

2015 Frankfurt Book Fair Catalogue



Antonia Kerrigan Literary Agency

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Juan Gómez-Jurado

"Breathe deeply before starting to read. You won't have that time again until the end."

- Javier Sierra

"The best novel by Juan Gomez-Jurado, without a doubt."

- El Periódico de Catalunya

Upcoming!



Cicatriz Scar

Year: 2015 (November)

Publisher: Ediciones B

Simon Sax could be a fortunate fellow. He is young, smart and is about to become a multi-millionaire if he is able to sell his wonderful invention—an amazing algorithm—to a multinational. However, he felt all alone. His success contrasts with his lack of social skills.

Till one day he decides to check out a website for personal contacts where, and with the inexperience and passion of an adolescent, he falls madly in love with Irina, in spite of the thousands of kilometers that separate them. But she, marked by an enigmatic scar on her cheek, carries a dark secret.

Other titles:

- **El Paciente** (*The Tipping Point*). 2013

Rights sold: Planeta (World Spanish), Sonia Draga (Poland), Matica (Macedonia), Laguna (Serbia), Orion (UK), Atria (USA), DTV (Germany), Global Group Holdings (Taiwan)

Juan Gómez Jurado is a writer and journalist. His first novel "God's Spy" (2006) catapulted him to international fame. Afterwards he published the novels "Contract with God" (2007) and "The Traitor's Emblem" (2008), which received the VII Premio de Novela Ciudad de Torreveja, 2008.

He has also published an essay entitled: The Massacre of Virginia Tech (2007). His novels have been published in more than 40 countries and have become world bestsellers. His novel "The Thief's Legend" has an application of augmented reality for smartphones, which offers a different kind of reading. His novel "The Patient" is a stunning thriller, with a strong dosage of tension and emotions.

<http://juangomezjurado.com/>

Manel Loureiro



Fulgor Aglow

Year: 2015
Publisher: Planeta
Pages: 486

Cassandra's life is almost perfect, till the day she suffers a traffic accident that leaves her in a coma. A few weeks later, and after a miraculous recovery, she discovers that her world has totally changed: someone has begun to stalk her house and family, and furthermore, she suffers disquieting sequels which she is unable to control.

Caught up in maelstrom of violence and murders, much to her regret; harassed by the authorities and *something* else, which she is unable to figure out, Cassandra sets out on a desperate flight that might cost her a great deal: her sanity and soul.

In "Aglow", Manel Loureiro suggests a thrilling challenge to the reader: How far are you willing to go to save your loved ones? What would you honestly sacrifice? What are your limits?

Other titles:

- **El último pasajero (The Last Passenger)** 2014
Rights sold. Planeta (Brazil) , Muza (Poland), Amazon (English World)
- **The Apocalypse Z series**
Rights sold. Planeta Brazil, Panini Books, Heyne (Germany), Konyvmolykepzo K. (Hungary), Nord (Italy), T.O. Entertainment (Japan), Minumin (Korea), Muza (Poland), Promedia (Slovenia), AmazonCrossing (USA), Premedia (Slovakia), Argo (Czech Republic)

Manel Loureiro (Spain, 1975) has a degree in Law from the University of Santiago de Compostela (Galicia). Combining his studies in this historical city with some television projects, he was an anchor man for various television programs. From writing screenplays he found his interest for writing.

His first novel Apocalypse Z. The Beginning of the End was an immediate success and cult phenomenon on the Internet. It had hundreds of thousands of readers worldwide. Apocalypse Z, Dark days, the sequel with the same heroes and their fight to survive in a world dominated by the Undead, has won Manel Loureiro the title of the first author of terror zombie novels set in Spain.

Juan de Dios Garduño



Extinction

(New edition of Y Pese a Todo based on the movie by Vaca Films)

Year: *Y pese a todo*: 2010. *This edition*: 2015

Publisher: Dolmen / Stella Maris

Pages: *This edition*: 320

And in spite of it all, the world continues to turn after the end of the Third World War that have pitted the United States and Iran, and their respective allies. In the city of Bangor, three people have survived.

Peter, his small daughter and Patrick Sthendall, his neighbor. In a city totally covered in snow and with temperatures below zero, the two men will come face to face with the long and troubled relationship that they had in the past, marked by jealousy and resentment.

Rights Sold: Panini (France)

Juan de Dios Garduño was finalist and winner of contests such as Libro Andrómeda: Terror cósmico, Monstruos de la razón I y III, Calabazas en el Trastero or Tierra de Leyendas VIII. He has published short stories in many anthologies and in magazines such as *Special Scifiworld: King Kong Solidario*, *Miasma* or *Tierras de Acero*; two of his short stories have been translated into French and published in the magazine *Borderline*.

In July 2010 he published his novel *Y pese a todo... (In Spite of It All*, Dolmen 2010), that soon became a great success amongst public and critics. In November will be published the sequel, titled *Cenizas* (Ashes).

Vaca Films has released this summer a movie based on the novel. A joint production with the USA starring Hollywood actors Matthew Fox (*Lost*) and Jeffrey Donovan (*The Changeling*).

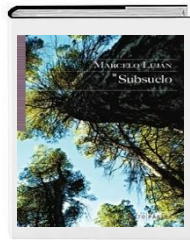
Marcelo Luján

"One of the brightest writers of his generation."

- Ana María Shua

"A reliable narrator and important writer. There are not that many that combine both qualities."

- Lorenzo Silva



Subsuelo *Subsoil*

Year: 2015

Publisher: Salto de página

Pages: 240

A live body that changes into a corpse. A pool. A flash. A swamp. And the twins, who share a secret that does not seem easy to escape from. Like a murmur beneath the centenary earth, adolescent indifference can be truncated by the water's stillness; hardly an instant within that night that transpires venom. Family, memories, past. Ants.

The hidden roots that are always present and so active: pressing the sentence's muscle. Like the two-handed pulse that forces suicidal solutions. Like the umbilical cord that unites and separates, that ties and squeezes. Till death. Till guilt. Two summers are enough for the valley's plot to become the stage of a perfect emotional torture.

Rights sold: Argo (Czech Rep.)

Marcelo Luján was born in Buenos Aires in 1973 and lives in Madrid since early 2001. He has published the following short stories: *Flores para Irene*, (Flowers for Irene), *En algún cielo* (In Some Sky), and *El Desvío* (Detour), and the poetic prose books: *Arder en el invierno* (To Burn in Winter) and *Pequeños pies ingleses* (Small English Feet). And the novels: *La mala espera*, (The Bad Wait), *Moravia* (Moravia), and *Subsuelo* (Subsoil).

Some of his works have been translated, becoming part of the reading promotion campaign and awarded several prizes, such as the Premio Santa Cruz de Tenerife 2003, Premio Ciudad de Alcalá de Narrativa 2006, Premio Kutxa Ciudad de San Sebastián de Cuento en Castellano 2007, and the Ciudad de Getafe de Novela Negra 2009.

Mikel Alvira

"Only a writer that cheats can write the perfect novel".

- Víctor del Árbol.



La novela de Rebeca

Rebeca's novel

Year: 2015

Publisher: Ediciones B

Pages: 270

The successful author Simón Lugar is struggling to give shape his first thriller. Melancholic and a misanthrope, he feels pressured by his literary agent and his hundreds of thousands of readers.

Seeking inspiration while strolling on the beach he meets an enigmatic young woman. In the meantime, a series of bloody murders start creating the plot of the book within his head.

Other titles:

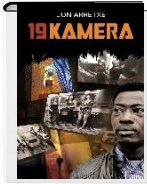
- **En la tierra de los nombres propios** (*On the Land of First Names*) 2013
- **El mar que te debía** (*The Sea that Owed You*) 2012

Mikel Alvira was born in Pamplona in 1969. He began writing at an early age, winning juvenile literary awards, which would be followed by the *Novela no Sexista* de Santurtzi, the *Internacional de Poesía* Villa de Segorbe or the *Fogón* Saint Julien de Paris.

Throughout the years he has alternated the classroom (Universidad de Deusto y Enseñanzas Medias) with his calling as multidisciplinary creator. As living proof of his artistic restlessness are his plastic creations, scripts and essays, and above all his poetry books and novels. He has published several books of poetry and essays, and several titles with Ediciones Beta, five novels with the Basque publishing house Elkar: "The Silence of the Beech Trees" (2009), "Forty Days in May" (2010), "The Rain will Come" (2011), "The Sea that Owed You" (2012), and "On the Land of First Names" (2013).

Jon Arretxe

La saga de Touré (*Toure's Saga*)



19 Cámaras (19 Cameras) Year: 2012 Publisher: Erein Pages: 256

Nineteen cameras control the vicissitudes of the inhabitants of the Bilbao neighborhood of San Francisco, scene where this novel takes place. Streets that were at one point taken over by miners and stevedores, who witnessed the appearance of a republican ideology, which turned out to be a breath of liberty and fun to various generations. And in this scenery we come upon Touré, an African whose papers are not in order and who offers his services as a fortune teller. Pushed by his survival instinct, he will become an improvised detective and fate will bring him in contact with both the lowest and highest echelons of Bilbao society, giving rise to a sequence of hilarious incidents, which will contrast with a stark reality.



612 Euros (612 Euros) Year: 2013 Publisher: Erein Pages: 272

"612 Euros", the guaranteed annual income of which so many families depend on is the title to second installment of the saga of detective Touré. Respected by his compatriots, closely watched by the police and desired by white women, the out-of-place Touré survives by doing all sorts of odd jobs. On this occasion, upon receiving a visit by an alleged family member, he will suddenly find himself in a series of absurd vicissitudes where, to overcome them, he will have to put to test all of his detective ingenuity.



Sombras de la nada (Shades of Nothingness) Year: 2014 Publisher: Erein Pages:

248

After several years of survival in Bilbao, Touré receives a call from his daughter Sira, who informs him of her imminent arrival in Hendaya in order to spend a few days with him. With the intention of avoiding the inherent difficulties due to the lack of legal papers, Touré sends his lover Sa Kené to pick up his daughter, but Sira does not show up at the agreed time. In this third installment of the adventures of the "fortuneteller detective" Touré, Arretxe gives a turn of the screw and narrates the cruel reality of the journey SubSaharan immigrants are forced to take.

Jon Arretxe was born in Basauri. He is a Doctor in Basque philology, with a degree in physical education and has completed, in the conservatories of Bilbao and Vitoria, his piano and singing lessons. This multitaled and successful writer has taken up literary creation as a profession, but also gives conferences on his books and trips, as well as singing opera, both as a soloist and in choruses.

Since the publication of his first book, in 1991, his output combines mainly travel literature ("7 Colors", "Tubabu", "The South of Memory"...), and noir fiction ("Shahmarán", "The Street of Angels", "Tangier Dreams"...). To this last genre belongs the saga of the private eye Touré: "19 Cameras", "612 Euros" and "Shades of Nothingness", which has been this year's runnerup to the Premio Novelpol, as best noir fiction novel published in Spain in 2014.

Santiago Pajares



La lluvia de Ionah *Ionah's Rain*

Year: 2015

Publisher: Destino

Pages: 301

The world as we know it disappeared long ago. Ionah knows no other life than that of the desert, where he's grown-up with the sole company of his mother. Both have survived in the middle of nothing, with only a small well, a vegetable garden and the help of some lizard snares—along with all the dreams they left behind. But in a devastated world, in which not even rain lasts, there are worse things than heat, hunger or thirst: the silence which will envelop Ionah, when in no time he will have to face the world.

Ionah will learn to survive with his mother's stories as his only anchor in civilization. But very soon he will have to face his destiny and make a decision: to remain in his hiding place or go beyond the dunes that surround him, where countless dangers await, although company, too, as well as the possibility of understanding how the world has reached this point.

A book that, like in the best of stories, tells a tale of growth and exploration of the limits of the human condition, where the inner voice of a child can turn out to be stronger than the sandstorms.

Rights sold: Meridiaan (The Netherlands), Objectiva (Brazil)

Other titles:

- **El paso de la hélice**
2014

Rights sold: Destino (World Spanish), Pascal (Poland), Rizzoli (Italy), AST (Russia), Libri Könyvkiadó (Hungary), Doing (Taiwan), Vilagebooks (Japan)

Santiago Pajares .Although he majored in Computer Science, his vocation has always been within the literary and audiovisual realm. He wrote his first novel, *El paso de la hélice* at age 23 while he was filming his first videos with friends.

Later he wrote; *Half of One* and *The Canvas*. The publishing house HG, published a compilation of his texts in 2010, entitled, *Scripts, Periods and Comas*. Santiago's latest novel is titled, *Ionah's Rain*.

His short story, *Today*, was selected in the Best European Fiction Dalkey Archive Press 2010. He has also been successful as with his videos and has been received over 30 awards.

www.santiagopajares.com/

"A gifted novelist, emerging from our literary tradition to renew the novel."

- Juan Bolea, El Periódico



La Templanza *The Temperance*

Year: 2015

Publisher: Planeta

Pages: 530

Nothing made Mauro Larrea suspect that the fortune that he had built after years of toil and fearlessness would come crumbling down with a deafening setback. Swamped by debts and uncertainty, he gambles his last money in a daring move that lays before him the opportunity of resurrecting. Till the unsettling Soledad Montalvo, wife to a London wine merchant, comes into his life wrapped-up in chiaroscuros to drag him to a most unexpected future.

From the young Mexican republic to the magnificent colonial Havana; from the West Indies to the Jerez of the second half of the nineteenth-century, when its wine trade with England turned the Andalusian city into a cosmopolitan and legendary enclave. novel that speaks of glories and defeats, of silver mines, family intrigues, vineyards, cellars and splendid cities whose grandeur faded in time. A story of courage before the adversities of a destiny altered for good by the force of passion.

Rights sold: Planeta (world Spanish), Atria (USA & Canada), Scribe (UK & AUNZ) Massolit Förlag (Sweden), Robert Laffont (France), Muza (Poland), UAB Alma Littera (Latvia), Mondadori (Italy), De Wereldbibliotheek (The Netherlands), Polirom (Romania), Hermes (Bulgaria), Insel (Germany), Fraktura (Croatia).

- **El tiempo entre costuras**
(Time in Between). 2009
Rights sold: PanMacMillan (ANZ), Planeta (Brazil), Hermes (Bulgaria), Thinkingdom Media (China), Fraktura (Croatia), Jota (Czech Republic), Gyldendal (Denmark), Toledo (Estonia), WSOY (Finland), Robert Laffont (France), Blanvalet (Germany), Patakis (Greece), Gabo (Hungary), Modan (Israel), Mondadori (Italy), NHK Publishing (Japan), Samtoh (Korea), Zvaigzne (Latvia), UAB Alma Litera (Lithuania), Kalimate d'édition (Morokko), Gyldendal (Norway), Swiat (Poland), Porto (Portugal), Polirom (Romania), AST Publishing Group (Russia), Laguna (Serbia), Temas de hoy (Spain), Columna (Spain-Catalan), Albert Bonniers Förlag (Sweden), Thinkingdom Media (Taiwan), Wereldbibliotheek (The Netherlands), Pegasus (Turkey), Viking Penguin (UK), Atria (USA).

María Dueñas is PhD in English Philology and was a full professor at the Universidad de Murcia. She has also taught at American universities, and has written academic papers and participated in numerous educational, cultural and editorial projects.

Time In-Between was her first novel and had an overwhelming success, having been translated into 35 languages and inspired a successful television series all over the world.

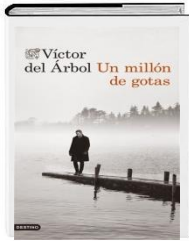
Her second novel *The Heart Has Its Reasons* (2012) was one of the most sold books in Spain in 2013, following in its predecessor's success.

www.mariaduenas.es

★ BESTSELLING AUTHOR ★

Víctor del Árbol

PRIX DE LITTÉRATURE POLICIÈRE 2015



Un millón de gotas A Thousand Drops

Year: 2014

Publishing: Destino

Pages: 672

Gonzalo Gil is a lawyer who leads a life not akin to him, in an ill-fated career, trying to dodge the constant manipulation of his omnipresent father-in-law, an all-powerful character with a very long shadow. But something is about to jolt that monotony.

Three years without news from her, Gonzalo learns that his sister Laura has committed suicide in dramatic circumstances. Her death forces Gonzalo to tense to unexpected boundaries the fragile thread from which hangs his life as a father and a husband.

Resolutely implicating himself in the investigation that has led to his sister to suicide, he will discover that Laura is suspected of having tortured and murdered a Russian gangster who in the past had kidnapped and killed her young son. But what looks like revenge is only the beginning of a tortuous road that will drag Gonzalo into unheard areas of his own and his family's past that he would rather not face. He will have to delve deep into the fascinating past of his father, Elias Gil, the great Resistance hero who fought Fascism; the young Asturian engineer who travelled to the USSR, committed to the Revolution's ideals, and who was subsequently denounced and confined in the dreadful Isle of Nazino, and who in turn will become a key character, admired and feared, in the darkest hours of Spain's history.

Rights sold: Actes Sud (France) – (Second Edition)

Other titles:

- **La tristeza del samurái** (*The Sadness of the Samurai*) 2012. **Rights sold:** Actes Sud (France), De Fontein (The Netherlands), Mondadori (Italy), Club Matica (Macedonia), Albatros (Poland), Companhia das Letras (Brazil), Trei (Romania), Scribe (World English), Jingdong's Books (China).
- **Respirar por la herida** (*Breathing through the Wound*) 2013. **Rights sold:** Actes Sud (France), Sonia Draga (Poland), Iztok Zapad (Bulgaria), Scribe (World English).

Víctor del Árbol was born in Barcelona in 1968 and worked for the Catalan government between 1992 and 2012. He studied history in the University of Barcelona. *El abismo de los sueños* (not published) was a finalist in the prestigious Premio Fernando Lara in 2003.

In 2006 he won the Premio Tiflos de Novela with *El peso de los muertos*. In 2011 he published *La tristeza del samurái* (Editorial Alrevés), which has been translated to 10 different languages and has received very positive reviews. In addition, *La tristeza del samurái* was awarded Le Prix du polar Européen 2012 by the French publisher Le Pointe, an award won previously by Philip Kerr and Arnaldur Indridason, among others.

<http://www.victordelarbol.com/en/>

Mercedes de Vega



Cuando estábamos vivos ***When We Were Alive***

Year: 2015 (April)

Publisher: Plaza & Janés

Pages: 528

A novel about love and destiny, memory and family secrets. In the beginning of the Second Republic, Lucía Oriol is a young aristocratic wife in a society in full transformation, whose life takes a 180-degree turn when she meets Francisco Anglada, a widowed entrepreneur of Jewish origin, who purchases a home from the Oriol family in the Calle Pintor Rosales. What starts out as a torrid love story, gets all tangled up when Jimena appears on the scene, Francisco's conflictive daughter.

The relationship between Jimena and Lucia, the latter's double life and the Anglada's hidden past unleash a tornado of jealousy, vengeance and betrayal from which no one will come out unscathed. The love of Lucía Oriol for a man trapped in the past and in the need to tell the truth and justice dispensed, feed this portrait of two lineages, based on real facts, in a convulsive pre-war Madrid.

With the richness of a master prose writer, Mercedes de Vega delves in our most intimate history to show that in all families there are hidden secrets which can turn out to be lethal. *When we were Alive* is not only about a woman who has to choose between reason and the heart, it is also the fresco of a period and of a city that will decide the fate of its protagonists.

Other titles:

- **El profesor de inglés**
(The English Teacher).
2013

Mercedes de Vega is an author with a degree in Sociology and Political Science. She has lived and worked in New York, USA and Barcelona, Spain. She is currently living in Madrid. De Vega studied literature at the Complutense University of Madrid and has participated in a number of writing workshops. She frequently collaborates in literary magazines.

De Vega has published a book of short stories; *Stories from a Seismograph*, Ediciones Atlantis, and various collective publications such as the short story anthologies; *Sofia's Thread* (2011), translated and edited by the University of Sofia, Bulgaria; *Madrid Hits the Hits Crisis* (2012) and *Madrid Corruption* (2013).

The English Professor is her first novel, published by Huerga and Fierro Editores. She writes usually in her blog; Escribir..., (Write) one of the most popular blogs online. Her writing is highly recognized in online and in social networks.

www.mercedesdevega.com

Sergi Dòria



No digas que me conoces *Don't Say You Know Me*

Year: 2015

Publisher: Plaza & Janés

Pages: 343

The magazine Nuevo Mundo called him “The champion of fraud”; The New York Times, “The master falsifier”; Le Figaro, “The king of Thieves”; ABC, “The new Fantomas”, El Heraldo de Madrid, “A high-fly swindler” ...

The period’s press reported on his feats; more than a thousand frauds to different banks throughout the world and seven cheated wives. Those who knew him or were ripped off by him swear he dressed elegantly and when he disguised himself he did so with class. So much so, that on several occasions he even passed himself off for Alfonso XIII.

No digas que me conoces, “Don’t Say You Know Me”, is an extraordinary novel that presents us with an enigmatic character who revolutionized the Barcelona of twenties of the previous century. The fascinating adventure of an out-of-the-common man that turned fraud into an art form and who proved that the most powerful banks of the period could be taken to the cleaners.

Other titles:

- **La Barcelona de Ruiz Zafón (The Barcelona of Ruiz Zafón) 2011**
Translated into several languages.

Sergi Dòria (Barcelona, 1960) is a PhD in Communications Sciences, journalist, and literary critic writing in the cultural supplement of the ABC newspaper, as well as a professor in the *Universitat Internacional de Catalunya*, Barcelona and Ramon Llull.

He is the author of the book/report “La Guineueta” (1995) and *Imatges* (Images) 1930, *Barcelonins I moderns* (2004). In 2005 he co-edited with Sergio Vila-Sanjuán, *Paseos por La Barcelona literaria* (Walks Across Literary Barcelona) and in 2006 he reedited the travel book by Capitán Enric Blanco, *Boston-Barcelona*.

Besides this, he has published the critical edition of the novels of Ignacio Agustí, the literary guide *La Barcelona de Carlos Ruiz Zafón* and the biography of the author of *Mariona Rebull*, Ignacio Agustí, *El árbol y la ceniza* (The Tree and the Ash) (2013).

Mori Ponsowky



Busco un amigo *Looking for a Friend*

Year: 2015
Publisher: Suma de letras
Pages: 231

Amelia is an impulsive woman. She was so at 15, when she first rebelled against everything her family expected of her. And still is today, when she spends all of her savings to put an advertisement in a newspaper. What is here recounted is what occurs to Amelia from the moment those two impulses occurred: how she was marked for life by an eccentric grandmother, and what took place after the advertisement's publication.

"Looking for a Friend" speaks to us about an audacious woman, who wishes to break away from the daily grudge and opens up her life to the men who write to her. A poet, a lumberjack an old lady, a dwarf... Amid all these singular characters, the story—which at times is hilarious and at others moving—takes shape, and, parodying romantic novels, seizes us from the very first page to present us with a profound reflection on love.

Other titles:

- **Abundancia.**
(Abundance)
2014

Mori Ponsowky was born in Argentina, but lived in Perú, Venezuela and the United States. She is a novelist, poet, editorialist and translator. She has published the book of poetry "Out with the Enemies" (Premio Nacional de la Secretaría de la Cultura de la Nación de Argentina), and the novels, "The Colors of Inmaculada" (Premio Diputación de Caceres) and "Abundance" (Premio de Novela LETRA SUR 2010).

She has translated two books by American poets, Marie Howe, "What the Living are up to"; and "Father" by Sharon Olds. She presently lives in Buenos Aires. Her third novel appeared in August of 2015, "In Search of a Friend", a parody of the romantic novels and, at the same time, a profound reflection on love.

unagomadeborrar.com

Gustavo Bolívar

Upcoming!



Sin tetas sí hay paraíso

Year: 2015

Publisher: Planeta

Sin tetas sí hay paraíso is the second part of one of the most well-known Colombian novels in the world, translated to various languages and brought into the movie screen, the theatre, and to the television for producers in Colombia, Mexico, Spain, Italy, and the United States. The third and last part of the trilogy will be published in 2016.

Millions of readers and spectators believed that the death of Catalina would put an end to the familiar tragedy. But it didn't go that way. Her sister was born, fruit of the prohibited love between her mother and her boyfriend. The same calling as her sister's will weigh on the shoulders of the little one, as will succeeding in life without the need to shame and alter her body in seeking to fit into the aesthetic of the drug traffickers.

So that the girl doesn't get out of hand, in the difficult environment in which she will grow up, her parents will separate her from reality, painting a yellow line on the floor in the entrance of their house, which will prevent her from knowing the real world. They will manage to restrict her freedom with a dangerous premise: "If you cross this line, there will be tragedy, death, and destruction." After she crosses the line, all hell breaks loose.

Other titles:

- **Sin tetas no hay paraíso.**

Rights sold: Oveja Negra (Colombia), Rizzoli (Italy), Novosti (Serbia), RBA, Random House (Spain), Czech Republic (Praga), Quintero Editores (Mexico) **among others...**

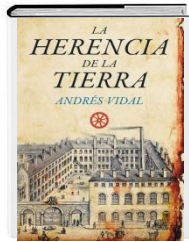
film Rights (Telemundo Studios)

Gustavo Bolívar Moreno. He is the author of essays and novels, but especially television script-writer. He has taken his novels to this medium, with his highly acclaimed *Sin tetas no hay paraíso* ("Without Teats there is no Paradise"), screened in various countries.

He began studying journalism in the Universidad La Sabana, which he never finished. He went into politics, as an activist in the fight against drug trafficking. He collaborates with a number of newspapers inside and out of his country.

He has written more than eight books and more than 1680 scripts, including journalistic programs, docudramas, series, novels, documentaries and movie scripts. He has published the books "The Candidate" (1997), "The Cacique and the Queen" (1998), "This is how Elections are stolen in Colombia" (2002), "Without Teats there is no Paradise" (2005), "The Suicidal of Mount Venir" (2007), "Ethic Code for Infidels" (2008), and "The Capo" (2008). In theater he has written and directed "Truths that Kill... of Laughter" (2005) and is the author of "The Penis' Monologues" (2006).

Màrius Mollà



La herencia de la Tierra *The Heritage of the Earth*

Year: 2010

Publisher: Planeta

Pages: 768

In the Barcelona of the Industrial Revolution era, the protagonist, Rosendo Roca, will refuse to accept his tragic fate and go on a dangerous quest that will come to dominate the rest of his life. On the way, he will have to struggle against hunger, the nobility, engrained tradition, war, sickness and the proletariat, as well as the contradictions that come with a form of progress in which the Church and vested interests play a crucially decisive role.

He will discover the value of friendship, unconditional love and the power of hate in a newly industrial world in which he himself will play a big part in transforming.

Rights sold: Albatros (Poland)

Other titles:

- **El maestro (The Master)** 2015

Màrius Mollà works as project director and company consultant who is always aware of how history has changed us, changes us, will change us and how it affects the world around us.

He used three pseudonyms: Andrés Vidal (*The Heritage of the Earth*) in 2010, Eduardo Roca (*The Banned Books Workshop*) in 2011 and Víctor Amat (*The Secret of the Sacred Mountain*) published in 2011, *The Dream of the City* in 2012, and *The Sea of Free Men* in 2013.

In 2015 *The Teacher* was published by Ediciones B, an adventure which is exceeding all expectations...

Javier Sierra

“Javier Sierra has a particular talent for mixing science and occultism, theological enigmas and mundane plots, to solve ancient mysteries and to understand artworks.”

- Il Messagero

“Make art history palatable and exciting for a large audience.”

- Los Angeles Times



La pirámide inmortal *The Immortal Pyramid*

Year: 2014

Publisher: Planeta

Pages: 352

Napoleon Bonaparte became the most powerful man of his time and was a step away from dominating all of Europe. A little earlier on he led a hardly unheard military and scientific campaign in Egypt that totally changed his mind. Why did he spend an entire night, all by himself, inside the Great Pyramid? What happened there? How did that episode alter his destiny?

An original novel that, besides revealing an almost unknown historical episode in Napoleon Bonaparte's life, allows us to submerge into Javier Sierra's profound mind.

Rights sold: Planeta (world Spanish), Európa (Hungary), Sonia Draga (Poland), Pegasus (Turkey)

Other titles:

- **El maestro del Prado** (*The Master of the Prado*). 2013

International rights sold: Planeta (Brazil), Sonia Draga (Poland), RAO (Romania), AST (Russia), Atria (World English).

- **La cena secreta** (*The Secret Supper*). 2004

International rights sold: Planeta (Brazil), Ast Publishing (Russia), Ulpius (Hungary), Tyto Alba (Lithuania), Joong Ang (Korea), Plon Editions (France), De Bezige Bij (Netherlands), Laguna (Serbia), Blanvalet (Germany), Longanesi (Italy), Ikar (Slovenia), Euromedia (Czech Republic), Hermes (Bulgary), Atria (World English), Sonia Draga (Poland), Shanghai 99 (China) **and other 20 countries...**

Javier Sierra is one of contemporary Spanish writers with greatest international projection. In 2006, his novel, ***The Secret Supper***, became the number six-most sold book in the United States, according *The New York Times* prestigious ranking. He was the first Spaniard—and till now the only one—having such sign of recognition and, as a result, his books have been published in more than forty countries. Novelist, traveler, researcher... Sierra, is, essentially, a seeker of the truth that hides in the most recondite places. His great merit is his innate capacity to interpret history's small details from an astonishing perspective.

www.javiersierra.com

Dory Sontheimer



Las siete cajas *The seven boxes*

Year: 2014

Publisher: Circe

Pages: 312

The Discovery of an identity and an unknown and dramatic past. The author of this book was born in Barcelona and was educated as a catholic in Franco's Roman Apostolic Spain. Many years later, after the long sickness and death of her mother, Dory Sontheimer discovers, in her home's attic, the seven boxes that reveal an identity and a past as unknown as it is dramatic. Putting order to this emerging legacy, composed of photographs, letters, passports and other documents, Sontheimer pieces together the story of her family. For twelve years, and moved by a mixture of fascination, curiosity and a sense of duty, she comes to the end of an investigation that will take her to Germany, Israel, the United States, Canada and the Czech Republic. And this manner she will follow the trail of one of the many families which were victims of the industrialized mass killing of Jews. Preventively sheltered in Barcelona and fleeing from the ravages of Nazism, Dory's parents began a new life that forced them to deny their origin and adopt a new language, name, creed and a trade that was not their own.

This moving testimony, that alternates the documentary worthiness with the bright sincerity of its author, dissects the most domestic aspects of the drama lived by its victims, and attests to the pain and the guilt felt by a number of survivors who had to adapt themselves to their condition of exiles or outcasts and to bury beneath the gravestone of silence the thundering truths of their past. Without displays of rhetoric, Dory Sontheimer has written a story that, from a painful treasure that emerges from oblivion, she documents the life of the Jewish refugees in Spain. Responding to the foresight of those who left this testament behind in the form of seven boxes, she manages for the family members to finally overcome the ignorance and the distance imposed by the tragedy discover themselves with an emotion that the reader shares till the last word.

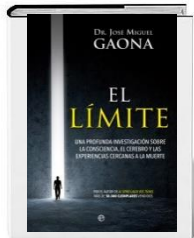
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Dory Sontheimer was born in Barcelona in 1946. She studied pharmacy and optics in the Universidad de Barcelona, and after 14 years working at the Liberman Laboratory became an executive in the family business.

As of 2006, Dory focused all her energy in investigating her family history between 1933 and 1945. With what she discovered she wrote her first book: "The Seven Boxes", published in 2014. During that entire year she participated in various media outlets, from TV, to radio to the written press.

Thus far the book has been published in Spanish and Catalan. In the "Llança" of the festivities of Saint Jordi in Barcelona, organized by Omnim Cultural, "The Seven Boxes" received the second award in the non-fiction category. Dory Sontheimer's book received this mention on being the second most voted.

José Miguel Gaona



El límite *The Limit*

Year: 2015

Publisher: *La esfera de los libros*

Pages: 789

Other titles:

- **Al otro lado del túnel**
(At the other side from the tunnel). 2012

After a serious motorcycle accident and the diagnosis of a fractured skull, in the hospital I suddenly left my body with a force that hurled me to the wall. I stayed there hanging, spinning slowly. I began to rise very gradually, later more quickly. I felt afraid. I asked myself if it was not all just a dream. I saw the bed way down below and my mother sitting beside it. I know that it was her, but I could only distinguish the shadows and colours, not her face. Then I realized that I was rising towards a light that seemed like a round door and was getting larger.

I thought: if I enter this light, I'm not going to find the exit. There was a being made of light, wearing a hood, like a habit. It didn't have a face and it wanted to give me its hand to pass through. Then I felt terror and yelled: "Mom!" In that moment I fell and went back to my body, which closed itself hermetically.

This is one of the incredible testimonials that the doctor José Miguel Gaona, author of *Al otro lado del túnel*—more than 50,000 copies sold—, gathers in this book that he has written after three years of deep research in Spain and abroad, with the great specialists in this field (Persinger, Parnia, Moody, Greyson...), about near-death experiences and the principle factor for those involved: the consciousness.

José Miguel Gaona Cartolano was born in Bruselas. Medical doctor (cum laude) in psychology from the Complutense University of Madrid, and Master of psychological medicine and specialist in forensic psychology.

In the past few years he has been working in the field of neurotheology, a science that studies mystic and spiritual phenomena from a neurological perspective. On this line he directs the Tunnel Project, a meeting place for people who have suffered near death experiences (NDE) and who want to share these experiences or approach them from a therapeutic point of view.

Currently he is one of the directors of IANDS Spain (International Association of Near-Death Studies) and participates in studies in the field of NDE.

He is author of the books; *The Eve Syndrome and Endorphins*; *The hormones of happiness*, and co-author of *Being an Adolescent isn't easy*, both published by the publishing house La Esfera de los Libros.

josemiguelgaona.com/

Daniel Estulin

*“Estulin is one of the few who has understood the real reasons of the world crisis,”
-Wall Street Journal.*



Fuera de control *In the Name of Allah*

Year: 2015
Publishing: Planeta
Pages: 312

Although both the media as well as western governments have made an effort to make believe that the terrorist attacks in Charlie Hebdo in Paris were exclusively an act by radical Jihadists, the truth of the attacks tells us a very different story. What really is taking place is not a war on religion, but rather the tracks of a profound geopolitical game in the hands of western powers and the Masters of the Universe.

As of today, the United States, its partners in NATO and their regional allies, such as Israel, Saudi Arabia and Qatar, are arming, financing, protecting, training and sheltering the Islamic extremists. Their objective: a change of order in the Middle East. As a consequence of this grand strategy, the tension between Islamic nations will increase and the international crisis will grow in the near future, for what we are presently seeing is not a simple religious war, but rather the first signs of a geopolitical shift, which will have profound and lasting implications.

Rights sold: Sonia Draga (Poland)

Other titles:

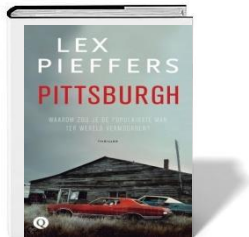
- **La verdadera historia del Club Bilderberg** (*The True Story of The Bilderberg Club*). 2005
Rights sold: Temas e Debate - Bertelsmann (Portugal), Paschalidis (Greece), Planeta (Brazil), April - (2007-09-19 : Feb 2008 enl. Dilek) (Turkey), Bard (Bulgaria), JP/Politikens Forlagshus (Denmark), Forum/DN (Sweden), Dataclub (Finland), Sonia Draga (Poland), Nouvelle Terre (France), Alexandra (May/June 2008) (Hungary), Basilico (Japan), Damm (Norway) Kosmos (The Netherlands) **and more than 10 other countries...**

Daniel Estulin was born in Vilnius, Lithuania, in 1966. He is a researcher and writer. He has published 14 books, among which figure “The True Story of The Bilderberg Club”, published by Planeta in 2005, and which has become an international bestseller.

Thanks to this book, the author has been awarded the Kingston Eye Opener of Canada to the best foreign non-fiction book. The second book on the club, “The Secrets of the Bilderberg Club”, reveals the hidden intrigues of the leading politicians and entrepreneurs of our times and proves how The Bilderberg Club has manipulated culture till turning it in an instrument to brainwash the masses and how it has taken advantage of conflicts such as the Kosovo or Afghan wars to consolidate its monopoly in one of the most lucrative businesses of all times: drug trafficking.

This year the world premiere of his documentary will be aired: “Bilderberg The Movie.”

Lex Pieffers



Pittsburgh

Year: 2015

Publisher: Uitgeverij Q

Pages: 240

A man is crouched down, concealed in a sewage drain on Elm Street in Dallas, Texas. He is making preparations for a precision shot. The cavalcade of cars slowly comes into view. He aims and fires: the victim crumples forward. The shooter flees.

America is in shock after the assassination of President John F. Kennedy. Everyone is out to get the shooter, including the people who hired him and gave him the code name Pittsburgh. Jake, which is his real name, is trying to build a new life. He starts a relationship with the Washington D.C. journalist Rosaly. She proudly tells him that she has been assigned to cover all aspects of the Kennedy assassination as an investigative reporter for her Washington newspaper.

Why did Jake pull the trigger? Politics were not his thing at all: if it were up to him he'd rather be playing Wes Montgomery tunes on his guitar.

Lex Pieffers (1954) used to direct television commercials for several European film companies. He also developed screenplays for international film and television producers. A chance meeting with a hermit in Scotland and car ride from Dallas to Washington D.C. provided the material to write his first thriller, Pittsburgh.

His second book with the working title *Cowardly Heroes* is slated for publication in February 2016.

Erich Zielinski / Eric de Brabander



Angel House Year: 2003 *Publisher: In de Knipscheer Publishers*
Pages: 150

Monchín is an ex-cop living in an attic above a brothel, run by Aura and her daughter Linda Rosa. He had to begin a new life after his suspension from the police force and getting a divorce which also meant losing custody of his children. Sharing the downstairs floor of the building in which he lives (known in the neighbourhood as Angel House), are the paralyzed, bedridden Hendrik van Alsum and his Surinamese-Hindustani wife Rona. Monchín gets on his old Harley Davidson from time to time, the chassis of which he has bolted to a cement plate above an old well shaft in the backyard. During imaginary rides he holds existential monologues with his alter ego, Brother Abbott.



Vieira's Supermarket Year: 2013 *Publisher: In de Knipscheer Publishers*
Pages: 232

Curaçao 1961. No sooner has the Portuguese passenger luxury liner Santa Maria left the port of Willemstad than it is hijacked. The hijackers have only one demand: that Franco and Salazar be removed from power Spain and Portugal, respectively. One of the hijackers is the protagonist is João Vieira.

Ten years earlier as a young conscript in the army he had been a victim and perpetrator of suffering during the Portuguese regime in Angola. Since the hijacking he has inflicted suffering and been a victim of life itself. He had emigrated to Curaçao with his wife where he builds up a grocery business, before deciding to join the hijackers. This is a tale of crime and punishment, of misdeeds and revenge, of family and history that moves back and forth through time and space.

Erich Zielinski, son of a German father and a Curaçaoan mother was born in 1942 on the neighboring island of Bonaire, but grew up in the Otrobanda district of the capitol of Willemstad on Curacao. After going to university in the Netherlands Zielinski returned to the Netherlands Antilles where he became a school teacher and journalist. He then took a law degree on Curaçao where ran his own law firm before retiring. *Angel House* is his first novel. He published two other novels, *The Prize of the Sea* (2008) and *Scott Zuyerling* (2009) He passed away on February 15, 2012 after a long illness.

Eric de Brabander made his literary debut in 2009 with *Het hiernamaals van Doña Lisa* (Dona Lisa's Hereafter). It was well received in the Dutch press. Both South American and Dutch Antillean influences could clearly be discerned and readily brought to mind comparisons with Márquez, Frank Martinus Arion and Erich Zielinski. De Brabander's second book, *Hot Brazilian Wax en het Requiem van Arthur Booi* (Hot Brazilian Wax and the Requiem of Arthur Booi) (2011) was a book that shocked, that nonetheless also garnered many good reviews. *De supermarkt van Vieira* (Vieira's Supermarket) reveals the pace at which De Brabander is developing as a novelist. His third book overshadows his previous two. The reason is its form, that asks more of the reader. It produces literature of high quality.

Edwin Winkels

INTERNATIONAL COMMERCIAL
FICTION



Su último vuelo

Her last Flight

Year: 2014

Publisher: Uitgeverij Brandt

Pages: 288

Her Last Flight is based on a real story that occurred in Spain toward the end of the fifties. On the 4th of December of 1958, an Aviaco flight crashed into a mountain known by the name of The Knee of the Dead Woman. The plane cannot be located for several days, till a young local shepherd finds it at an altitude of 6500 feet. The twenty one people on board this flight from Vigo to Madrid are all dead, although Luciano Otero, the shepherd, finds the flight's only stewardess, Maribel Sastre, seated on a rock, as if she hadn't died in the accident but rather by the cold of the two days out in the open air.

The author has reconstructed and fictionalized the story thanks to documents and numerous interviews with the surviving families and other people implicated in the tragedy. This is a novel on the borderline between fiction and non-fiction, the "New New Journalism" type of story. The novel revolves around three stories, retold in three main accounts. The first, in the first person, that of the stewardess Maribel, who is only eighteen, her yearning to become a stewardess, to escape a grey country where women hardly have an opportunity. She, in the first person, retells this last trip: her memories, thoughts, the world of the first stewardesses, of the pilots who came from the Franco ranks, of the Spain of 1958...

The second story is that of her mother, Anita, told forty-five years later, in 2003. Mrs. Ana, in her nineties and who does not have much longer to live, is, nonetheless, strong both physically and anemically, and remembers everything that happened to her, to her husband and daughter.

The third story is that of the sisters Josefa and Ester, ten and nine respectively, that after five years are going to be reunited with their parents. It is a story of emigration, of Galician parents who had to go to Madrid seeking employment, leaving two of their daughters behind with the grandparents till they'd made sufficient money to have an apartment and space for all of the daughters.

Her Last Flight also narrates the tense wait for news and the search for the plane, but it is mainly the story of five women touched by a tragedy, but with immense strength and cheerfulness.

Edwin Winkels (The Netherlands, 1962) got a degree in journalism, where he worked in the historic newspapers NRC Handelsblad and Het Vrije Volk, before moving to Spain in 1988. He has worked as a correspondent of various Dutch media, among them the newspaper AD and the radio and public television NOS, and for twenty one years (until 2012) he was a columnist at the Periódico de Catalunya, working in the sports, investigation, general information and chronicler of the city of Barcelona sections.

He has published five non-fiction books in Spanish, Catalan and Dutch. In 2013 he debuted with his first novel *Welkom Thuis (Welcome Home)*. In October of 2014 his second novel appeared, *Haar laaste vlucht (Her Last Flight)*.

Edwinwinkels.com

Rights sold: Ediciones B (World Spanish)

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Nieves Herrero



Como si no hubiera un mañana *As if there were no Tomorrow*

Year: 2015

Publisher: La esfera de los libros

Pages: 816

Spring of 1953, Madrid. I did not know who that man was that all eyes were upon. Now that he faced her, she realized that he was very attractive. He seemed very skinny, with lively eyes and an extremely magnetic smile. She was scrutinizing him from a short distance when he stopped speaking on feeling observed. Everyone turned around to discover the motive for his abrupt silence and they discovered Ava. The chorus spread out so that she could slowly advance to where he was.

She didn't have the slightest idea as to who he was but she knew that they'd end up together... She told herself that she would not leave Spain till she spent some time alone in his company. She stretched his hand and the bullfighter brought it up to his mouth to kiss it softly. It was only a matter of seconds. Enough to discover one another and realize that the attraction was mutual.

Other titles:

- **Lo que escondían sus ojos. (What is Hidden in Her Eyes)**
2013

Rights sold: film Rights
(MEDIASET)

Nieves Herrero majored in journalism at the Complutense University, Madrid, studied law at the Europea Univesrity, Madrid and mastered in Criminology at the Camilo José Cela University, Madrid. She's been working as a journalist for over thirty years in both press, radio and television, combining this with teaching in the following universities of Madrid- Villanueva, Europea and Rey Juan Carlos. She's written the novels; Esa luna rota (The Broken Moon) (2002), Todo fue nada (Everything was Nothing) (2005) and Corazón Indio (Indian Heart) (2010) also the essay Leonor. She co-wrote, Ha nacido una reina (A Queen was Born) (2006) together with the historian Almudena de Arteaga. Lo que escondían sus ojos (What is Hidden in Her Eyes) was her first historic novel.

Jorge Galán

Upcoming!



Noviembre
November

Year: 2015

Publisher: Planeta México

1989. Salvadorian society is immersed in the horror of civil war. On a fateful November dawn, a group of armed men penetrates into the premises of the Universidad Católica and murder in cold blood six Jesuits and two women. Father Tojeira is forced by the circumstances to take the reins of the Society in those sinister days of the massacre, with the wish and the duty to uncover the truth that lies at the bottom of these deaths. However, the only witness that could be of any help to resolve the case is silenced by the authorities. Who are the real culprits of this terrible slaughter? Inspired on the tragic events that shook El Salvador and Latin America, “November” is a moving and unsettling novel on fear, hate and impunity.

A book that casts some light for the very first time on the events that took place in 1989, and were never solved, as well as to delve into other crimes, such as that of Monsignor Romero. A claim to raise one’s voice, as the murdered Jesuits had done, in the defense of disadvantaged.

- *La habitación al fondo de la casa. 2013*

Rights sold: Bertrand (Brazil), DVA (Germany), Psychogios (Greece), Mondadori (Italy), Wereldbibliotheek (The Netherlands), Planeta Mexico (World Spanish), Mandala Publishers (Serbia)

Jorge Galán (El Salvador, 1973) is a poet and writer. He is an arts and letters graduate of the Universidad Centroamericana José Simeón Cañas (UCA). He has received several literary awards, both national and internationally, among the most outstanding are: National Poetry Prize (1996, 1998 and 1999), National Prize for Short Story, organized by the National Council for Arts and Culture of El Salvador CONCULTURA, and Gran Maestre of National Poetry of El Salvador (2003 and 2006).

Published Books: “The Unending Day” (Dirección de Publicaciones e Impresos de El Salvador, 2004.) “A Very Long Spring”. Bilingual edition French-Spanish. Colección Premio Charles Perrault, Alianza Française, El Salvador. “Tuesday Afternoon”, in the collection of the Premio Hispanoamericano de Quetzaltenango, Guatemala, 2004 and the novel “The Room at the end of the House”, Valparaíso, 2013.

Tomás González

LITERARY FICTION

"A modern Colombian classic...both a story about death and about practical objects"

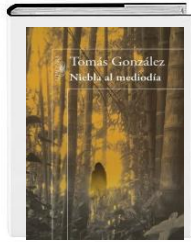
- *Financial Times*

"The lauded Colombian novelist lives up to the hype...extraordinarily evocative"

- *Independent*

"Tomás González has the potential to become a classic of Latin American literature (...) a very pure writer"

- Elfriede Jelinek, Winner of the Nobel Prize for Literature



Niebla al mediodía *Midday Mist*

Year: 2015

Publisher: Alfaguara

Pages: 147

Julia disappeared six months ago, after dumping Raul. All that remains are her persistent memory, her phantasmagorical presence and her voice... Raul observes the landscape and feels Julia in the silences. His love for her was great and oppressive, and her desertion almost drives him insane. Raquel lives in New York and teaches literature. She hates Julia, but her ghost chases her at night like a funereal premonition... Aleja is Julia's friend and tells the other side of the story.

"Midday Mist" is built around an enigma that is practically revealed from the very start: Julia's despair. However, like in all great literary works, the mystery is elsewhere: fastened to the strength of voices, to the disquieting beauty of the sceneries, to the solitary conversation of its four protagonists.

With the powerful precision of his style, Tomás González, is once again able to turn a simple story of unrequited love into a powerful exploration of the human soul.

Rights sold: Archipelago (USA & Canada), as well as *Temporal* and *La luz difícil*

Highlight



Primero estaba el mar

In the Beginning Was the Sea

**Shortlisted for the
Independent Foreign
Fiction Prize 2015**

Year: 1983, 2011

Publisher: *La otra orilla,*
Punto de Lectura

Pages: 216

Rights sold: Meridiaan
Uitgevers (The Netherlands),
Pushkin Press (England),
Carnets Nord (France), Fischer
Verlag (Germany) and Bertrand
(Brazil)

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Tomás González (Colombia, 1950) studied Philosophy before becoming a barman in a Bogotá nightclub, whose owner published *Primero estaba el mar* (In the Beginning Was the Sea), his first novel, in 1983. González has lived in Miami and New York, where he wrote much of his work while making a living as a translator. After twenty years in the US, he returned to Colombia.

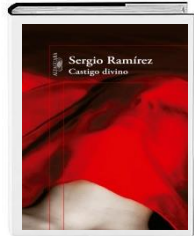
His works include the novels *Para antes del olvido* (For Before Forgetfulness, 1987), *La historia de Horacio* (The Story of Horacio, 2000), *Los caballitos del diablo* (The Devil's Little Horses, 2003), *Abraham entre bandidos* (Abraham Amid The Bandits, 2010), *La luz difícil* (The Difficult Light, 2011) and *Temporal* (2013).

Sergio Ramírez

CARLOS FUENTES INTERNATIONAL AWARD 2014

"(...) I wish to draw attention on the extraordinary turn that Ramírez gives to literature derived from chronicles (...) we are, more than in any other novel that I have ever read, in Central America, and we're there inside a basin which is as humid and suffocating as the weather itself and the bumpkin attributes that accompany it."

- Carlos Fuentes, El País



Castigo Divino Divine Punishment

- Dashiell Hammett Award, 1990

Year: 1988, 2015

Publisher: Alfaguara

Pages: 449

In Divine Punishment, sex and love, political intrigue and economic power take central stage to give birth to one of the most complex and fascinating novels about Central American society to-date.

A series of murders by poisoning take place in the city of Leon, Nicaragua, during the 30s. The presumed murderer, a brilliant lawyer and poet, will be one more victim, when his personal history takes on collective dimensions, and the ethical sense is shattered prior to the dictatorship perpetrated from Nicaragua to Guatemala.

Sergio Ramirez's writing underlies the novel by installment, the journalistic report, the intricate legal language, the modernist imagery, as well as representing one of the most cleanest homage's to the novelistic tradition.

Rights sold: McPherson (English, March 2015), Edition 8 (German, 2012), Denoël (French, 1994 / Rights reverted), Meulenhoff (Dutch, 1992 / Rights reverted), Portuguese (Rights reverted), Russian (Rights reverted).

Sergio Ramírez (Nicaragua, 1942) published his first book in 1963; the following year he earned a law degree at the University of Nicaragua. After a lengthy voluntary exile in Costa Rica and Germany —during which he continued to write works of fiction and non-fiction — he became active as the leader of the Group of Twelve, consisting of intellectuals, businessmen and priests united against the Somoza regime. With the triumph of the Sandinista Revolution in 1979, he became part of the Junta of the Government of National Reconstruction, where he was elected vice-president of Nicaragua in 1984, an office he held until 1990. Sergio Ramírez has authored many celebrated novels, as well as collections of stories and essays. He has received Spain's Dashiell Hammet Award, France's Laure Bataillon Award, Cuba's José María Arguedas Latinamerican Award, a Guggenheim Fellowship, the Alfaguara International Novel Award and the José Donoso Prize in 2011.

A Chevalier des Arts et des Lettres of France, and a doctor honoris causa of Blaise Pascal University (France), he is also recipient of the International Award for Human Rights awarded by the Bruno Kreisky Foundation, and the Order of Merit of the Federal Government of Germany. He held the Robert Kennedy Professorship in Latin American Studies at Harvard University in 2009. His more recent books include **Margarita está linda la mar** (Margarita, How Beautiful the Sea, 1998), **Catalina y Catalina** (Catalina and Catalina, 2001), **Sombras nada más** (Shadows nothing more, 2003), **Mil y una muertes** (A Thousand Deaths Plus One, 2005), **El Reino Animal** (Animal Kingdom, 2006), **El cielo llora por mí** (The Sky weeps for Me, 2008), **La fugitiva** (The Fugitive, 2011) and **Flores Oscuras** (Dark Flowers, 2013). His work has been widely translated.

Jorge Volpi

"Les Bandits est aussi intrigant qu'un roman d'espionnage de Robert Littel réécrit par un lecteur fervent de Borges et de Juan Rulfo"

- Olivier Mony, Sudoest (France)



Memorial del engaño

Memorial of Deceit

Year: 2014

Publisher: Alfaguara

Pages: 428

On the 17th of September of 2008, two days before the announcement of Lehman Brothers' bankruptcy, J. Volpi, one of the most respected financial geniuses and a New York patron of the arts, stormed out of his offices of JV Capital Management.

That very same day he was indicted by the authorities of embezzling 15 million dollars, a figure which is considerably less than the 65 million that Bernard Madoff had syphoned off, but high enough for him to be considered as another one of great financial criminals of our times.

After a harsh trial, in 2013, "Memorial of Deceit" was published in the United States, the alleged biography sent by J. Volpi to a New York literary agent. With a tone that reveals the same cynicism of the "Masters of the Universe" who made fortunes during the housing boom, "Memorial of Deceit" is the story told in the first person of how a group of financial experts, investors, regulators, politicians –and several Nobel Laureates– orchestrated one of the greatest economic catastrophes of all times..

Rights sold: Seuil (France), Mondadori (Italy), Sonia Draga (Poland) , Al-Kamel (World Arabic)

Upcoming title! (Poetry)



Las elegidas

**The book that inspired
the movie by David
Pablos**

Year: 2015

Publishing: Alfaguara
Mexico

Jorge Volpi has been professor at the universities of Emory, Cornell, Las Americas de Puebla, Pau, Católica de Chile, Nacional Autónoma of Mexico and Princeton and is presently a member of the National System of Creators in Mexico. With the novel *En busca de Klingsor* (*In Search of Klingsor*, awarded with the Biblioteca Breve and Deux Océans-Grinzane Cavour prizes) he began a "Trilogy of the Twentieth Century", which following parts are *El fin de la locura* (*The End of Madness*) and *No será la tierra* (*It won't be Earth*). He is the author of short novels and the essays: *Imaginación y poder* (*Imagination and Power*), *Guerra y palabras* (*War and Words*), *Mentiras contagiosas* (*Contagious Lies*, Mazatlán Best Book Prize, 2008), *El insomnio de Bolívar* (*Bolivar's Insomnia*, Debate-Casa de América Award, 2009) and *Leer la mente* (*Reading the Mind*).

In 2009 he received the José Donoso Award of Chile for his entire output. In 2012 he received the Planeta-Casa de América Award for the novel *La tejedora de sombras* (*The shadow weaver*). In 2013 Editorial Alrevés published *La paz de los sepulcros* (*The Tomb Peace*). He is a Knight of the Order of Arts and Letters of France, and the Order of Isabel la Católica of Spain. His work has been widely translated.

Jesús Gil Vilda



A las afueras del mundo *Just Outside World*

Year: 2015
Publisher: Destino
Pages: 301

A man named Jesus witnesses the suicide of Krzysztof Sobolewski and decides to impersonate the man that decided to give up on himself at the mouth of the River Tees, in the North Sea. The imposter is a Spaniard in the limit of his capacity of resistance, a representative of a middle class on track to extinction.

We are in England in the recognizable near future. The newly displaced organize themselves in the outskirts of London to manage their poverty. Our man has lost his job as professor in the university and has been forced to accept a venomous job in the teams that dedicate themselves to cleaning nuclear power plants, and doesn't question taking advantage of the opportunity to make himself available to fate.

The driver of the car that Sobolewski abandoned guides him to a hotel where the suicide victim had his first date with a woman, Dorothea Mitford, that doesn't seem to notice the imposter. They start an intellectual and sexual relationship, without transitions, from one to the other. Cromwell, Heisenberg, Locke, and Rousseau accompany them on their endless conversations on the shore of the Thames. After a few weeks of complicity, sex or perhaps intensity that could be called love, he woke up with a pistol aimed at his forehead and began to wonder if his game had gone too far.

Other titles:

- **Crisis del gran mal.** 2011.

Jesús Gil Vilda (Born in Zaragoza, Spain in 1971) studied chemistry and works for the industry of technology of chemical processes.

His first novel, *Crisis de gran mal* (El Aleph Editores, 2011), received good reception in the media and in reviews. It was selected as a finalist in the Festival du premier roman de Chambéry.

As a cinema screenwriter he has received the award for best script in the Festival des Films du Monde de Montreal (2008) and the Gaudí de la Acadèmia del Cinema Català (2009) for the film *Bienvenido a Farewell-Guttman*. With his second job as screenwriter, *A puerta fría* won the award for best script in the festival de Málaga (2012).

He has written articles for the cultural review Núvol and for the Heraldo de Aragón. *A las afueras del mundo* (Ediciones Destino, may of 2015) is his second novel.

Laura Gallego

Cervantes Chico Award



Todas las hadas del reino *All the Kingdom's Faeries*

Year: 2015

Publisher: Montena

Pages: 476

Camelia is a fairy godmother who for three hundred years has been efficiently assisting young maidens and aspiring heroes to reach their own happy endings. But everything starts to go awry when she is entrusted with Simon, a young stable hand who has fallen in love with a young princess whom he didn't even know existed. Camelia has solved harder cases; but, for some reason, with Simon things start to twist in an inexplicable manner...

All the Kingdom's Faeries is a novel set in a world peopled with faeries, evoking the classical tales that we are all familiar with and, at the same time, setting forth a different kind of story, full of magic, adventure, intrigue and heart-felt feelings. A new fairy tale involving traditional secondary characters in these type of stories: fairy godmothers.

Upcoming!

**Omnia
Omnia**

MIDDLE GRADE

Year: 2016

Publisher: *Montena (Spanish World)*

Everyone knows that at Omnia, the great virtual shop, one can buy anything. In its catalogue you will find anything you can imagine, even items you did not know existed.

This is why, when Nico throws his sister's favorite teddy bear into garbage bin by accident, he does not hesitate to look for one in the shop's web so as to replace it. But a software error will take him to the very heart of Omnia, an immense and extraordinary department store in which the search for the teddy bear will only be the beginning of a gripping adventure.

Rights sold: Amazon Crossing (English World)

Laura Gallego studied Spanish literature and language Studies at the University of Valencia and in 1999 she won **El Barco de Vapor Award** with *Finis Mundi*, a novel set in the Middle Ages. Three years later she was granted this same award for *La leyenda del Rey Errante*. She currently has **twenty-five published works** under her belt, mainly focused on young readers and several short stories for children, and counting with more than three million copies sold in Spain alone and with translations in sixteen languages.

Her most popular works amongst the novels for young readers are: *Crónicas de la Torre*, *Dos velas para el Diablo*, *Donde los árboles cantan*, *Alas de fuego* and especially the trilogy *Memorias de Idhún*. In 2011, Gallego received the **Cervantes Chico Award** recognizing her entire works and in 2012 her novel *Donde los árboles cantan* won the **National Award for Children's and Young Adult Literature**.
<http://www.lauragallego.com/>

Luis Cerezo



EO
Eo

Year: 2015

Publisher: Suma de Letras

Pages: 193

Pedro is a ten-year-old from a broken family with an absent father. He lives with his mother Susana in a poor neighborhood of the city, next to the river. She works double shifts at the bar, while her unmotivated son Pedro goes to school. He spends his time at home watching television and playing video games. One day, while he is walking along the reed bed on the outskirts of the city, Pedro finds an elephant (Eo) that has escaped from the circus. The stunning discovery will endow Pedro with a renewed curiosity and will enhance his child stimuli. Instead of letting everyone know about Eo, he will keep his new friend as a secret – except from his mother, although she cannot or will not listen to him.

The elephant will remain hidden in the wetland, away from the dangerous adults. Thanks to Eo, Pedro will learn about being responsible, organized and determined. He will discover the value of friendship and loyalty, but he will also learn how to avoid danger and make hard decisions. Thanks to the elephant, Pedro will learn to grow up. But the day Eo is discovered, the police, the neighbors and the media can only see him as the shadow of a monstrous threat. A public danger that must be eradicated. Sadly, Eo will be hunted by everybody. In an act of desperation, Pedro will run away astride the elephant. But his plan won't last for long. The police cordon will gradually close in on the elephant, putting the kid's life and his dream of keeping his friend forever in danger.

Luis Cerezo (Barcelona, 1969) studied Arts in the Escola Massana and Music at Barcelona's Liceu. He has combined literature with boxing, musical composition, cameraman, as well as an early career as a jazz musician. For fifteen years he worked as an advertising creative director and film and television screenwriter—activities which he has juggled with musical composition and independent filmmaking.

In 2004, he directs and produces his first experimental full-length film, *Náufragos* (Shipwrecked). In 2006, he promotes the manifesto Cinelibre (FreeFilm), an alternative production platform inspired on guerrilla cinema, and which fosters solitary filmmaking. *Fiesta* (Party), his first full-length documentary (2008), was officially selected for the international festivals of Warsaw, Toulouse and Montreal, among others, besides inaugurating the season of Spanish cinema at the Instituto Cervantes in Shanghai and Beijing. In 2013, he directs and releases the full-length film "Plan B", selected by the Bogota International Film Festival. *Eo is his first novel.*

www.luiscerezo.net/

José Ignacio «Chascas» Valenzuela



Mi abuela, la loca *My grandmother, the crazy*

Year: 2015

Publisher: Alfaguara Mexico

Pages: 142

I know my Granny is mad. Mad and also responsible for everything. Yes, for everything that ever happens. There's always someone who takes responsibility of what you like, or what you don't like. Because of her Darth Vader hairdo, her obsession of winning a poetry contest and the pleasure she gets reading aloud her own verses in front of my School Bus, I'm getting a little mad too.

My dads have a new job, and I have no other option but staying with my Granny every afternoon after School. I don't like the idea. But I think she's planning something fun... and I don't want to miss it...!

Other titles:

- **Salida de emergencia (Emergency exit)** 2014
- **¿De qué color es tu sombra? (What colour is your shadow?)** 2014

José Ignacio Valenzuela is a writer and screenwriter from Santiago de Chile that studied Literature and Aesthetics at the Catholic University of Chile. He has developed a vast career as a novelist and movie and television screenwriter, in Chile, Mexico and North America. Among his published works stand-out the short story collection "With Night Upon Us" (Chile, 1999) and the novels "What Happened with Sofia Alcantara" (Chile, 1996), "The Edge of your Skin" (Puerto Rico, 2006) and "The Case of the Actress No One Wanted or Liked" (Alfaguara, 2007). In 2011 he initiated The Heartbreak Trilogy with the first book entitled "Until the End of the World" (Alfaguara, 2011).

At present he divides his time between his work as a writer and professor teaching three master-level classes on Screenwriting at the Sagrado Corazón Univeristy of Puerto Rico, and the numerous lectures and seminars that he imparts in different Latin American countries.

Ana Campoy

"This author has done what we'd love to do: recreate in a book the characters we love. Turn them main characters"

- Olvido Macías in Herrera en la onda show (Onda Cero Radio)



The Alfred & Agatha Series

Year: 2015

Publisher: Edebé

Pages: 200-300

What would have happened if Alfred Hitchcock and Agatha Christie had met as children? What adventures would they have lived together? What amazing mysteries would they have solved together? The Alfred & Agatha Series shows us how the fictional childhood of the two most important masters of suspense of our time could have been. Coming soon, the last book, Mona Lisa's stealing.

Alfred is a reserved boy, somewhat introverted and full of insecurities. In contrast, Agatha is curious, full of life and self-esteem. In fact, she runs her own detective agency, "Miller & Jones", and is considered an accomplished private investigator by her neighbours. Alfred comes from a working class suburb, the East End, whereas Agatha lives with her family in the most bourgeois area of Victorian London. Both kids are accompanied in their adventures by an exotic and very perceptive character: Snouty Jones, Agatha's dog. Even though the differences between all of them are than anything that might come their way.

The plot of the stories pays homage to different aspects, characters and situations from the more well known works of Alfred Hitchcock and Agatha Christie, while creating gripping adventures for the reader to enjoy. Some details from the lives of their real-life counterparts are interwoven in the descriptions of the characters, and are explained in full at the end of each book, in a section called "Did you know..."

Rights sold: Bayard (France), Italia (Rights reverted), Polaris (Greece), Desk (Slovenia), Kolektif Kitap (Turkey), Booklet (Romania), Beijing Fonghong Books Co (China)

Ana Campoy was born in Madrid in 1979, and since her childhood has felt an irresistible attraction towards books. After many years as a compulsive reader, she enrolled in the Universidad Complutense de Madrid, where she received a degree in Audiovisual Communication.

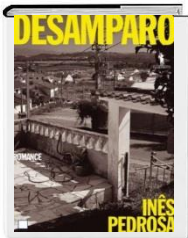
For many years she worked in several fields, including film, television and print journalism, with credits to her name as editor, director and screenwriter. She currently devotes her full time to literature.

Apart from the *Alfred & Agatha Series*, she is also the author of *Discovering Madrid* (2014, La Galera), *Park Güell's Dragon* (to be published in 2015, La Galera), and is working on several other projects that will see the light during the following year.

Authors from The Colchie Agency

(colchieagency@gmail.com)

Inés Pedrosa



Desamparo *Desamparo*

Year: 2015

Publishing: Dom Quixote

Pages: 320

Desamparo is the bittersweet saga of a woman who returns to Portugal for the first time in more than fifty years to meet the mother she'd lost when taken off at three years of age by her father, to Brazil.

Written with intelligence, compassion and dark humor, and set in an imaginary village in Portugal that serves as a microcosm and a crossroads for the global ebb and flow of immigrants and emigrants, strivers and losers, a community of the lost and found searching for a new life while struggling to survive the catastrophes of the worst economic crisis in recent memory.

- **Main agent:** The Colchie Agency (colchieagency@gmail.com)
- **Rights through the Kerrigan Agency** Spanish (Except North America) Brazil, France, Germany, Portugal, The Netherlands, Italy

Other titles:

- **Dentro de ti ver o mar.** 2012

Rights sold: Dom Quixote (Portugal), Alfaguara (Brazil)

Inés Pedrosa (Portugal, 1962) got her degree in Communication Sciences at the Universidade Nova in Lisbon, and has worked in journalism, radio and television. She directed the magazine *Marie Claire* between 1993 and 2014. She's written a weekly column for the past 13 years, first for the weekly *Expresso* and recently for the weekly *Sol*.

She has published 22 books, including novels, stories, essays, biographies and edited anthologies.

Her works have also been published in Brasil, Spain, Italy and Germany.

www.inespedrosa.com/



BESTSELLING AUTHOR



Laura Restrepo

QUALITY COMMERCIAL FICTION

“Laura Restrepo breathes life into a singular amalgam of journalistic investigation and literary creation. Thus, the wretchedness and violence that nest in the heart of Colombian society are always present, but also there are her fascination with popular culture and the play of her impeccable humor, of that biting but at the same time tender irony that saves her novels from any temptation toward pathos or melodrama, and infuses them with unmistakable reading pleasures.”

- Gabriel García Márquez



Hot Sur

Year: 2012

Publisher: Planeta

Pages: 560

María Paz is a young Latina who, like many others, has reached the United States in search of utopia. But her American dream turns into a nightmare when she is accused of murdering her husband, a white policeman, and is sent to jail.

However, María Paz’s life will take a most dramatic turn when she discovers that the true horror, that which will put her mettle to the test, awaits her on the outside. Laura Restrepo’s action-packed thriller grips us from the very first page. Beautifully put together and although terrifying, also great fun. A tribute to women, and a biting critique to the western world’s capitalist system and its fake dreams of prosperity.

- **Main agent:** The Colchie Agency (colchieagency@gmail.com)
- **Rights through the Kerrigan Agency:** Spanish (Except North America) Brazil, France, Germany, Portugal, The Netherlands, Italy

Rights sold: Bertrand (Brazil), Planeta (Spain & Latin America), Amazon Crossing (World English)

Other titles:

- **Dulce compañía** (*The Angel of Galilea*) 1995. **Prix France-Culture** (France) **Premio Sor Juana** (Mexico). **International rights sold:** Alfaguara (Spain & Latin America), Rayo (USA Spanish), Crown/Vintage (USA), Wolfhound (UK), Livani (Greece), Rivages (France), Presença (Portugal), Ulpius-Ház (Hungary), Narodna Knjiga (Serbia), Viva/Wangels (Denmark), Record (Brazil), Humanitas (Romania), Krüger (Germany / Rights reverted), AST (Russia), Juritzen (Norway), Woongjin (Korea)
- **Delirio** (*Delirium*) **Premio Alfaguara de Novela 2004** and **Premio Grinzane Cavour 2006**. **International rights sold:** Alfaguara (Spain & Latin America), Nan A. Talese Books (USA, world English), Harvill Secker (UK), Calmann-Levy (France), Feltrinelli (Italy), Amber (Poland), Companhia das Letras (Brazil), Presença (Portugal), Rata (Bulgaria), China Times (Taiwan, complex characters), Like (Finland), Random House (Germany/Rights reverted), Hakibbutz Hameuchad (Israel), Sijthoff (The Netherlands / Rights reverted), Humanitas (Romania), AST (Russia), Alfa-Narodna (Serbia), Dogan (Turkey).

Laura Restrepo published her memoir *The History of an Enthusiasm* in 1986, followed by the novels *Isle of Passion*, *Leopard in the Sun* (Premio Arcebispo San Clemente 2002), *The Angel of Galilea* (Premio Sor Juana 1997 and Prix France-Culture 1998), *The Dark Bride*, *A Tale of the dispossessed*, *Delirium* (Premio Alfaguara 2004 and Premio Grinzane Cavour, Italy, 2005), and *No Place for Heroes* (2009).

Her novels have been translated into twenty languages and she has received numerous prizes. She is considered by critics as one of the most important voices in present-day Spanish-speaking literature.

Dr. Roberto Canessa and Pablo Vierci

Behind this true story of a highly unorthodox doctor lies his riveting past encounter with death.

I Had to Survive

Atria Books (World English & North American Spanish)

A nineteen year-old pre-med student and rugby player boards a plane with some 40 other passengers, fellow teammates with various members of their families, bound for a sports competition in Chile in October 1972. In the middle of the flight, in one of the most uninhabitable stretches of the Andes, the plane crashes. After a prolonged search, the passengers and crew are given up for dead. After all, it is late October and, with subzero temperatures and the worst of the winter winds and snows already underway, survival in those mountains would be nothing short of a miracle.

Seventy-two days later, two young men, aged 19 and 22, walk out of those mountains alive. One of them is that pre-med student named Roberto Canessa. When the youths arrive at a village, no one believes where they say they have descended from. Finally they convince the authorities to return with them, and when the search party arrives on horseback, they discover the impossible: 14 other survivors, for whom Roberto had become, by necessity, a doctor on the mountain.

For the young aspiring doctor, his ordeal on that mountain would serve as inspiration for his future. Out of a series of near-death experiences, including a perilous physical journey, Roberto Canessa would forge a powerful spiritual core. He had been granted a miraculous gift: endurance despite the odds, and a profound awareness of the inherent preciousness of life, no matter how dire its immediate or long-term prognosis.

The fame that followed his trek out of the mountains resulted in his becoming an international celebrity, a sort of global folk hero. But Canessa ended up feeling not like a hero, but rather someone who had a great debt to pay. He devoted his career to providing others with a second chance, just as he had been given in the Andes.

I HAD TO SURVIVE is the profoundly moving story of this man's life. Canessa went on to become a pediatrician specializing in fetal and infant heart malfunction and disease, opening a clinic in Montevideo, working with pregnant mothers from poor barrios, mothers whose doctors had already told them there was no hope for their babies. Soon Dr. Canessa became doubly legendary, as the doctor who had survived the mountain and who now brought new life to children who were thought doomed at birth.

Written with Pablo Vierci, ***I HAD TO SURVIVE*** possesses the appeal of a unique biography, the lure of a good mystery, and the characters and suspense of high drama. Vierci forcefully crosscuts Canessa's personal narrative of his experiences in the mountain with the life-and-death choices he and his patients must face daily at the clinic. He includes powerful first-person accounts from Canessa's parents, from his childhood sweetheart whom he married after his return from the mountain, and from mothers who came to Canessa's clinic as well as children who are alive today thanks to his medical intercession.

Although it touches on events both horrific and gruesome, ***I HAD TO SURVIVE*** is ultimately a transcendent experience, illuminating one man's extraordinary journey and the source of his spiritual triumph.

- **Main agent:** The Colchie Agency (colchieagency@gmail.com)
- **Rights through the Kerrigan Agency:** Spanish (Except North America) Brazil, France, Germany, Portugal, The Netherlands, Italy

Sergey Kuznetsov



Butterfly Skin

Publisher: Eksmo (Russia)

Set in a modern day Moscow plagued with a series of gruesome murders by a killer who preys upon women, **Butterfly Skin** is a dark, hypnotic novel. Its extraordinary protagonist Xenia, an ambitious young senior editor in the news department of a small but influential online journal, decides to track down the serial killer, devising an elaborate web site to entrap him and thereby boost her company's profile. She soon realizes, however, that her obsession with the psychopath reflects something more deeply disturbing: her own unconscious mixture of horror and fascination with the sexual savagery of the murders.

Pleased by the public response to the web site, which fuels her growing reputation as a Moscow journalist, and only mildly troubled by her increasingly masochistic and abusive sexual relationships, Xenia seems to find an antidote to personal loneliness through female friendships, occasional kinky trysts with male partners, and the instantaneous sexual gratification of the internet. This balance begins to falter, with harrowing consequences, as she becomes morbidly preoccupied with the unknown and seemingly unknowable killer ... and he, it turns out, with her.

Through his riveting plot and singular characters, Kuznetsov explores the sometimes pathological fallout resulting from our instant connectivity in the emerging world of emails, facebook, twitter, and other forms of electronic "intimacy." The novel has enjoyed a cult reputation in Russia, especially among female readers aged 15 to 30, from whom the author continues to receive fan mail.

- **Main agent:** The Colchie Agency (colchieagency@gmail.com)
- **Rights through the Kerrigan Agency:** Spanish (Except North America) Brazil, France, Germany, Portugal, The Netherlands, Italy

Rights sold: Titan Books (world English), Heyne (Germany), Nyitott Könyvmuhely (Hungary) Skolska Knjiga (Croatia), Muza (Poland), De Boekerij (The Netherlands) Jota (Czech Rep), Gallimard (France)

Sergey Kuznetsov was born in Moscow in 1966. In the 1990s he achieved a high profile as one of the pioneers of the internet in Russia, and has written for The New York Times, Harper's Bazaar, Playboy, Vogue and L'Officiel. His groundbreaking thriller *Butterfly Skin* has been translated into several languages, and in 2001 he became the first Russian journalist to receive a Knight Fellow scholarship from Stanford University.

Besides being an entrepreneur and writer, he is editor-in-chief of Booknik, an internet publication on Jewish literature and culture. He lives in Paris.

Elias Khoury

“Written in the midst of the Lebanese civil war (which began in 1975 and went on until around 1990), White Masks portrays the infrastructural decay of Beirut and the psychological toll it took on its citizens. It’s written in a visceral, journalistic style, and tackles issues—women’s rights, societal constraints, religion— rarely broached in Arab literature at the time.”

- The New Yorker

“Elias Khoury is a pure storyteller. A writer who understands the hypnotic power of words, and who lets this power become the actual subject of his books. Of course, alongside the words, there is reality, palpable, sensuous, atrocious.”

- Le Nouvel Observateur



Broken Mirror (Sinalcol)

Year: 2011

Publishing: Dâr-Al-Adâb (Lebanon)

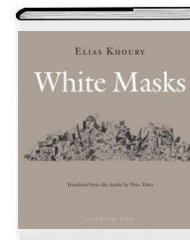
Pages: 510

Nasri is a pharmacist in Beirut who lives alone with her two children, Karim and Nassim. The first, a medical student, is active in leftist circles under the nom de guerre “Sinalcol” (a nickname derived from “alcohol-free” in Spanish), while the second is Phalangist. The two brothers are in love with Hind, who is enamored of Karim. But eventually, after the departure of the latter to France, she marries Nassim. Their history is born of other stories that intertwine to form an imposing fresco of Lebanese society over the past fifty years.

Rights sold: Feltrinelli (Italy) Actes Sud (France) Alfaguara (Spain) MacLehose Press (UK) Archipelago (USA)

- **Main agent:** The Colchie Agency (colchieagency@gmail.com)
- **Rights through the Kerrigan Agency:** Spanish (Except North America) Brazil, France, Germany, Portugal, The Netherlands, Italy

Classic



White Masks

Year: 1981

Publishing: Dâr-Al-Adâb (Lebanon)

Pages: 303

Rights sold: Actes Sud (France), Einaudi (Italy), Archipelago (USA), MacLehose Press (UK)

Elias Khoury (Lebanon, 1948) is the author of novels, volumes of literary criticism and plays. He was editor-in-chief of the cultural supplement of Beirut's daily newspaper, An-Nahar, and is Professor of Middle Eastern and Islamic Studies at New York University.

Elias Khoury is a public intellectual, and a cultural activist who plays a major role in contemporary Arabic culture and in the defense of the liberty of expression and democracy.

In 2012 he was awarded the UNESCO-Sharjah Prize for his contribution to the promotion of Arabic culture.