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INNOVATION INSPIRATION IMAGINATION

PUBLICATION DETAILS ARE CORRECT AS OF OCTOBER 2016
BUT ARE SUBJECT TO CHANGE

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FRANKFURT BOOK FAIR 2016

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FICTION

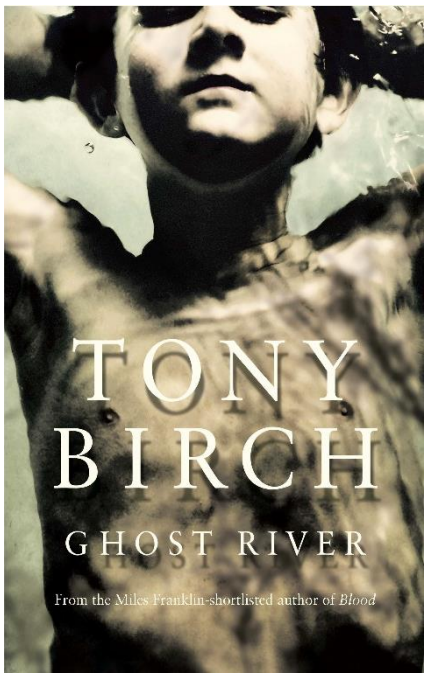
CONFIDENTIAL

FRANKFURT BOOK FAIR 2016

GHOST RIVER

TONY BIRCH

Fiction | 9780702253775 | October 2015 | C paperback | AU$29.95 | 304pp | Rights Available: UK, US, Can, Trans, Audio | Rights Sold: Film



WINNER OF THE 2016 VICTORIAN PREMIER'S AWARD FOR INDIGENOUS WRITING

The highly anticipated new novel from the Miles Franklin-shortlisted author of *Blood*

'You find yourself down at the bottom of the river, for some it's time to give into her. But other times, young fellas like you two, you got to fight your way back. Show the river you got courage and is ready to live.'

The river is a place of history and secrets. For Ren and Sonny, two unlikely friends, it's a place of freedom and adventure. For a group of storytelling vagrants, it's a refuge. And for the isolated daughter of a cult reverend, it's an escape.
Each time they visit, another secret slips into its ancient waters. But change and trouble are coming – to the river and to the lives of those who love it. Who will have the courage to fight and survive and what will be the cost?

PRAISE FOR *GHOST RIVER*
Birch is a natural storyteller. … A vivid portrait of his central characters … in *Ghost River* we find a welcome and vital addition to his body of work.' ***Australian Book Review***

'Birch is a sophisticated writer: technically adroit even at his most raw, mindful of the anticanon from which his own work emerges, he nonetheless reserves the right to deal in his chosen subject matter with a simplicity and intermittent grace that has no ideological grounds beyond the desire to allow a story to tell itself.' ***The Weekend Australian***

TONY BIRCH is the author of *Blood* (UQP, 2011), which was shortlisted for the Miles Franklin Award. He is also the author of *Shadowboxing* (2006), and two short story collections, *Father's Day* (2009) and *The Promise* (UQP, 2014). Tony is a frequent contributor to ABC local and national radio and a regular guest at writers' festivals. He lives in Melbourne and is a Senior Research Fellow at Victoria University.

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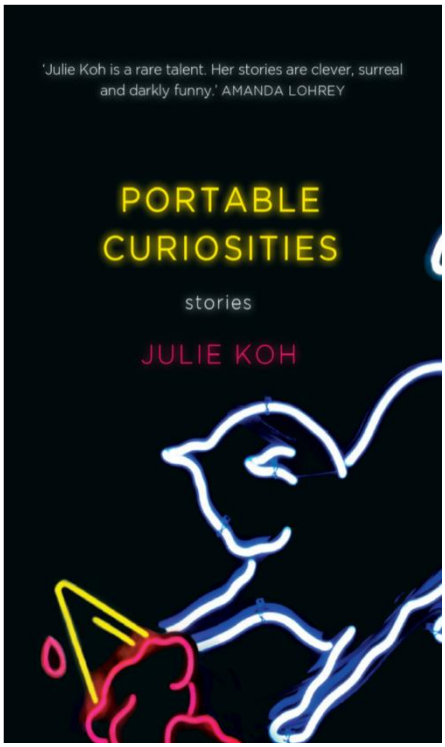
PORTABLE CURIOSITIES

JULIE KOH

Short Stories | 9780702254048 | June 2016 | B paperback | AU$19.95 | 240pp |
Rights Available: UK, US, Can, Trans, Audio | Rights Sold: Singapore (English)



SHORTLISTED FOR THE 2016 READINGS PRIZE FOR NEW AUSTRALIAN FICTION

A biting collection of stories from a bold new voice

A young girl sees ghosts from her third eye, located where her belly button should be. A one-dimensional yellow man steps out of a cinema screen, hoping to lead a three-dimensional life. A journalist goes on assignment to report the latest food trend, which turns ice-cream eating into an extreme sport.

In *Portable Curiosities*, Julie Koh re-imagines our world with a dark, satirical twist. These twelve stories combine absurd humour with searing critiques on contemporary society – the rampant consumerism, the casual misogyny, the insidious fear of those who are different. Brilliantly clever and brimming with heart, this unforgettable collection is the work of a significant new talent.

PRAISE FOR JULIE KOH

'Julie Koh is a rare talent. Her stories are clever, surreal and darkly funny, mind puzzles that stay with you. Koh will alter the way you see the world. There is no-one quite like her.' **Amanda Lohrey**

'Darkly satirical and convulsively funny … Koh plays with the confines of the medium while exploring the human psyche in ingenious and percipient ways.' ***Books + Publishing*** **(4.5 stars)**

'Most compelling of the more experimental inclusions [in *Best Australian Stories 2015*] is Koh's piece of speculative fiction. Read this story slowly to absorb the fine satire and the fierce artistic act of transgression.' ***Australian Book Review***

JULIE KOH was born in Sydney to Chinese-Malaysian parents. She studied politics and law at the University of Sydney, then quit a career in corporate law to pursue writing. Her short stories have appeared in *The Best Australian Stories 2014* and 2015, *The Sleepers Almanac*, *The Lifted Brow*, *eizure Online*, *Kyoto Journal*, *The Fish Anthology* and Fixi Novo's *HEAT*. Julie has been a finalist in the Qantas Spirit of Youth Awards Written Word category, longlisted for the *Australian Book Review's* Elizabeth Jolley Short Story Prize, and shortlisted for the Overland Victoria University Short Story Prize for New and Emerging Writers. Her website is thefictionaljuliekoh.com.

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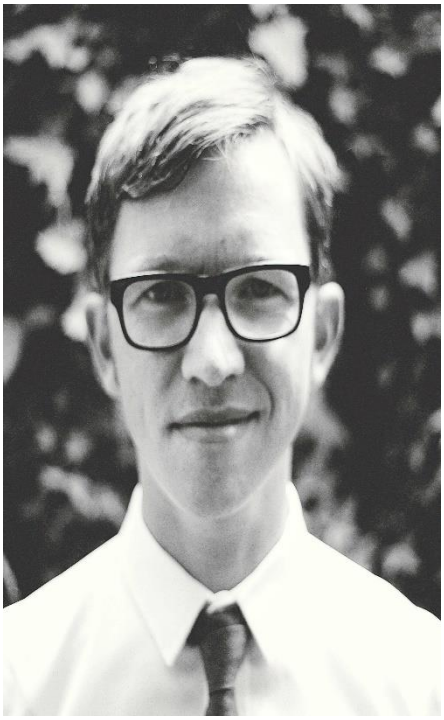
KEEP THE LION HUNGRY

ROBERT LUKINS

Fiction | ISBN tbc | March 2018| C paperback | AU$29.95 | 304pp tbc |
Rights Available: UK, US, Can, Trans, Audio



The haunting, exquisite debut of a gifted writer, set during the Big Freeze of 1963

England, 1963. Seventeen-year-old Radford arrives at the Manor, a home for boys who have 'been found by trouble'. Presided over by the enigmatic Teddy, life at the Manor alternates between camaraderie and brutality, as the coldest winter in three centuries sets in.

Radford learns that the boys are to care for each other as families and the law have been unable. But when an unexpected visitor arrives, she sets in motion a series of tragic events. Can the boys survive on friendship alone?

Comparison titles: *How the Light Gets In* by MJ Hyland, *Never Let Me Go* by Kazuo Ishiguro, *Brighton Rock* by Graham Greene

ROBERT LUKINS was born in Australia to British parents, and graduated from the University of Queensland with a bachelor's degree in art history. He has worked as a freelance writer for fifteen years, with work appearing in publications such as *The Big Issue*, *Rolling Stone*, *Crikey*, *Broadsheet* and *Overland*. Until 2014 he was the Manager of Australian Poetry, run out of the Wheeler Centre at the State Library of Victoria.

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THE LAST WORD

CASS MORIARTY

Fiction | 9780702259531 | September 2017 | C paperback | AU$29.95 | 304pp |
Rights: UK, US, Can, Trans, Film, Audio

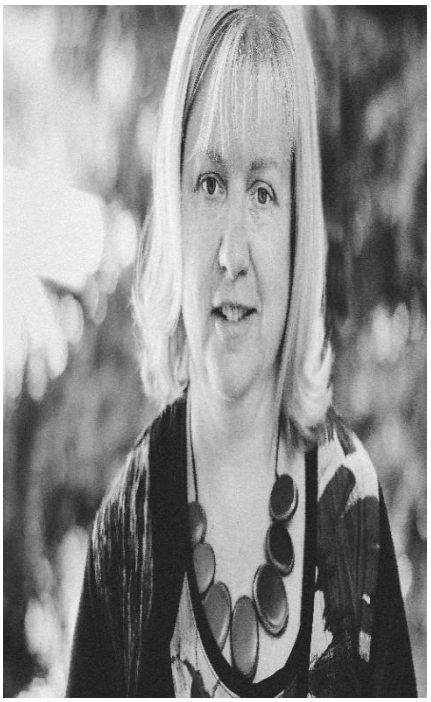

Photo credit Lenny Muthiah Photography

A rich and gripping novel about the secrets our parents leave behind

Upon the death of their wealthy father, Daniel, the three Whittaker siblings discover that he has left some unusual instructions in his will. In order to get their share of the inheritance, they must hand-deliver twelve letters Daniel has left with his lawyer. But what significance did these strangers have in their father's life?

As they carry out his last wishes, each of them must confront their long-held image of their father as a stern, intolerant man. What emerges is a more complex portrait – and Daniel's wartime experience turns out to have a far greater legacy than any of them could have imagined.

PRAISE FOR *THE PROMISE SEED*

'An affecting debut from talented Australian newcomer Cass Moriarty … I'm excited to see where Moriarty goes next.' **Hannah Richell, *Australian Women's Weekly***

'The most impressive aspect of Moriarty's novel is the relationship between the protagonists, which is expertly constructed and believable … *The Promise Seed* [is] to be highly recommended.' ***The Weekend Australian***

'This is a powerful story, simply told, that delivers an emotionally satisfying reading experience. Many readers may, like me, be moved to tears in the closing chapters.' ***Readings Monthly***

'Through the gentle but raw introspections of the old man, and the uneasy, fearful life of the boy, the story moves with a sprinkling of humour amid the chilling drama towards a gripping climax.' ***Good Reading***

Cass Moriarty lives and writes in Brisbane. After completing a Business Communication degree at Queensland University of Technology, she worked in public relations and marketing. She began writing fiction after the birth of her sixth child. Her debut novel, *The Promise Seed*, was shortlisted in the Emerging Author category of the 2013 Queensland Literary Awards, and in the *Courier-Mail* People's Choice category of the 2016 Queensland Literary Awards.

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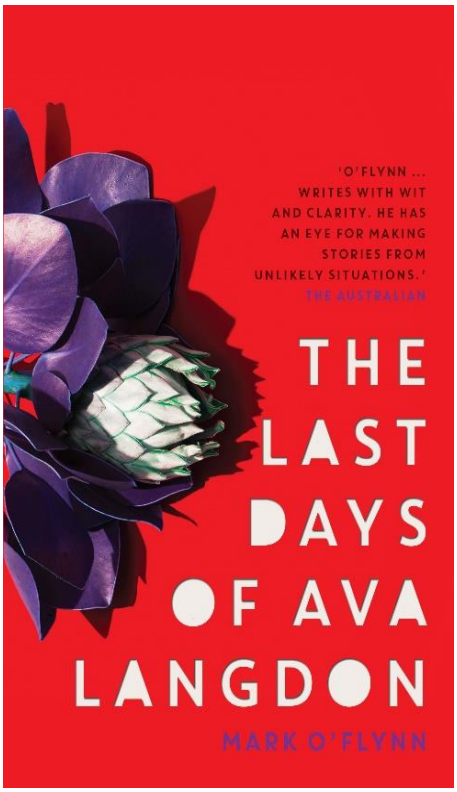
THE LAST DAYS OF AVA LANGDON

MARK O'FLYNN

Fiction | 9780702254154 | May 2016 | C paperback | AU$29.95 | 224pp |
Rights available: UK, US, Can, Trans



A piercing and witty portrait of a true literary maverick

It has been twenty years since Ava Langdon published her much-lauded novel *The Apple Pickers.* Now, she leads a reclusive life in the Blue Mountains, with two rats and her typewriter as her companions. She dresses in men's clothes and carries a machete in her belt; she speaks French to the townspeople, paying no heed to their confusion. Above all else, however, she is still a fearless writer, inspired to seek beauty and perfection, and – despite her isolated existence – to imagine the inner lives of other people.

Poetic, poignant, and at times bitingly funny, *The Last Days of Ava Langdon* takes us into the mind of an utterly singular character, who at once revels in her individuality and yet is also trapped by it.

PRAISE FOR *AVA LANGDON* AND MARK O'FLYNN

The Last Days of Ava Langdon may be a novel, but it is also a perfectly judged poetic work … O'Flynn's portrait of Langley/Langdon is deeply moving.' ***Books + Publishing*** **(4 stars)**

'O'Flynn … writes with wit and clarity. He has an eye for making stories from unlikely situations.' ***The Australian***

'It's O'Flynn's mastery of voice and character that makes reading *White Light* such a pleasure … Funny, tragic and beautifully crafted.' ***Newtown Review of Books***

MARK O'FLYNN has published five collections of poems, most recently *The Soup's Song.* His poetry and short fiction have appeared in many Australian journals as well as overseas. His novels include *Grassdogs* and *The Forgotten World.* He has also published the comic memoir *False Start* and a collection of short fiction, *White Light.* He lives in the Blue Mountains.

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JEAN HARLEY WAS HERE

HEATHER TAYLOR JOHNSON

Fiction | 9780702259548 | March 2017 | C paperback | AU$29.95 | 256pp |
Rights Available: UK, US, Can, Trans, Audio

A woman opens her car door, knocking a passing cyclist into the path of an oncoming van. The cyclist is Jean Harley.

But this is not Jean's story, nor is it the story of her death. It is the stories of the people she leaves behind. It is the story of her husband, her mother, her friends, her son, her former lover. And of the man who caused it all.

Jean Harley is the glue that binds these and other voices in Heather Taylor Johnson's heartbreakingly honest and original novel. *Jean Harley Was Here* is a vivid exploration of grief, loss and what comes after.

PRAISE FOR *PURSUING LOVE AND DEATH*

'Heather Taylor Johnson is clearly a talented writer with a future ahead of her … she possesses a strong, bold, passionate voice that wonderfully combines humour, power, lyricism and quirky observation.' **Nicholas Jose**

'I happened to finish reading *Pursuing Love and Death* on Bloomsday, which was perfectly appropriate for such a psychologically dense, character-stuffed, richly domestic novel, written with a poet's ear for language.' **Peter Goldsworthy**

'[A] warm, tantalising and disturbing analysis of sweet perfidy and obsessive madness, where comedy and small tragedies are dealt a generous hand … This is a work brimming with poetic brimming with poetic carnality.' **Brian Castro**

Heather Taylor Johnson was born in the United States and has lived in Australia since 1999. *Jean Harley Was Here* is her second novel; her first was *Pursuing Love and Death*. She has published four volumes of poetry and is the poetry editor for *Transnational Literature*. She also reviews poetry, fiction and film. Heather lives in Adelaide with her husband and three children.

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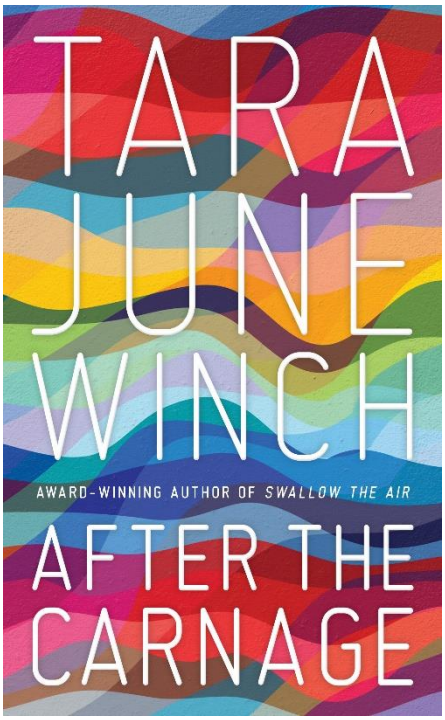
AFTER THE CARNAGE

TARA JUNE WINCH

Short Stories | 9780702254147 | August 2016 | B paperback | AU$19.95 | 240pp |
Rights Available: UK, US, Can, Trans, Film, Audio



Ten years after the much-acclaimed Swallow the Air, Tara June Winch returns with an extraordinary new collection of stories

A single mother resorts to extreme measures to protect her young son. A Namibian student undertakes a United Nations internship in the hope of a better future. A recently divorced man starts a running group with members of an online forum for recovering addicts.
Ranging from New York to Istanbul, from Pakistan to Australia, these unforgettable stories chart the distances in their characters' lives – whether they have grown apart from the ones they love, been displaced from their homeland, or are struggling to reconcile their dreams with reality. A collection of prodigious depth and variety, *After the Carnage* marks the remarkable evolution of one of our finest young writers.

PRAISE FOR TARA JUNE WINCH

'The quality of her writing, her eye for the miniature of life, fleshes out both place and

persona, and ultimately guides the reader's entry into her action. She is gifted.' ***Wole Soyinka, Nobel Laureate (Literature)***

'Her writing is raw and sparky, her prose so charged with energy that it bursts, Melville-like, into occasional poetic firestorms …' ***Age***

'Tara June Winch's heartfelt *Swallow the Air* (UQP) is the work of a writer blessed with great natural talent and a good ear for dialect.' ***Sydney Morning Herald***

TARA JUNE WINCH is an Australian writer based in France. She has written essay, short fiction and memoir for *Vogue, Vice, McSweeneys*, and various Australian publications and anthologies. Her first novel, *Swallow the Air*, was published in 2006 and won numerous literary awards, including the David Unaipon Award and a Victorian Premier's Literary Award. It has been on the education and HSC syllabus for Standard and Advanced English in Australia since 2009. In the same year she was awarded the International Rolex Mentor and Protégé Award that saw her work under the guidance of Nobel Laureate Wole Soyinka.

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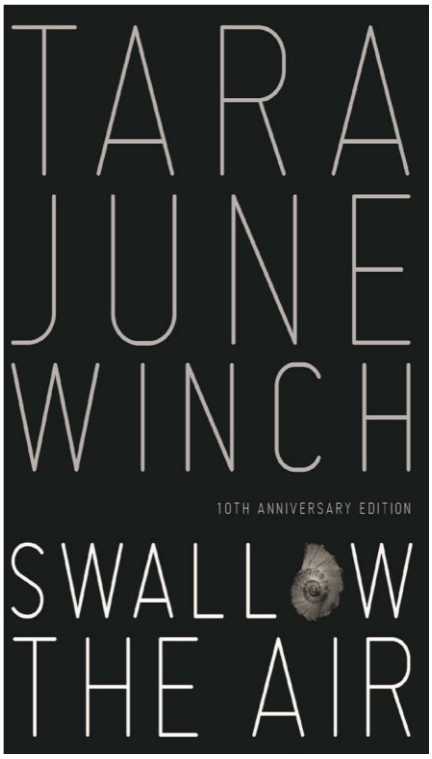
SWALLOW THE AIR

TARA JUNE WINCH

Fiction | 9780702235214 | January 2016 | HZ hardback | AU$28.00 | 216pp |
Rights Available: UK, US, Can, Trans, Film, Audio | Rights Sold: Serbian: Clio; Bengali: Literary Commons



In 2006, Tara June Winch's startling debut *Swallow the Air* was published to acclaim. Its poetic yet visceral style announced the arrival a fresh and exciting new talent. This 10th anniversary edition celebrates its important contribution to Australian literature.

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets out to find her father and her Aboriginal identity.

Her journey leads her from the Australian east coast to the far north, but it is the people she meets, not the destinations, that teach her what it is to belong.

Swallow the Air is an unforgettable story of living in a torn world and finding the thread to help sew it back together.

PRAISE FOR *SWALLOW THE AIR*

'I love the restraint with language and her control, and the way she makes small observations count. It's spare, thoughtful writing, clever but never about showing off.' ***Weekend Australian***

'… Tara June Winch's writing is startling: visceral, fresh and poetic.' ***Vogue Australia***

TARA JUNE WINCH is an Australian writer based in France. She has written essay, short fiction and memoir for *Vogue, Vice, McSweeneys*, and various Australian publications and anthologies. Her first novel, *Swallow the Air*, was published in 2006 and won numerous literary awards, including the David Unaipon Award and a Victorian Premier's Literary Award. It has been on the education and HSC syllabus for Standard and Advanced English in Australia since 2009. In the same year she was awarded the International Rolex Mentor and Protégé Award that saw her work under the guidance of Nobel Laureate Wole Soyinka.

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POETRY

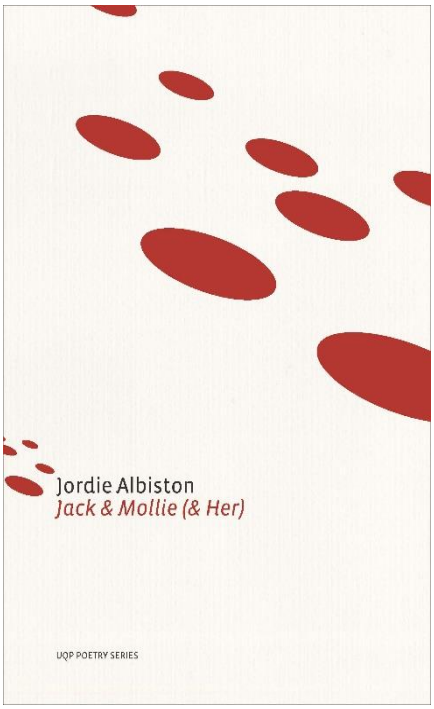
CONFIDENTIAL

FRANKFURT BOOK FAIR 2016

Jack & Mollie (& Her)

JORDIE ALBISTON

Poetry | 9780702254185 | September 2016 | B paperback | AU$24.95 | 144pp |
Rights: UK, US, Can, Trans, Film, Audio



A striking new work from one of Australia's most inventive poets

Vibrantly playful and formally extraordinary, Albiston's exuberant long poem captures the voices of two very likeable dogs and their unlikely owner, offering a gloriously oblique portrait of the canine adventures that map a household. Jack and Mollie's observant commentary on 'Her' give the book its emotional compass, while the syllabic structure and dynamic rhythms lend it muscle and pulse.

PRAISE FOR JORDIE ALBISTON

'Jordie Albiston has shown herself to be a poet of the finest order.' **David McCooey, *Australian Book Review***

'Jordie Albiston's dance with form is a sophisticated yet radical gambol … one senses her starting to take up her place in a future version of how we will come to recognize Australian poetry.' **Dan Disney, *Mascara Literary Review***

'Albiston's mastery of the breath, and therefore voice and meaning, is superbly crafted.' **Angela Gardner, *foame***

JORDIE ALBISTON has published eight poetry collections, and a handbook on poetic form. Two of her collections (*Botany Bay Document* — retitled *Dreaming Transportation* — and *The Hanging of Jean Lee*) have been adapted for music-theatre: both enjoyed recent seasons at the Sydney Opera House. Jordie works within formal boundaries: traditional, experimental, or self-imposed. She seeks the musical cadence while endeavouring to exact a mathematical sense of existence. Often she utilises archival sources from which to wrest a kind of documentary cataloguing; other times she refers to an internal witness of experience. Her poetics are highly charged with vertigo, and doubt. Jordie's work has won a number of awards, including the Mary Gilmore Award and the NSW Premier's Literary Award. She lives in Melbourne.

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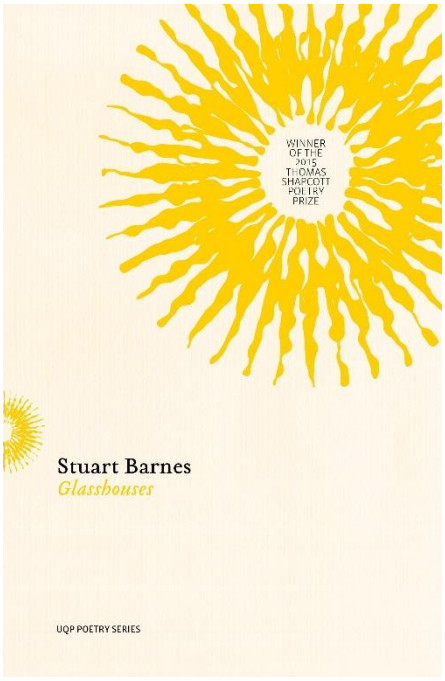
GLASSHOUSES

STUART BARNES

Poetry | 9780702254130 | September 2016 | B-format paperback | AU$24.95 | 104pp |
Rights: UK, US, Can, Trans, Film, Audio



trumpeting
through blood &
bone the glasshouse's
yellow stars

These poems orchestrate an eclectic and original music, curating their treasury of the new and reimagined. Exquisitely crafted, they balance attention and adventure, emerging from a 'crèche of stars' to blast wild and high in gilded radiance. With their gorse and honey, their 'yellow spurs' and 'sunstruck ribs', they are luminous and joyful, without forgetting bruises and shadows.

PRAISE FOR *GLASSHOUSES*

'*Glasshouses* is the brilliant nest for Stuart Barnes' meticulous bowerbird poetics; as readers, we become the curious mate, charmed by his architectural wisdom. A vision trained on a vast expanse of literary and cultural phenomena permits the crafting of intelligent centos, transformations and interventions in modern living. These are political, compelling poems, assembled with heart; they will never harden to stone.' **Jessica L Wilkinson**

'Man moves in a world made of things, beings and events.
And things, beings and events move in the mind of man.
Living in this half-transparent state triggers poetic reactions,
strong and beautiful poems like the ones you'll find in *Glasshouses*.'
Sjón

'*Glasshouses* is a beautiful and sophisticated collection of poems. Drawing on a number of complex techniques … the manuscript presents a deeply poetic sensibility at work.' **Judges' comments, Thomas Shapcott Prize for Poetry**

STUART BARNES was born in Hobart, Tasmania, and educated at Monash University. He was runner-up for the 2014 Arts Queensland Thomas Shapcott Poetry Prize. Since 2013 he has lived in Central Queensland and been poetry editor for *Tincture Journal*. *Glasshouses* is his first book.

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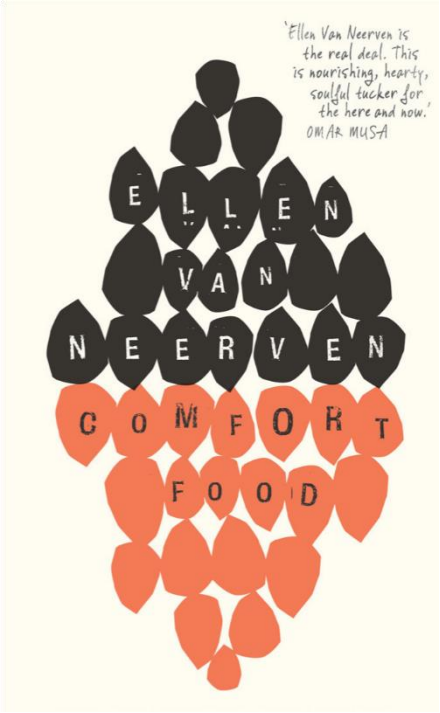
COMFORT FOOD

ELLEN VAN NEERVEN

Poetry | 9780702254055 | June 2016 | B-format paperback | AU$24.95 | 96pp |
Rights: UK, US, Can, Trans, Film, Audio



Ellen has travelled to India, the US, and the UK to promote her work

'Ellen van Neerven is the real deal. This is nourishing, hearty, soulful tucker for the here and now.' Omar Musa, author of *Here Come the Dogs*

Following on from the success of her award-winning fiction debut, *Heat and Light*, Ellen van Neerven announces herself as a talented poet with this intoxicating collection.
Moving between places and cultures, *Comfort Food* explores identity, sovereignty and the restless quest for love. Using food as her inspiration, van Neerven offers a cross-cultural vision of the exotic and the familiar. This sensuous volume sets a new benchmark in contemporary Australian poetry.

PRAISE FOR ELLEN VAN NEERVEN

'My favourite read by far this year. A breathtaking work of art.' ***Weekend Australian***

'A bold and adventurous work. This is a very fine debut from a talented writer.' ***Books+Publishing***

'Few succeed to the extent that exists between the pages of *Heat and Light.* [A] remarkable young talent.' ***Readings Monthly***

'Ellen van Neerven produces writing with a rare imaginative force.' ***Australian Book***

ELLEN VAN NEERVEN is an award-winning writer of Mununjali and Dutch heritage. Her first book, *Heat and Light* (UQP, 2014), was the recipient of the David Unaipon Award and the Dobbie Literary Award. It was also shortlisted for The Stella Prize and the NSW Premier's Literary Awards. *Comfort Food* is her first collection of poetry.

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NON-FICTION

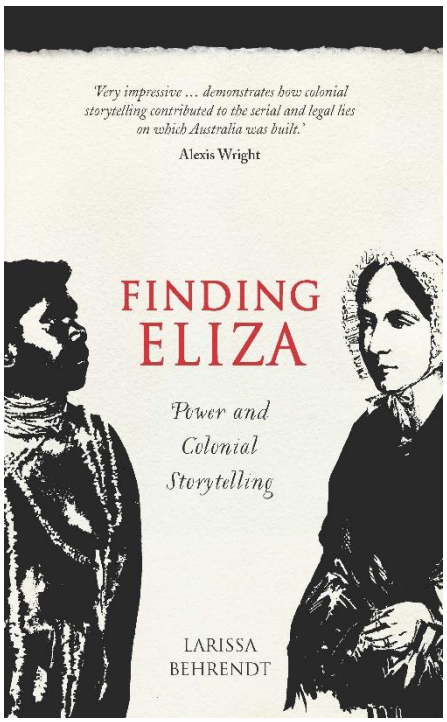
CONFIDENTIAL

FRANKFURT BOOK FAIR 2016

FINDING ELIZA: Power and Colonial Storytelling

LARISSA BEHRENDT

Non-Fiction | 9780702253904 | Feb 2016 | B paperback | AU$24.95 | 232pp |
Rights Available: UK, US, Can, Trans, Film, Audio



A vital Indigenous perspective on colonial storytelling

Aboriginal lawyer, writer and filmmaker Larissa Behrendt has long been fascinated by the story of Eliza Fraser, who was purportedly captured by the Butchulla people after she was shipwrecked on their island off the Queensland coast in 1836. In this deeply personal book, Behrendt uses Eliza's tale as a starting point to interrogate how Aboriginal people – and indigenous people of other countries – have been portrayed in their colonisers' stories.

Exploring works as diverse as *Robinson Crusoe* and *Coonardoo*, Behrendt looks at the stereotypes embedded in these accounts, including the assumption of cannibalism and the myth of the noble savage. Ultimately, *Finding Eliza* shows how these stories not only reflect the values of their storytellers but also reinforce those values – and how, in Australia, this has contributed to a complex racial divide.

PRAISE FOR FINDING ELIZA

'Behrendt's analytical legal skills, her experience and talent as a writer and the visual imagination developed by filmmaking are all deployed to enhance a powerful and learned argument.'
Weekend Australian

'Larissa Behrendt takes us on the epic colonial narrative of Eliza Fraser, who has been a yoke around the necks of the Butchulla (Badtjala) people and in particular our women long before I was born. Finding Eliza covers much ground and is compelling reading with many twists and turns, from the Belgian Congo in Heart of Darkness to the Yorta Yorta case on the Murray River.'
Fiona Foley

LARISSA BEHRENDT is Professor of Indigenous Research and Director of Research at the Jumbunna Indigenous House of Learning at the University of Technology, Sydney. She is a regular columnist for *The Guardian* and has published numerous textbooks on Indigenous legal issues. She is also the author of two novels: *Home*, which won the 2002 David Unaipon Award and the 2005 Commonwealth Writers' Prize for Best First Book (South-East Asia and South Pacific); and *Legacy*, which won the 2010 Victorian Premier's Literary Award for Indigenous Writing. She is the Ambassador of the Gawura Aboriginal Campus at St Andrew's Cathedral School in Sydney and a board member of the Sydney Story Factory, a literacy program in Redfern. She was awarded the 2009 NAIDOC Person of the Year award and 2011 NSW Australian of the Year.

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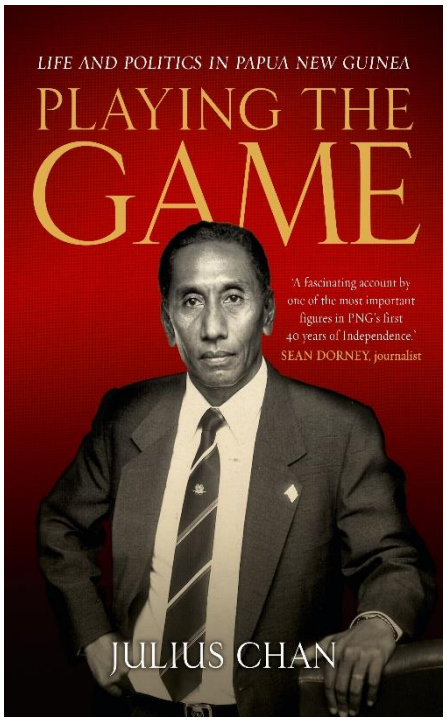
UNIVERSITY OF QUEENSLAND PRESS

PLAYING THE GAME: Life and Politics in Papua New Guinea

Sir Julius Chan

Memoir | 9780702253973 | March 2016 | C paperback | AU$32.95 | 256pp |
Rights Available: UK, US, Can, Trans, Film, Audio



'A fascinating account by one of the most important figures in PNG's first 40 years of Independence.' Sean Dorney, journalist

Born on a remote island to a migrant Chinese father and an indigenous mother, Julius Chan overcame poverty, discrimination and family tragedy to become one of Papua New Guinea's longest-serving and most influential politicians. His 50-year career, including two terms as Prime Minister, spans a crucial period of the country's history, particularly its coming of age from an Australian colony to a leading democratic nation in the South Pacific.

Playing the Game is Chan's own account of the role he played during these decades of political, economic and social change. It also explores the vexed issues of increasing corruption, government failure, and the unprecedented exploitation of PNG's precious natural resources. This compelling memoir of Chan's private and political lives offers a rare insight into the building of a nation and the extraordinary challenges facing Papua New Guinea.

Playing the Game is a convincing and cohesive self-portrait. … a useful map of Papua New Guinea and a fine collection of photos complement the text. Readers will enjoy getting to know this important figure in PNG political history.' **Lyndon Megarrity, *Australian Book Review***

GRAND CHIEF JUSTICE SIR JULIUS CHAN is one of the founding fathers of Papua New Guinea and one of its longest-serving politicians. An influential and, at times, controversial figure, former prime minister Sir Julius has had a remarkable career spanning almost 50 years, occupying a front-row seat on political, economic and social change in the South Pacific region.

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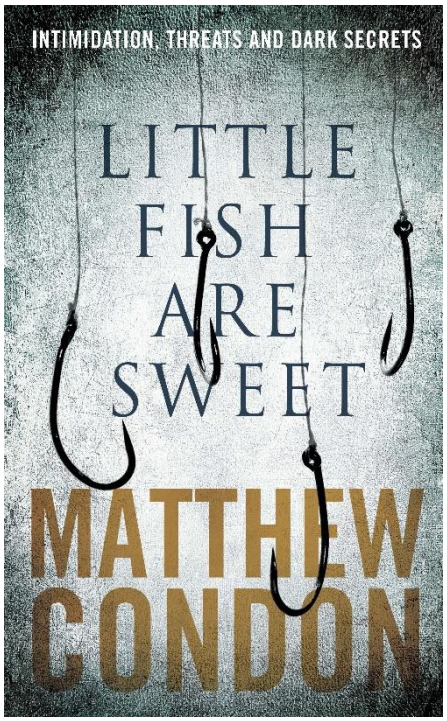
UNIVERSITY OF QUEENSLAND PRESS

LITTLE FISH ARE SWEET

Matthew Condon

True Crime | 9780702254109 | November 2016 | C pback | AU$32.95 | 304pp |
Rights Available: UK, US, Can, Trans, Film, Audio



70,000 copies of *Three Crooked Kings*, *Jacks and Jokers* and *All Fall Down* sold across print and ebook editions

Little Fish Are Sweet is Matthew Condon's extraordinary personal account of writing the *Three Crooked Kings* trilogy. When Condon first interviewed disgraced former police commissioner Terry Lewis, he had no idea that it would be the start of a turbulent six-year journey. As hundreds of people came forward to share their powerful and sometimes shocking stories, decades of crime and corruption were revealed in a new light.

Risking threats and intimidation, Condon tirelessly pursued his investigations into a web of cold murder cases and past conspiracies. What he discovered is much more sinister than anyone could have imagined.

PRAISE FOR THREE CROOKED KINGS TRILOGY

'A powerful treatment of an inelegant past that still smoulders.' ***Weekend Australian***

'A kick arse piece of literary non-fiction!' **John Birmingham**, author of *He Died With A Falafel in His Hand*

'Matthew Condon's true crime series is not just a compelling read: it is compulsory.' ***Australian Book Review***

'The trilogy, *All Fall Down* and its prequels *Three Crooked Kings* and *Jacks and Jokers*, is at once a master work of true crime, a significant work of history, and a highly accomplished work of literary narrative non-fiction.' ***Newtown Review of Books***

MATTHEW CONDON is a prize-winning Australian novelist and journalist. He is currently on staff with the Courier-Mail's Qweekend magazine. He began his journalism career with the Gold Coast Bulletin in 1984 and subsequently worked for leading newspapers and journals including the Sydney Morning Herald, the Sun-Herald and Melbourne's Sunday Age. He has written ten books of fiction, most recently *The Trout Opera* (Random House, 2007) and is the author of the best-selling true-crime trilogy about Queensland crime and corruption – *Three Crooked Kings* (2013), *Jacks and Jokers* (2014) and *All Fall Down* (2015).

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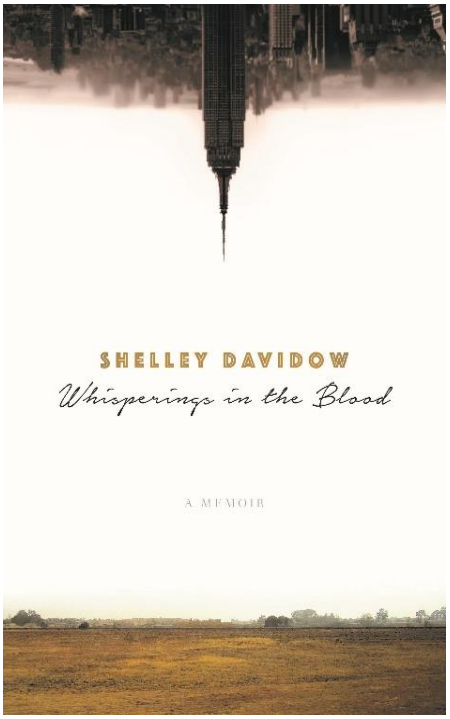
UNIVERSITY OF QUEENSLAND PRESS

WHISPERINGS IN THE BLOOD: A Memoir

SHELLEY DAVIDOW

Memoir | 9780702253980 | March 2016 | C paperback | AU$29.95 | 272pp |
Rights: UK, US, Can, Trans, Audio



***Whisperings in the Blood* is an exquisite, compelling story of courage, destiny and the search for home**

Spanning four continents and 100 years, *Whisperings in the Blood* explores, at this crucial moment in history, the forces of migration and the emotional legacy that we inherit from our immigrant ancestors.

In 2012, Shelley Davidow discovered a forgotten box of documents that would recast the way she understood her family history and herself. The box contained a lifetime's worth of letters and journals and as Shelley sat down to read the words of her forbears, she discovered that throughout her family's past an echo – a pattern of fleeing and seeking home – was repeated.
Davidow delves into the lives of her grandfather, Jacob, fleeing the Lithuanian pogroms for a new life in America; her grandmother, Bertha, enticed across the world by a man she's never met, and the author's own escape from the tumultuous social upheaval of Apartheid South Africa.
These immigrant voyages, repeated from one generation to the next, form the heart of this richly layered memoir.

PRAISE FOR *WHISPERINGS IN THE BLOOD*
'A haunting and beautiful family history.' ***Books + Publishing, 4 Star Review***

'stunning … individual stories are like musical notes, all coming together to make a beautiful symphony.' ***Regional QLD and NSW papers.***

SHELLEY DAVIDOW is originally from South Africa but has spent the last two decades living and teaching in Europe, the Middle East and the USA. The author of forty books, she writes across genres. Her work includes children's fiction, award-winning young adult fiction, and adult non-fiction. Now based in Australia, she lives on Queensland's Sunshine Coast with her husband and son. Visit her website at www.shelleydavidow.com.

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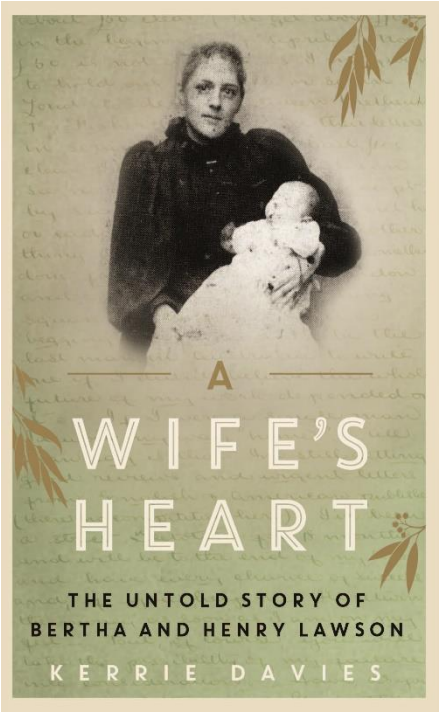
UNIVERSITY OF QUEENSLAND PRESS

A WIFE'S HEART:

THE UNTOLD STORY OF BERTHA AND HENRY LAWSON

KERRIE DAVIES

Non-fiction | 9780702259661 | April 2017 | C paperback | AU$29.95 | 288pp |
Rights: UK, US, Can, Trans, Audio



***'A wife's heart must be the tomb of her husband's faults.'* Louisa Lawson**

Henry Lawson was Australia's bush bard, a revered cultural icon, yet he, along with his considerable talent, declined into alcoholism, poverty and an early death. Many blamed his young wife, Bertha Lawson, for his personal and creative decline. And yet in April1903, Bertha Lawson alleged in an affidavit that her husband was habitually drunk and cruel. Two months later, Henry was ordered by the courts to pay maintenance to support Bertha and their two young children.

In turn-of-the-century Sydney, where the rights of women were advancing considerably (thanks in no small part to Henry's mother, Louisa Lawson), Bertha was a pioneer in demanding a judicial separation and ultimately having her husband jailed for failing to meet his child maintenance obligations.

Here, for the first time, their tumultuous relationship is viewed through Bertha's experience, from their marriage, children and separation to her struggles as a single parent.

A Wife's Heart offers an intimate portrait of a marriage never thoroughly examined through a modern lens, reproduces personal letters never before published and shows that, while everything has changed, nothing has changed – the feelings, angst, challenges and dramas of marriage and single parenthood remain the same.

KERRIE DAVIES is a journalist, author and media academic. She writes about trends, society, social media, technology and fashion and currently contributes to the *Collective* magazine and *Elle*, among other media outlets. She is a Doctor of Arts (Literary Journalism) candidate at the University of Sydney. Her research interests are literary journalism, revisionist biography and epistolary practices. She is co-author of the Colonial Australian Literary Journalism Database (2015) with Dr Willa McDonald and Dr Bunty Avieson.

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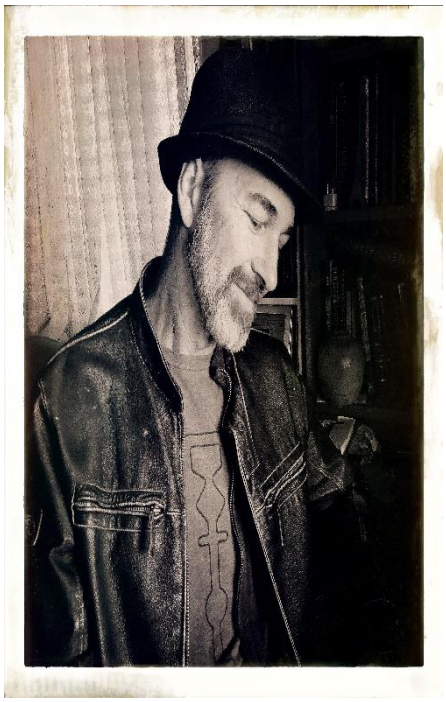
UNIVERSITY OF QUEENSLAND PRESS

SCOUNDREL DAYS

BRENTLEY FRAZER

Memoir | 978 0 7022 59562 | March 2017 | C paperback | AU$29.95 | 288pp | Rights: UK, US, Can, Trans, Film



Tom Sawyer on acid, a 21st-century *On The Road*, a Holden Caulfield for punks …

In *Scoundrel Days* Brentley Frazer tells the story of his youth – wild, disillusioned, impassioned and desolate. Born into a Christian cult in outback Queensland, Frazer escapes through literature and poetry, drugs and violence, sex and alcohol; and his ensuing rejection of religion, authority and the 'way things are' leads to adventures, desperation and, just possibly, redemption.

Beautifully written and urgently told, *Scoundrel Days* is a visceral, compelling assault on the senses. An at times brutal story articulated with a poet's sensibility, it portrays a walker of edges exploring the dark side while searching for the love essential to build a soul.

AN ASIDE

Frazer wrote *Scoundrel Days* using an obscure literary constraint known as English Prime. No tenses of the verb 'to be' (are, am, is, was, were, be, been, being and contractions) appear in the text. Read more about this unusual approach in Frazer's article *Beyond Is: Creative Writing with English Prime* published in TEXT Journal http://textjournal.com.au/april16/frazer.htm.

ADVANCE PRAISE

'Can't remember the last time I read anything this gritty and compelling. Frazer doesn't write like an angel. He writes like a demon. *Scoundrel Days* is one of the finest Australian works in years.' **Brett D'Arcy**, WA Premiers prize for *Mindless Ferocity of Sharks*

'An artist's true journey from blindness (or, what we call youth) into glimmerings of sight (coming of age). The writing is *wonderful*, and the writer lives in the tradition of the Beats, yet has managed to create something new through his use of the E-prime constraint.' **Dr Venero Armanno**

BRENTLEY FRAZER is a contemporary Australian author of poetry and experimental literature. He holds a MA (writing) from James Cook University and a Ph.D. (experimental creative nonfiction) from Griffith University. His poems, short stories and academic papers have been published in numerous international magazines, journals, newspapers, anthologies and other periodicals since 1992. He has published three collections of poems. Currently he is editor-in-chief of magazine *Bareknuckle Poet Journal of Letters* and he lectures and tutors undergraduate students in poetry at Griffith University.

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REGENERATING EARTH

CHARLES MASSY

Non-Fiction | 9780702253416 | September 2017 | C pback | AU$39.95 | 416pp |
Rights: UK, US, Can, Trans, Audio

Is it too late to transform the earth?

This ground-breaking book will change the way we think, farm and grow food. Author and radical farmer Charles Massy explores transformative and regenerative agriculture and the vital connection between our soil and our health. It is a story of how a grass-roots revolution – a true underground insurgency – can save the planet, help turn climate change around, and build healthy people and healthy communities, pivoting significantly on our relationship with growing and consuming food.

Using his personal experience as a touchstone – from an unknowing, chemical-using farmer with dead soils to a radical ecologist farmer who regenerated a 2000-hectare property to a state of bounty – Massy tells the real story behind industrial agriculture and the global profit-obsessed corporations driving it, and shows how innovative farmers are finding a new way.

At stake is not only a revolution in human health and our communities but the very survival of the planet. For farmer, backyard gardener, food buyer, health worker, policy maker and public leader alike, *Regenerating Earth* offers a tangible path forward for the future of our food supply, our Australian landscape and our earth.

CHARLES MASSY gained a Bachelor of Science (Zoology, Human Ecology) at ANU (1976), before going farming for 35 years, developing the prominent Merino sheep stud 'Severn Park'. Concern at ongoing land degradation and humanity's sustainability challenge led him to return to ANU in 2009 to undertake a PhD in Human Ecology. Charles was awarded an Order of Australia Medal for his service as Chair and Director of a number of research organisations and statutory wool boards. He has also served on national and international review panels in sheep and wool research and development and genomics. Charles has authored several books on the Australian sheep industry, the most recent being the widely acclaimed *Breaking the Sheep's Back* (UQP, 2011).

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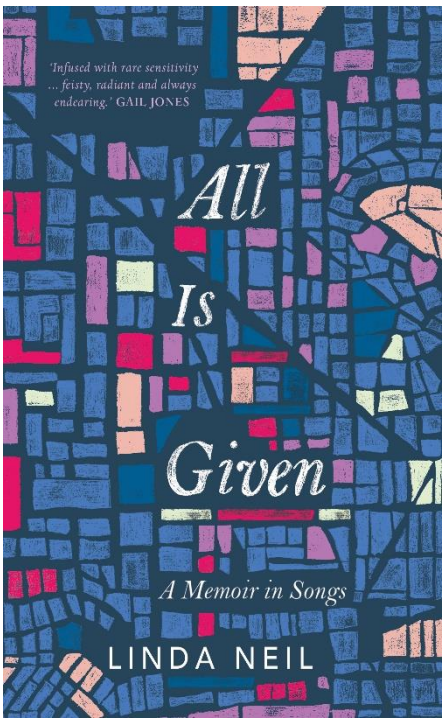
UNIVERSITY OF QUEENSLAND PRESS

ALL IS GIVEN:
A Memoir in Songs
LINDA NEIL

Memoir | 9780702254093 | October 2016 | C paperback | AU$23.95 | 272pp |
Rights: UK, US, Can, Trans, Audio



In this captivating memoir, Linda Neil shares stories of travel, taking us from the glitz of Shanghai to wintry London, from the outskirts of Ulaanbaatar to inner-city Sydney. Writing songs and playing music as she traverses the globe, Linda finds her life enriched in ways she never could have imagined. As she forges unexpected connections with people, places and even her past, she discovers that everyone everywhere has their own story to tell.

Suffused with wild beauty, and rendered with deep emotion, All Is Given is an exquisite tribute to curiosity, spontaneity and the joys of travel.

PRAISE FOR ALL IS GIVEN

'What a thoughtful traveller! Neil's dedication to "aural witness" is infused with rare sensitivity; her writing is governed by candour and sparky intelligence; her curiosity is feisty, radiant and always endearing. A book for all who believe the wisdom that we are each composed of all that is given …' **Gail Jones**, author of A Guide to Berlin

'Through travel and music, stillness and silent observation, Neil has given us the gift of a truly unique and beautiful book.' **Zoë Morrison**, author of Music and Freedom

'Beguiling … deserves to be read by anyone with an ounce of romance or adventure in their soul.' **Books + Publishing** (4.5 stars)

LINDA NEIL is an Australian writer, songwriter and documentary producer. Her work has attracted critical acclaim, particularly her memoir, Learning How to Breathe (UQP, 2009), which critics said 'sets a high standard for future Australian literature' (Courier-Mail) and is 'a vital woman's story' (Sydney Morning Herald). Neil has a PhD in Creative Writing and has taught Creative Writing, Cultural and Media Studies, as well as Film and Television, at the University of Queensland. Trained as a classical violinist, Neil has performed with orchestras and rock bands, and recorded and toured with some of Australia's leading independent artists. Her radio documentaries have been shortlisted for the United Nations Media Peace Prize (The Asylum Seekers (2004)), awarded Gold and Bronze medals at the New York Radio Festival (The Long Walk of Brother Benedict (2011) and The Sound of Blue (2008)) and her script for the multi-award-winning documentary The Long Walk of Brother Benedict was also nominated for best documentary script at the 2011 Australian Writers' Guild Awards.

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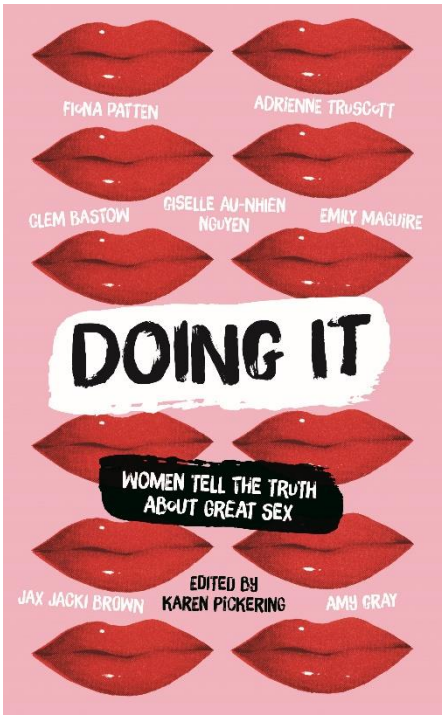
UNIVERSITY OF QUEENSLAND PRESS

DOING IT: Women Tell the Truth About Great Sex

KAREN PICKERING (ed.)

Non-Fiction | 9780702254048 | September 2016 | C pback | AU$19.95 | 304pp |
Rights: UK, US, Can, Trans, Audio



Women love sex. So why do we have such a difficult time accepting them as sexual creatures? For a society that loves to project sex onto women, we're not so keen on their free sexual expression. *Doing It* brings together some incredible female writers to reflect on why that might be, how they feel about sex, and why they love it. Women don't get to talk about this, or hear it, enough.

Edited by renowned feminist Karen Pickering, *Doing It* celebrates women taking control of their sexual lives, with some brilliant writing on intimacy, physicality, gender and power. These stories encourage honest discussions about sex and remind us of simple truths: women's bodies are their own, everybody's idea of good sex is different, and loving sex is nothing to be ashamed of.

Featuring some of Australia's most engaging voices, and some international stars, this exceptional collection combines the serious, the hilarious, the satirical, the personal, the political, and the downright sexy.

PRAISE FOR *DOING IT*

'This collection is full of candid, fierce and challenging stories … there is an overarching sense of joy and confidence that comes from talking openly about sex. *Doing It* is a very readable collection brimming with intelligence and intimacy.' ***Books+Publishing, 4 Star Review***

'Honest and insightful, these real-life stories peel back the sheets on the intimate awakenings of some of Australia's most talented writers. I loved *Doing It* and you will too.' **Clementine Ford**

'*Doing It* is a celebration of female desire and multi-sexualities in a world where women's bodies have come to be accepted as a mainstream icon for sex itself, while simultaneously and ironically denying that sex, and the libido, also exists in the female mind.' **Tara Moss**

KAREN PICKERING is a feminist organiser and writer based in Melbourne. She is the creator and host of Cherchez la Femme, a monthly talkshow of popular culture and current affairs from an unapologetically feminist angle, which has toured nationally. Karen was the cofounder of Girls On Film Festival and was its first director. She was also a founding organiser of SlutWalk Melbourne. She started doing it in 1992 and shows no signs of stopping.

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UNIVERSITY OF QUEENSLAND PRESS

A GUIDE TO DYING (w/t)

SARAH WINCH

Non-fiction | ISBN tbc | July 2017 | C paperback | AU$29.95 | 288pp |
Rights: UK, US, Can, Trans, Film, Audio

If you or someone you love has been diagnosed with a terminal illness, how do you plan for the best death possible?

As night fell on Friday 18 April, 2008, two people sat together in a Brisbane hospital. Lincoln was a work-to-live guy, always ready with a joke and a laugh – a laconic, larrikin Australian. Sarah was a nurse, sociologist and ethicist teaching, researching and managing services at end of life, whose professional knowledge was being tested in the most personal and painful of ways. Lincoln was Sarah's husband.

That night was their last together. Lincoln, aged 48, died early the next morning from kidney cancer diagnosed four months previously. His death was as 'good' as they had hoped and planned. This book emerged out of that journey. It shares what Sarah knows as a health professional, with 30 years of working in all areas connected to the healthcare system, on how to get the best death possible. This is the information she uses regularly to support and advise many others in the same situation. They, or someone they love, are facing death and, like all of us, want the best death possible.

This book helps you to:

- understand and believe bad news including diagnosis and prognosis
- develop your own end-of-life plan
- get the support you need professionally and personally to make your plan happen
- identify the legal documents that you may need
- understand the dying process
- troubleshoot care issues.

It takes Sarah's first book, *Best Death Possible*, and expands on all she has learnt since then, including the process of grieving, the cult of positive thinking and how to 'lean in' to death.

DR SARAH WINCH is the CEO of the not-for-profit organisation Health Ethics Australia, consultant ethicist at Staffandpatientsafety.org and senior lecturer in health care ethics at the University of Queensland, School of Medicine. She is a registered nurse and health care ethicist with thirty years' experience in the management, research and education in end-of- life matters. She teaches ethics and law to medical students, conducts research on futile treatment, and consults widely to the community and healthcare professionals on ethics at end of life, resource allocation, and improving the ethical culture of healthcare workplaces. Sarah published *Best Death Possible: A Guide to Dying in Australia* in 2013 and is committed to improving death literacy amongst Australians.

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