*The Geelong Advertiser on Butterfly Yellow*

**Thanhha Lai** is the #1 *New York Times* bestselling author of *Inside Out & Back Again*, her debut novel in verse, which won both a National Book Award and a Newbery Honor; the celebrated *Listen, Slowly*, which was named in numerous best book of the year lists; the award-winning young adult novel, *Butterfly Yellow*; and the acclaimed picture book *Hundred Years of Happiness*. She was born in Việt Nam and now lives in New York with her family.

JUNE

## Abdi Nazemian *Only This Beautiful Moment*



*Only This Beautiful Moment* follows three generations of Iranian men: Moud in 2019 visiting his ailing grandfather in Iran, his father Saeed forced to flee to America in 1979, and his grandfather Babak, a child actor in 1930s Hollywood.

Through their stories, Abdi explores the intersectionality of queerness and the immigrant experience, and the relationship between fathers and sons.

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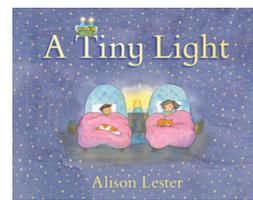
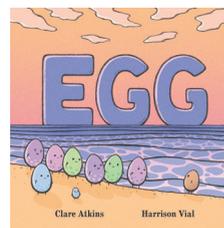
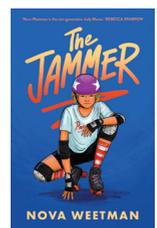
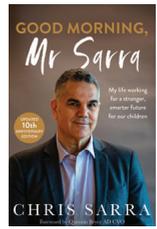
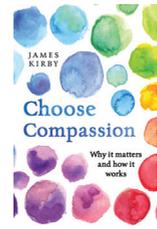
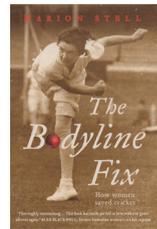
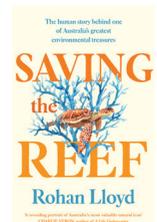
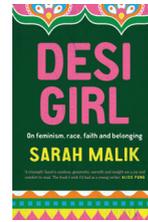
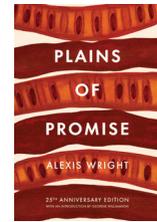
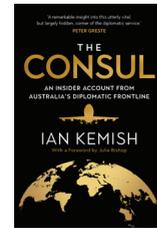
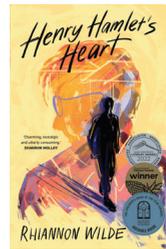
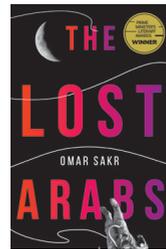
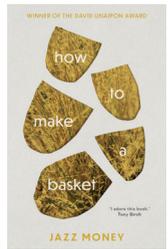
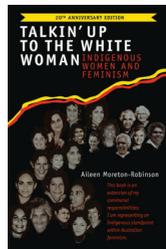
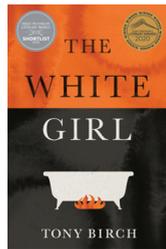
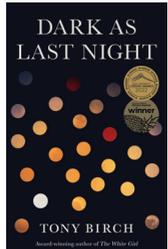
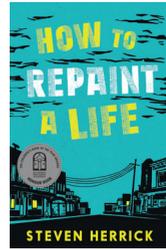
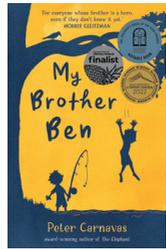
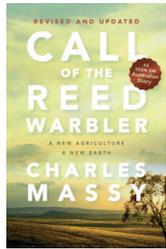
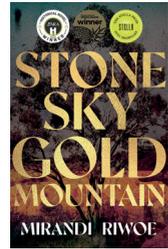
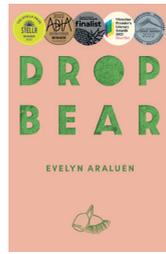
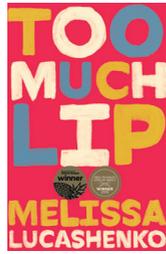
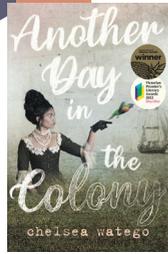
**Abdi Nazemian** is the author of *Like a Love Story*, a Stonewall Honor Book, and *The Authentics*. His novel *The Walk-In Closet* won the Lambda Literary Award for LGBT Debut Fiction. His screenwriting credits include the films *The Artist's Wife*, *The Quiet*, and *Menendez: Blood Brothers* and the television

series *The Village* and *Almost Family*. He has been an executive producer and associate producer on numerous films, including *Call Me by Your Name*, *Little Woods*, and *The House of Tomorrow*. He lives in Los Angeles with his husband, their two children, and their dog, Disco.

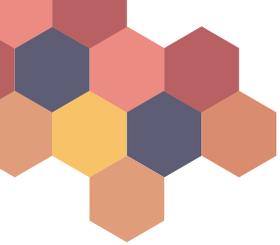


The background of the slide is a decorative pattern of hexagons. Some hexagons are solid colors in shades of red, orange, yellow, and dark blue. Others are white with thin outlines in the same color palette. The hexagons are arranged in a non-uniform, overlapping pattern across the entire slide.

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