

The background of the cover is a stylized illustration. It features a river with a blue and yellow-green patterned flow, winding through a forest. The trees are represented by vertical, textured lines in shades of brown, tan, and green, creating a sense of depth and texture. The overall style is reminiscent of traditional African art or woodcut prints.

ANANSI

RIGHTS CATALOGUE

2018



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Front cover art: "Red River 1870s (beaded map)" (2006) by David Garneau.
Collection of the University of Saskatchewan Library.

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SOMETHING FOR EVERYONE

LISA MOORE

FALL 2018

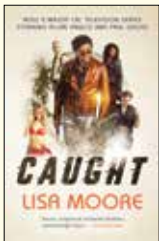
Internationally celebrated as one of writing's most gifted, unique stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives.



FICTION / SHORT STORIES
5.25 x 8 • 304 pages

RIGHTS HELD: World

Also available



RIGHTS SOLD: Film, US
English, World English excl.
NA, French Eur., French
NA, German, Italian, Dutch,
Russian

TAKING US FROM the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, the stories in this collection show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship — in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heartrending fugue. *Something for Everyone* finds Moore fired with peak ambition — she seems bent on nothing less than rewiring the circuitry of the short story itself.

LISA MOORE is the acclaimed author of the novels *Caught*, *February*, and *Alligator*. *Caught* is now a major CBC television series starring Allan Hawco. *February* was longlisted for the Man Booker Prize, and was named a *New Yorker* Best Book of the Year and a *Globe and Mail* Top 100 Book. *Alligator* won the Commonwealth Writers' Prize (Canada and the Caribbean) and was a national bestseller. Moore lives in St. John's, Newfoundland.

SISTERS OF SOLITUDE

CHRISTY ANN CONLIN

FALL 2018

From acclaimed author Christy Ann Conlin comes a riveting and lyrical novel about a childhood friendship and the dark secrets uncovered in a small town over the course of one summer.



FICTION/LITERARY
5.25 x 8 • 304 pages

RIGHTS HELD: World

THIRTY-THREE-YEAR-OLD EDY has been living in a psychiatric institution for the past twenty years. When she receives a postcard from her childhood friend Isabella, it triggers fragmented memories of their one summer together in Seabury, Nova Scotia — the summer that changed everything.

A highly intelligent and extremely introverted child, Edy is taken by her father, Jonathan, to his hometown. For decades Jonathan has avoided Seabury, a town infused with memories of his teenage sister's tragic death. But he is convinced by his childhood friend Richard, a powerful and charismatic politician, to come home and to bring his daughter with him. Edy is befriended by Richard's daughter, the beautiful and mesmerizing Isabella. As Edy and Isabella's friendship deepens over the course of the summer, the town's dark secrets begin to emerge, leaving no one untouched.

CHRISTY ANN CONLIN is the author of *The Memento* and *Heave*, which was a *Globe and Mail* Top 100 book, and a finalist for the Amazon.ca First Novel Award and the Dartmouth Book Award. She is also the author of a young adult novel, *Dead Time*. Conlin studied creative writing at the University of British Columbia, where she received the William Rhea Fellowship in Television Writing. She lives in Wolfville, Nova Scotia.

SMALL GAME HUNTING AT THE LOCAL COWARD GUN CLUB

MEGAN GAIL COLES

WINTER 2019

A biting, funny, poetic, and heartbreaking novel that dives deep into the inner lives of a brilliant cast of characters, building toward a climax that will force a reckoning for them all.



FICTION / LITERARY
5.25 x 8 • 304 pages

RIGHTS HELD: World

FEBRUARY IN ST. JOHN'S, Newfoundland. A blizzard is brewing outside, while inside the Hazel restaurant, a hotspot for townies and tourists, a perfect storm of sex, betrayal, addiction, and manipulation is about to break. A waitress from "round the bay," a wealthy restaurateur and her chef husband, a self-punishing waiter, and a couple of hard-partying baymen are all part of the rising pressure, while a young Indigenous woman watches, barely noticed, until she is revealed to be the very heart of the story. By turns biting, funny, poetic, and heart-breaking, Megan Coles' bracing, timely debut novel dives deep into the inner lives of a brilliant cast of characters, building toward a climax that will force a reckoning for them all.

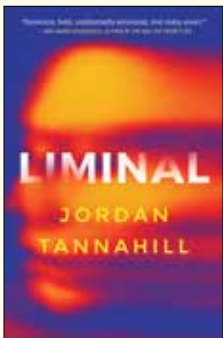
MEGAN GAIL COLES is a graduate of Memorial University of Newfoundland and the National Theatre School of Canada. Her completed plays include *Our Eliza*, *The Battery*, *Bound*, *Falling Trees*, *Grace*, and *Squawk*. Her first collection of short stories, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award, the ReLit Award, the Margaret & John Savage First Book Award, and earned her the one-time Writers' Trust 5x5 prize. *Small Game Hunting at the Local Coward Gun Club* is her first novel. Megan resides in St. John's, Newfoundland.

LIMINAL

JORDAN TANNAHILL

SPRING 2018

“A raw love letter to a mother, and a blazing meditation on love, death, and dying, Jordan Tannahill’s *Liminal* is a full-fledged unleashing from a major literary talent.” — Anosh Irani, author of *The Parcel*



FICTION/LITERARY
5.25 x 8 • 304 pages

RIGHTS HELD: World

AT 11:04 A.M. on January 21, 2017, Jordan opens the door to his mother’s bedroom. As his eyes adjust to the half-light, he finds her lying in bed, eyes closed and mouth agape. In that instant, he cannot tell whether she is asleep or dead. The sight of his mother’s body, caught between these two possibilities, causes Jordan to plunge headlong into the uncertain depths of consciousness itself.

From androids to cannibals to sex clubs, an unforgettable personal odyssey emerges, populated by a cast of sublime outsiders in search of the ever-elusive nature of self. Part ontological thriller, part millennial saga, *Liminal* is a riotous and moving portrait of a young man in volatile times, a generation caught in suspended animation, and a son’s enduring love for his mother.

JORDAN TANNAHILL is an award-winning playwright, director, and author. His plays have been translated into multiple languages and honoured with international prizes. Tannahill’s most recent debuts include his play *Late Company*, in London’s West End, and *Xenos*, a collaboration with dancer-choreographer Akram Khan, at the Onassis Cultural Centre in Athens. Born in Ottawa, he currently resides in London, U.K.

From critically acclaimed author Lynn Crosbie comes the acidly funny, raw, and devastating love story of a decrepit, fallen film star and the young feminist filmmaker who revives his career.



FICTION/LITERARY
5.25 x 8 • 384 pages

RIGHTS HELD: World

Also available



RIGHTS HELD: World

RIGHTS SOLD: Czech
(Albatros Media/XYZ),
Turkish (Ayrinti Yayinlari)

SET IN LESSER known parts of Los Angeles, *Chicken* uproariously, grievously, relates the collision and inevitably ruinous paths of two incendiary figures. One is the once beautiful and famous Parnell Wilde, a maverick actor arrogant in his orgiastic fall. The other is Annabel Wrath, a much younger, idiosyncratic cult filmmaker with contradictory motives for seeking the older man out.

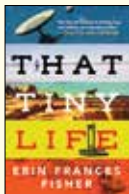
The two are profoundly altered by their meeting and manage to wrest each other, however briefly, from their dizzying spirals of decline. But when Parnell is offered the chance to perform in the sequel to *Ultraviolence*, the feature film that made him famous, and to work again with its brilliant but merciless director, he and Annabel are forced to confront their demons as the extreme and fleeting world of fame threatens to divide them.

Poet, author, and novelist **LYNN CROSBIE** was born and raised in Montreal. An award-winning journalist and cultural critic, she has written about fashion, sports, art, and celebrity. She is the author of the novels *Life Is About Losing Everything* and *Where Did You Sleep Last Night*. Her latest book is a collection of poetry entitled *The Corpses of the Future*.

THAT TINY LIFE

ERIN FRANCES FISHER

SPRING 2018



FICTION/SHORT
STORIES
5.25 x 8 • 288 pages
RIGHTS HELD: World

In settings that range from the old American West to pre-revolutionary France, from a present-day dig site in the high tablelands of South America to deep space, *That Tiny Life* is a wide-ranging and utterly original collection of short fiction and a novella that examines the idea of progress — humanity's never-ending cycle of creation and destruction.

ERIN FRANCES FISHER's stories have been published internationally in literary journals such as *Granta*, *PRISM International*, the *Malabat Review*, and *Little Fiction*. She is the winner of the RBC Writers' Trust of Canada Bronwen Wallace Emerging Writers Award, the *Malabat Review's* Open Season Award for Short Fiction, and *PRISM International's* Short Fiction Grand Prize.

THINGS ARE GOOD NOW

DJAMILA IBRAHIM

SPRING 2018



FICTION/SHORT
STORIES
5.25 x 8 • 288 pages
RIGHTS HELD: World
RIGHTS SOLD: Italian
(Mondadori)

Set in East Africa, the Middle East, Canada, and the U.S., *Things Are Good Now* examines the weight of the migrant experience on the human psyche. In these pages, women, men, and children who've crossed continents in search of a better life find themselves struggling with the chaos of displacement and the religious and cultural clashes they face in their new homes.

DJAMILA IBRAHIM was born in Addis Ababa, Ethiopia, and moved to Canada in 1990. Her stories have been shortlisted for the University of Toronto's Penguin Random House Canada Student Award for Fiction and *Briarpatch Magazine's* creative writing contest. She was formerly a senior advisor for Citizenship and Immigration Canada. She lives in Toronto.

SON OF TWO FATHERS

(Book Three in the Grazia Dei Rossi Trilogy)

JACQUELINE PARK

WITH GILBERT REID

SPRING 2019

The final novel in this bestselling trilogy follows Danilo del Medigo as he returns to Venice at the height of Christendom's persecution of the Jews.



FICTION/HISTORICAL
5.5 x 8.5 • 304 pages

RIGHTS HELD: World

APRIL 1536. **DANILO** del Medigo, son of Grazia dei Rossi, arrives incognito in Venice from Istanbul, with two assassins from Suleiman the Magnificent's court hot on his trail. Western Civilization is in mortal crisis. Jews and "New Christians" — Jewish converts — are threatened with expulsion, imprisonment, and death. Danilo seeks refuge in the Venetian Ghetto, and promptly falls in love with the beautiful Miriamne Hazan.

But soon Danilo is blackmailed into spying for Venice, and begins a dangerous double life, involving courtesans, libertines, and prostitutes. He flees Venice, joins a troop of itinerant actors, and plunges into the agony of the Renaissance: the Papacy in crisis, Protestants warring Catholics, France against the Holy Roman Empire, and Suleiman the Magnificent poised to conquer Christendom for Islam.

As panic spreads, the "New Christians" must flee persecution or die. Will Danilo help rescue his fellow Jews, and will he be reunited with Miriamne Hazan?

JACQUELINE PARK (1925–2018) was the bestselling author of the Grazia dei Rossi Trilogy, and the founding chairman of the Dramatic Writing Program and professor emerita at New York University's Tisch School of the Arts.

GILBERT REID is a veteran television and radio producer and writer. He lives in Toronto.

THE SECRET BOOK OF GRAZIA DEI ROSSI

(Book One)

JACQUELINE PARK

ALSO AVAILABLE



FICTION/HISTORICAL
5.5 x 8.5 • 752 pages

RIGHTS HELD: World

Grazia dei Rossi, private secretary to the world-renowned Isabella d'Este, is the daughter of an eminent Jewish banker, the wife of the pope's Jewish physician, and the lover of a Christian prince. In a "secret book," written as a legacy for her son, she records her struggles to choose between the seductions of the Christian world and a return to the family, traditions, and duties to her Jewish roots. As she re-creates Renaissance Italy in captivating detail, Jacqueline Park gives us a timeless portrait of a brave and brilliant woman trapped in an unforgiving, inflexible society.

THE LEGACY OF GRAZIA DEI ROSSI

(Book Two)

JACQUELINE PARK

ALSO AVAILABLE



FICTION/HISTORICAL
5.5 x 8.5 • 512 pages

RIGHTS HELD: World

RIGHTS SOLD: Dutch
(Arbeiderspers),
German (Droemer),
Turkish (Inkilab
Kitabevi)

Set in sixteenth-century Istanbul during the illustrious Ottoman Empire, *The Legacy of Grazia dei Rossi* is a sweeping historical romance that chronicles the fate of Grazia's son, Danilo, and his forbidden love affair with Princess Saida, the Sultan's beloved daughter.

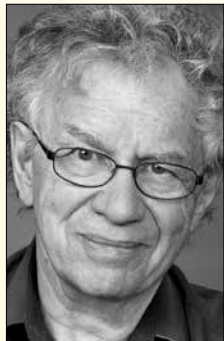
THE ACCIDENTAL EDUCATION OF JEROME LUPIEN

YVES BEAUCHEMIN

TRANSLATED BY WAYNE GRADY

FALL 2018

A satirical and entertaining portrait of a wayward young man in Montreal from one of Québec's most beloved and respected writers.



FICTION / LITERARY
5.25 x 8 • 384 pages

RIGHTS HELD: World
English

ALL OTHER RIGHTS WITH
QUÉBEC AMÉRIQUE

JEROME LUPIEN — libidinous, unscrupulous, and fresh out of university — is ambitious and at loose ends. Whether on a hunting trip into Québec's northern woods, on an escape to Cuba, or seeking to make his way in Montreal, Jerome cannot help but be embroiled in misadventures and underworld escapades. He is conned by the devious — a hunting guide, a low-life car salesman, and a well-to-do political lobbyist profiting from the city's infamous partnership of corrupt politicians and construction firms on the make. The unwitting (though frequently culpable) Jerome is enrolled, whether he knows it or not, in an unconventional and criminal school. And the education is singular, not only for Jerome, but also the reader. The young man's heady journey provides an extraordinary, full, and trenchant portrait of Québec and the city of Montreal in all its topographical and class variety.

YVES BEAUCHEMIN is a mordant social satirist and one of the most pre-eminent Québécois writers of his generation. His novels include *Charles the Bold*, *The Waitress of the Café Chéri*, and *The Alley Cat*, which is the bestselling French-Canadian novel of all time. In 2011, he was awarded the Ludger-Duvernay Prize, which recognizes the outstanding contribution and societal influence of Quebec writers.

887

ROBERT LEPAGE

theatre

FALL 2018

A mesmerizing and multifaceted glimpse into the realm of memory, *887* is a tour of culture and community in 1960s Quebec through one masterful artist's remarkable, boundary-defying perspective.



FICTION/DRAMA
5.25 x 8 • 120 pages

RIGHTS HELD: World
English

AS THE 40TH ANNIVERSARY of *La Nuit de la poésie* in Montreal approaches, internationally acclaimed playwright and author Robert LePage is invited to recite Michèle Lalonde's seminal poem "Speak White" from memory on the special night. After agonizing hours spent attempting to memorize the piece, LePage finds himself unable to recall a single line. In a last effort he decides to employ a mnemonic device dating back to ancient Greece called the Memory Palace — a technique of imagination and association. LePage's Memory Palace is 887 Murray Avenue, the apartment block where he grew up. Winding his way around the rooms of the building and the lives of the tenants therein, LePage guides the reader through a world of recollections of 1960s Quebec, the decade that shaped the province's cultural and political consciousness.

ROBERT LEPAGE is a multidisciplinary artist and founder of the creative company Ex Machina. A talented director, playwright, actor, and film director, LePage has been hailed by international critics for his highly original theatrical works that incorporate the use of new technologies and defy boundaries.

THE MEN IN WHITE

ANOSH IRANI

FALL 2018

From Governor General's Literary Award finalist Anosh Irani comes a heartwarming new play about the modern immigrant experience, realizing one's dreams, and the unifying power of sport.



FICTION/ DRAMA
5.25 x 8 • 120 pages

RIGHTS HELD: World

WHEN ABDUL'S CRICKET team decides to take action to end their losing streak, they talk of recruiting Abdul's brother, Hasan, who is an expert at the sport. But bringing Hasan from India to Canada will take more than just a plane ticket, and not all members of the team agree with the high cost. Alternating between Mumbai and Vancouver, and exploring urgent themes surrounding the modern immigrant experience and Islamophobia, this heartwarming story follows Anosh Irani's unforgettable characters as they discover that home can be found in a sport and unite family across nations.

ANOSH IRANI has published four critically acclaimed and bestselling novels: *The Cripple and His Talismans*; *The Song of Kabunsha*; *Dahanu Road*, nominated for the Man Asian Literary Prize; and *The Parcel*, a finalist for the Governor General's Literary Award, the Rogers Writers' Trust Fiction Prize, and the Ethel Wilson Fiction Prize. His play *Bombay Black* won five Dora Mavor Moore Awards, and his anthology *The Bombay Plays: The Matka King & Bombay Black* was a finalist for the Governor General's Literary Award. Irani's work has been translated into eleven languages. He lives in Vancouver.

ME, MYSELF, THEY

The Future Is Non-Binary

JOSHUA M. FERGUSON

SPRING 2019

From renowned non-binary trans activist Joshua M. Ferguson comes a personal work of memoir and critical analysis that pushes for an inclusive understanding of sex and gender.



BIOGRAPHY &
AUTOBIOGRAPHY / LGBT
5.5 x 8.5 • 304 pages

RIGHTS HELD: World

ME, MYSELF, THEY: THE FUTURE IS NON-BINARY examines what it means to live with a non-binary identity in today's world. Through their exploration of the discourse around gender, sex, and sexuality, Joshua M. Ferguson challenges common notions of these terms. They discuss their public and private life and what it is to live as neither man nor woman. Combining private and personal stories alongside an analysis of emerging trends in popular culture that signal a massive shift in our understanding of gender and sex, *Me, Myself, They* promises to counter non-binary trans exclusion, erasure, and invisibility.

With the growing discourse on transgender identities, now is the time for a book that argues for an inclusive understanding of gender diversity.

DR. JOSHUA M. FERGUSON (Ph.D.) is a non-binary trans (they/them) filmmaker, writer, and activist. Their writing has been featured in the *HuffPost*, *VICE*, *BuzzFeed*, *Teen Vogue* and *OUT Magazine*. Additionally, Ferguson is the producer of three films: the award-winning *Whispers of Life* (2013); *Limina* (2016), which was shown at festival around the world in 2017, and praised for its trans inclusivity; and the feature-length documentary *Non-Binary*, due to be completed in 2018. *Me, Myself, They* is their first book.

THE WIDTH OF THE WORLD

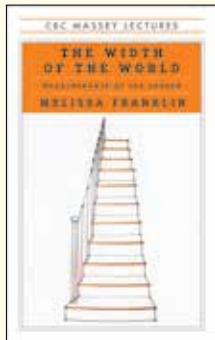
Measurements of the Unseen

2018 CBC Massey Lectures

MELISSA FRANKLIN

FALL 2018

In *The Width of the World*, Melissa Franklin, one of the world's leading experimental physicists, looks at how the human compulsion to measure has advanced civilization.



SCIENCE / PHYSICS

5 x 8 • 320 pages

RIGHTS HELD: World

HUMAN BEINGS ARE compelled to measure everything, from the weight of a bag of tomatoes, to the size of the quarks inside atoms, to the width of the universe. In this year's CBC Massey Lectures, leading experimental physicist Melissa Franklin explores how the human compulsion to measure pushes civilization forward.

First, she posits key questions: Why and what do we measure? How do we agree on what measurements mean? She then delves into the world of experimental physics — scientific collaborations from the first artificial particle accelerator to the Large Hadron Collider at CERN — and its relationship to theoretical physics in the pursuit of a complete understanding of the physical world. Finally, she looks to the future of physics — from tabletop experiments and international collaborations to the possible next big collider in China and the crisis in funding research.

A seminal work of science and storytelling, *The Width of the World* takes readers on a provocative journey into the world of experimental physics and its impact on the modern world.

MELISSA FRANKLIN is the Mallinckrodt Professor of Physics at Harvard University. She is currently studying proton collisions with the ATLAS experiment at the Large Hadron Collider, and is a co-discoverer of the top quark and the Higgs boson. Born and raised in Toronto, she now lives in Cambridge, Massachusetts.

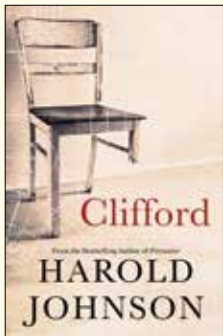
CLIFFORD

A Memoir, A Fiction, A Fantasy, A Thought Experiment

HAROLD R. JOHNSON

FALL 2018

From the bestselling author of *Firewater* comes a moving tribute to an older brother that traverses the thresholds of memoir, fiction, and fantasy and reimagines what could have been.



BIOGRAPHY &
AUTOBIOGRAPHY /
PERSONAL MEMOIRS
5.25 x 8 • 264 pages

RIGHTS HELD: World

WHEN HAROLD JOHNSON returns to his childhood home in a northern Saskatchewan Indigenous community for his brother Clifford's funeral, the first thing his eyes fall on is a chair. It stands on three legs, the fourth broken off and missing. So begins a journey through the past, a retrieval of recollections that have too long sat dormant. As the night unfolds, memories of Clifford surface in Harold's mind's eye: teaching his younger brother how to tie his shoelaces; jousting on a bicycle without rubber wheels; building a motorcycle. Memory, fiction, and fantasy collide, and Clifford comes to life as the scientist he was meant to be, culminating in his discovery of the Grand Unified Theory.

Exquisitely crafted, funny, visionary, and wholly moving, *Clifford* is an extraordinary work that defies strict category and embraces myriad forms of storytelling. To read it is to be immersed in a home, a family, a community, the wider world, the entire cosmos.

HAROLD R. JOHNSON is the author of five works of fiction and two works of nonfiction. His most recent book, *Firewater: How Alcohol Is Killing My People (and Yours)*, was a finalist for the Governor General's Literary Award for Nonfiction. Johnson is a member of the Montreal Lake Cree Nation and lives in the north end of Saskatchewan with his wife, Joan.

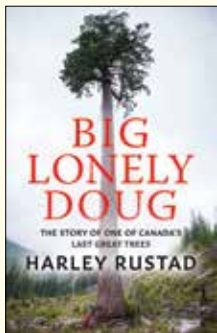
BIG LONELY DOUG

The Story of One of Canada's Last Great Trees

HARLEY RUSTAD

FALL 2018

In the tradition of John Vaillant's modern classic *The Golden Spruce* comes the story of one of Canada's largest old-growth trees — and the logger who saved it from destruction.



NATURE / ENVIRONMENTAL
CONSERVATION &
PROTECTION

5.5 x 8.5 • 304 pages

RIGHTS HELD: World

ON A COOL morning in the winter of 2011, Dennis Cronin was surveying a stand of old-growth forest for clear-cutting on Vancouver Island. Deep within the forest, Cronin encountered a massive Douglas-fir over twenty storeys high. Instinctively, he tied a flag around the trunk, bearing the words “Leave Tree.” When the fallers arrived, every tree in the area was cut down and hauled away — all except one. The solitary Douglas-fir, soon known as Big Lonely Doug, controversially became the symbol of the Tall Tree Capital of Canada, attracting thousands of tourists every year and garnering the attention of artists, businesses, and organizations.

In *Big Lonely Doug*, Harley Rustad weaves the ecology of old-growth forests, the legend of the West Coast's big trees, the turbulence of the logging industry, the fight for preservation, the contention surrounding ecotourism, First Nations land and resource rights, and the fraught future of these ancient forests around the story of a logger who saved one of Canada's last great trees.

HARLEY RUSTAD is an editor at *The Walrus* magazine. His articles and photography have been published in magazines, newspapers, and online outlets including *The Walrus*, *Outside*, the *Globe and Mail*, *Geographical*, *Reader's Digest*, the *Guardian*, and CNN. Born on Salt Spring Island, BC, he now lives in Toronto.

IS AMERICAN DEMOCRACY IN CRISIS?

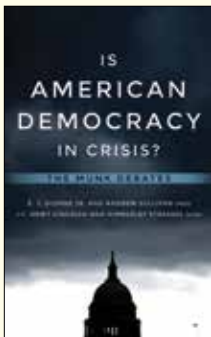
The Munk Debates

DIONNE AND SULLIVAN (PRO) VS.
GINGRICH AND STRASSEL (CON)

SPRING 2018

“Our country is now as close to crossing the line from democracy to autocracy as it has been in our lifetimes.”

— E. J. Dionne Jr.



POLITICAL SCIENCE /
DEMOCRACY
5 x 8 • 128 pages

RIGHTS HELD: World

IT IS THE public debate of the moment: is Donald Trump precipitating a crisis of American democracy? For some the answer is an emphatic “yes.” Trump’s disregard for the institutions and political norms of U.S. democracy is imperiling the Republic. The sooner his presidency collapses the sooner the healing can begin and the ship of state righted. For others Trump is not the villain in this drama. Rather, his young presidency is the conduit, not the cause, of Americans’ deep-seated anger towards a privileged and self-dealing Washington elite. Trump’s disruption of politics as usual is what America needs to start the process of restoring democracy by the people, for the people.

The twenty-first semi-annual Munk Debate, held on October 12th, 2017, pits award-winning journalist **E. J. DIONNE JR.** and influential author and blogger **ANDREW SULLIVAN** against former Speaker of the U.S. House of Representatives **NEWT GINGRICH** and bestselling author and editor **KIMBERLEY STRASSEL** to debate the current crisis of American democracy.

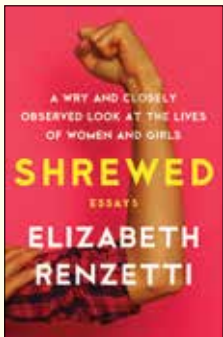
SHREWED

A Wry and Closely Observed Look at the Lives of Women and Girls

ELIZABETH RENZETTI

SPRING 2018

A funny, intelligent, and insightful collection of original new essays on women, girls, and feminism from bestselling author and journalist Elizabeth Renzetti.



SOCIAL SCIENCE / ESSAYS
5.25 x 8 • 288 pages

RIGHTS HELD: World

WHY ARE THERE so few women in politics? Why is public space, whether it's the street or social media, still so inhospitable to women? What does Carrie Fisher have to do with Mary Wollstonecraft? And why is a wedding ceremony Satan's playground?

These are some of the questions that bestselling author and acclaimed journalist Elizabeth Renzetti examines in her new collection of essays. Drawing upon Renzetti's decades of reporting on feminist issues, *Shrewed* is a book about feminism's crossroads. From Hillary Clinton's failed campaign to the quest for equal pay, from the lessons we can learn from old ladies to the future of feminism in a turbulent world, Renzetti takes a pointed, witty look at how far we've come — and how far we have to go.

ELIZABETH RENZETTI is a columnist for the *Globe and Mail*. She has also been the newspaper's Arts and Books editor, and reported for several years from London and Los Angeles. She is the author of the novel *Based on a True Story*, which was a finalist for the Kobo Emerging Writer Prize and was published in translation in a number of territories. She lives in Toronto with her husband, author and journalist Doug Saunders, and their two children.

HEROES IN MY HEAD

A Memoir

JUDY REBICK

SPRING 2018

A courageous, moving, and powerful memoir from Judy Rebick, one of North America's best-known feminist activists.



BIOGRAPHY &
AUTOBIOGRAPHY / SOCIAL
ACTIVISTS

5.5 x 8.5 • 296 pages
16-page colour insert

RIGHTS HELD: World

IN THIS RIVETING memoir, renowned feminist Judy Rebick lays bare the public and private battles that have shaped her life. She documents two major decades in her life: the 1980s, when she became a high-profile spokesperson for the pro-choice movement during the fight to legalize abortion, and the 1990s, when she took on her biggest challenge as a public figure by becoming president of the National Action Committee on the Status of Women.

Here, for the first time, she also reveals the very private battles she waged during these important decades. The result is a fascinating, heartbreaking, but ultimately empowering story.

JUDY REBICK is a well-known social justice and feminist activist, writer, journalist, educator, and speaker. She is the author of *Transforming Power: From the Personal to the Political, Occupy This!, Ten Thousand Roses: The Making of a Feminist Revolution*, and *Imagine Democracy*. She is the former president of the National Action Committee on the Status of Women, Canada's largest women's group. In the 1980s, she was a well-known spokesperson for the pro-choice movement during the fight to legalize abortion. She lives in Toronto.

THE KIDS IN THE HALL

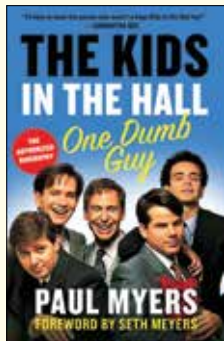
One Dumb Guy

PAUL MYERS

FOREWORD BY SETH MEYERS

FALL 2018

The definitive, authorized story of legendary sketch comedy troupe The Kids in the Hall by critically acclaimed biographer and comedy aficionado Paul Myers.



BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS
5.5 x 8.5 • 320 pages
16-page colour insert

RIGHTS HELD: World

METICULOUSLY RESEARCHED AND written with the full cooperation and participation of the troupe, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. Marvel as the Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus.

The Kids in the Hall: One Dumb Guy spans the entirety of the Kids’ storied career, from their early club shows in Toronto to their recent live reunion tours across North America. Perfect for diehard fans and new initiates alike, *The Kids in the Hall: One Dumb Guy* will make you laugh and make you cry . . . and it may even crush your head.

PAUL MYERS is a writer and musician living in Berkeley, California. His previous books include the critically acclaimed *A Wizard A True Star: Todd Rundgren in the Studio*; *It Ain’t Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.

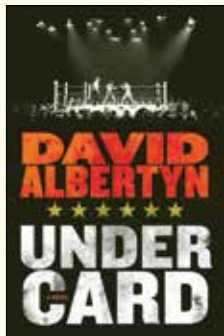


UNDERCARD
DAVID ALBERTYN

crime

SPRING 2019

Four childhood friends, now in their early thirties, are unexpectedly reunited by a high-profile prizefight in a Las Vegas casino . . . and an even higher-profile murder.



FICTION/CRIME
5.5 x 8.5 • 288 pages

RIGHTS HELD: World

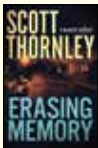
WHEN TYRON SHAW returns to his hometown of Las Vegas after eight years in the Marines, he's surprised to discover that two of his best friends from childhood are all anyone is talking about: Antoine Deco, three years out of prison, hasn't lost a boxing match since his release, and tonight is appearing in the undercard to the fight of the decade; and Keenan Quinn, a white police officer who killed an unarmed black teenager and escaped punishment from the courts, is the subject of a Black Lives Matter protest tomorrow morning.

Tyron has trouble reconciling either story with his memory of these men. But he will learn over the next twenty-four hours that much has changed since he left Las Vegas . . . and there is much more that he never understood.

The Reef, an aquarium-themed casino and the hottest resort on the Strip, is the backdrop for this bullet-paced narrative, where loyalty to one's friends, one's family, and one's community are ever at odds, and every choice has deadly repercussions.

Born in Durban, South Africa, **DAVID ALBERTYN** immigrated to Canada with his family when he was ten years old. Since 2005, Albertyn has been a competitive tennis player and coach. A graduate of Queen's University and the Humber School for Writers, Albertyn lives in Toronto. *Undercard* is his first novel.

THE MACNEICE MYSTERIES



ERASING MEMORY

A MacNeice Mystery

SCOTT THORNLEY

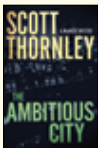
SUMMER 2018

While investigating the murder of a beautiful young violinist found gracefully posed on the floor of a remote summer cottage, Detective Superintendent MacNeice and his team become entangled in Eastern Europe's ancient grievances.

FICTION/CRIME

5.25 x 8 • 320 pages

RIGHTS HELD: World



THE AMBITIOUS CITY

A MacNeice Mystery

SCOTT THORNLEY

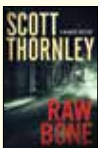
SUMMER 2018

Detective Superintendent MacNeice and his team return to face off against a gang of violent bikers and a bloodthirsty serial killer targeting successful young women of colour on the streets of Dundurn.

FICTION/CRIME

5.25 x 8 • 464 pages

RIGHTS HELD: World



RAW BONE

A MacNeice Mystery

SCOTT THORNLEY

SUMMER 2018

Two seemingly unrelated murders lead MacNeice and his team into the dive bars and rooming houses of Dundurn, where Irish immigrants rub elbows with mercenaries and the city's criminal underclass.

FICTION/CRIME

5.25 x 8 • 304 pages

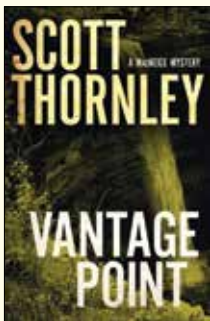
RIGHTS HELD: World

VANTAGE POINT

A MACNEICE MYSTERY
SCOTT THORNLEY

FALL 2018

“Not since P. D. James’s Adam Dalgliesh has there been a police inspector as sophisticated as MacNeice.” — *Toronto Star*



FICTION/CRIME
5.25 x 8 • 304 pages
RIGHTS HELD: World

HAVING TWICE COME within a final breath of death, Detective Superintendent MacNeice has been ordered to attend sessions with the department psychiatrist to determine if he’s suffering from PTSD. Whether or not MacNeice is “healthy,” he’s called to a crime scene in Dundurn’s old-money neighbourhood under the mountain. In the master bedroom of a mansion on Amelia Street are two bodies. Howard Terry and his son Matthew have both been shot twice in the chest. Under Matthew’s body is a doll with blood-red cotton wadding spilling out of its head. Nearby, a female mannequin in a nightshirt lies on its back with two bullet holes in the chest.

On the other side of town, a body is discovered below the Devil’s Punch Bowl waterfall. Leaning against an enormous rock is a man in a cotton nightshirt wearing a papier mâché donkey’s head. Two rounds in the chest. Something about the way the bodies have been arranged triggers a memory in MacNeice of an image he saw years before . . .

SCOTT THORNLEY is the author of four novels in the critically acclaimed MacNeice Mysteries series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, and the forthcoming *Vantage Point*. Thornley divides his time between Toronto and the southwest of France.

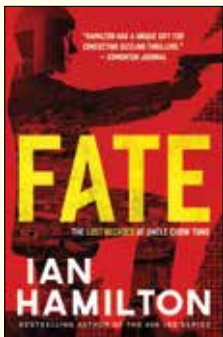
FATE

THE LOST DECADES OF UNCLE CHOW TUNG

IAN HAMILTON

WINTER 2019

The first book in a gripping new Ava Lee spin-off series featuring fan-favourite Uncle Chow Tung and his ascendency to the head of the Triad gang in Fanling.



FICTION/MYSTERY &
DETECTIVE

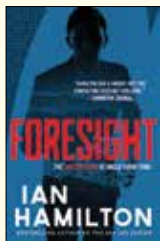
5.25 x 8 • 320 pages

RIGHTS HELD: World

HONG KONG, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head's death has drawn attention to the area — and to its wealth.

Other gangs start to make threatening moves, and it's obvious to the senior members of the Fanling gang that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as “Uncle” . . .

IAN HAMILTON is the author of twelve novels in the Ava Lee series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Award, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The Ava Lee series is being adapted for television.

WINTER 2020

FICTION/MYSTERY
& DETECTIVE
5.25 x 8 • 320 pages
RIGHTS HELD: World

FORESIGHT

The Lost Decades of Uncle Chow Tung

IAN HAMILTON

1980, a pivotal year in modern Chinese history as Premier Deng Xiaoping begins what he intends to be the transformation of China into an economic superpower. The most visible evidence of Deng's policy is the creation of Special Economic Zones, and one has been set up in Shenzhen, next door to Hong Kong and on Fanling's doorstep. Among Triad leaders, Uncle is the only one who recognizes that Deng's intentions could have profound repercussions on their organizations. To protect his gang and their interests, he acts to not only minimize negative impact, but to turn events to his advantage.

WINTER 2021

FICTION/MYSTERY
& DETECTIVE
5.25 x 8 • 320 pages
RIGHTS HELD: World

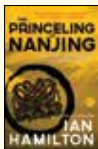
FORTUNE

The Lost Decades of Uncle Chow Tung

IAN HAMILTON

1992, five years before the U.K. returns Hong Kong to China. China is already making its presence felt and is working secretly with Hong Kong's Criminal Investigation Bureau to rid the territory of the Triads — who they view as much as a political force as a criminal one. The other Triad leaders note that Fanling is not under as much police pressure. They turn to Uncle, asking him to intervene with the CIB and telling him they've decided to resurrect the position of chairman of the Triad Societies.

THE AVA LEE NOVELS



THE PRINCELING OF NANJING

IAN HAMILTON

AVAILABLE

Ava sets out to help Xu deter the Tsai family. As she digs into the breadth and depth of the family's wealth and corruption, she gets caught up in a huge tangled web, extending all the way to the U.S. and the U.K., where it reaches the top echelons of political power.

FICTION/CRIME

5.25 x 8 • 480 pages

RIGHTS HELD: World
excl. North America



THE COUTURIER OF MILAN

IAN HAMILTON

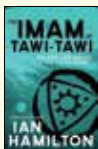
AVAILABLE

Ava attends London Fashion Week for the launch of the PÖ fashion line. When Ava and her partners decline fashion conglomerate VLG's offer to buy the Three Sisters' stake in PÖ, a large part of their customer base is pressured by VLG to abandon them. Ava decides to strike back, leading to a confrontation between two of the world's biggest global crime syndicates: the Camorra and the Triad.

FICTION/CRIME

5.25 x 8 • 384 pages

RIGHTS HELD: World
excl. North America



THE IMAM OF TAWI-TAWI

IAN HAMILTON

AVAILABLE

Ava receives an urgent phone call from Chang Wang, the right hand to the billionaire Tommy Ordonez and one of Uncle's oldest friends, asking her to investigate a college in Tawi-Tawi, an island province in the Philippines, which he suspects is training terrorists. Ava's investigation uncovers an international plot, horrific in size and scope, and in the process Ava's judgement and morals — which Uncle helped her forge — are tested like never before.

FICTION/CRIME

5.25 x 8 • 384 pages

RIGHTS HELD: World
excl. North America

THE GODDESS OF YANTAI

AN AVA LEE NOVEL: THE TRIAD YEARS

IAN HAMILTON

FALL 2018

“If Hamilton’s kick-ass forensic accountant has your number, it’s up.” — Linwood Barclay



FICTION/CRIME
5.25 x 8 • 400 pages

RIGHTS HELD: World, excl.
North America

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HAMILTON'S AVA LEE
NOVELS: World English
excl. North America (Little
Brown Book Group Ltd)
1,2, English - U.S. (Picador
U.S.A.) 1,2,3,4, Dutch
(Uitgeverij Luitingh-
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(Ediciones Urano) 1,2,
French (Univers Poche
/ 10/18) 1,2,3,4, German
(Kein & Aber) 1,2,3,4,
Turkish (Nemesis Yayincilik
Hizmetleri Tic A.S.)
German (Verlag Krug &
Schadenberg) 5.

AVA TRAVELS TO Beijing for the premiere of her secret lover Pang Fai's latest film, *Mao's Daughter*. After the screening, a distraught Fai tells Ava that she is being blackmailed by senior officials of the China Movie Syndicate. The Syndicate seeks sexual favours in return for their continued support of Fai's career and films. When Fai resists, the threats become increasingly violent and far-reaching, including the release of scandalous videos of the young Fai that could end her career entirely.

Working alongside Fai and several of her friends, Ava delves deep into the seedy world of the Chinese film industry in an attempt to liberate her lover from the grasp of the Syndicate. But can Ava save Fai from her memories?

IAN HAMILTON is the author of twelve novels in the Ava Lee series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Award, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The Ava Lee series is being adapted for television.



AMBROSIA

HONEST WEIGHT

STRAIGHT TALK FROM THE SEAFOOD COUNTER

JOHN BIL

FOREWORD BY FRED MORIN

FALL 2018

Everything you've ever wanted to know about seafood by one of North America's most beloved and respected authorities on all things fish.



COOKING / SEAFOOD
8 x 10 • 304 pages

RIGHTS HELD: World

IN *Honest Weight: Straight Talk from the Seafood Counter*, John Bil pulls back the curtain on the fish business to give seafood lovers the information and confidence they need to make smart decisions about the fish they consume. Why does halibut cost what it does? Were those shrimp responsibly farmed? How do you clean an octopus? And what's the best way to prepare those delicious clams when you get them home?

Perfect for beginners and experts alike, *Honest Weight* makes sense of the seemingly endless options at the fish counter. Organized by size, beginning with shellfish (clams, oysters, lobster), small fish (anchovies, mackerel, herring), medium fish (trout, cod, catfish), and large fish (halibut, salmon, tuna), *Honest Weight* features over fifty easy-to-follow recipes accompanied by mouth-watering, full-colour photography that will have you racing down to your local fish counter.

JOHN BIL (1968–2018) worked with fish — on the water, behind the counter, and in the kitchen — for over twenty-five years. A respected and in-demand seafood expert, Bil assisted with the openings of several high-profile restaurants, including M. Wells Steakhouse (New York), Claddagh Oyster House (Charlottetown, PEI), and Restaurant Joe Beef (Montreal). In 2015, Bil opened *Honest Weight*, a hybrid fish shop / lunch counter in Toronto's Junction neighbourhood that serves responsibly sourced seafood from North America and beyond.



river woman
KATHERENA VERMETTE

FALL 2018

Acclaimed Métis poet and novelist Katherena Vermette's second collection, *river woman*, explores her relationship to nature — its destructive power and beauty, its timelessness, and its place in human history.



THE SPARROW
A.F. MORITZ

SPRING 2018

A career-spanning selection of A. F. Moritz's internationally acclaimed poetry, taken from more than twenty books and chapbooks published over forty-five years.



**UNSTABLE NEIGHBOURHOOD
RABBIT**
MIKKO HARVEY

SPRING 2018

“In *Unstable Neighbourhood Rabbit* . . . everything is a sign, everything is heroic and epic and fragile, everything matters, the wind can undo our shoelaces.” — Dara Wier, award-winning author of *Reverse Rapture*



STEREOBLIND
EMMA HEALEY

SPRING 2018

Launching off from subjects as varied as Tinder and animal testing, Emma Healey's provocative new collection of prose poems explores the urgent themes of feminism, mental illness, sexuality, artistic practice, alienation, connection, technology, and time.



THESE FESTIVE NIGHTS

MARIE-CLAIRE BLAIS

FALL 2018

The first volume in Marie-Claire Blais' masterful novel cycle, *These Festive Nights* won the Governor General's Literary Award for French Fiction and was hailed by critics around the world as a tour de force, comparing Blais to such literary greats as Virginia Woolf, Dante, Sophocles, and Shakespeare.

On a sun-drenched island in the Gulf of Mexico a flock of characters assembles: wealthy, poor, writers, artists facing their own mortality, children immersed in innocent games, young men dying of AIDS — an entire spectrum of humanity in the grip of doubt and suffering. In this swirling, baroque fresco, Blais captures the essence of our apocalyptic age, rendering it in powerfully evocative prose.

FICTION / LITERARY
5.5 x 8.5 • 312 pages

RIGHTS HELD: World
English

THUNDER AND LIGHT

MARIE-CLAIRE BLAIS

FORTHCOMING 2019

The second volume in Marie-Claire Blais' prize-winning series, *Thunder and Light* is a teeming microcosm in which boundaries collapse and the extremes and contradictions that animate our times are reconciled.

MARIE-CLAIRE BLAIS is the internationally revered author of more than thirty books, many of which have been published around the world. In addition to the Governor General's Literary Award for Fiction, which she has won four times, Blais has been awarded the Gilles-Corbeil Prize, the Médicis Prize, the Molson Prize, and Guggenheim Fellowships. She divides her time between Quebec and Florida.

FICTION / LITERARY
5.5 x 8.5 • 224 pages

RIGHTS HELD: World
English



POETRY / CANADIAN
5.5 x 8.5 • 120 pages
RIGHTS HELD: World

FURIOUS

ERIN MOURE

FALL 2018

Furious explores the limits of pure reason and the language of power. There is, too, a fresh and often celebratory look at love, and, in an unusual finale, “The Acts,” Moure challenges us to explore a feminist aesthetic: of thinking, of the page, of working life and the possibility of poetry.

One of Canada’s most eminent and respected poets, **ERIN MOURE** is the author of seventeen books of poetry and is a translator from French, Spanish, Galician, and Portuguese. Moure has received the Governor General’s Literary Award, the Pat Lowther Memorial Award, and the A. M. Klein Prize, and she has been a three-time finalist for the Griffin Poetry Prize. Most recently, she was shortlisted for the 2018 Kobzar Literary Award. She lives in Montreal.



PHILOSOPHY /
GENERAL
5.5 x 8.5 • 120 pages
RIGHTS HELD: World
English (TBC)

TECHNOLOGY AND EMPIRE

Perspectives on North America

GEORGE GRANT

FALL 2018

A brilliant and still-timely analysis of the implications of technology-driven globalization on everyday life.

The author of *Lament for a Nation*, George Grant has been recognized as one of North America’s most significant thinkers. In this sweeping essay collection, he reflects on the extent to which technology has shaped our modern culture.

GEORGE GRANT (1918–88) has been acknowledged as Canada’s leading political philosopher. He taught religion and philosophy at McMaster University and Dalhousie University. His books include *Philosophy in the Mass Age*, *Lament for a Nation*, *English-Speaking Justice*, *Technology and Justice*, and *Technology and Empire*.



PAYBACK

Debt and the Shadow Side of Wealth

CBC Massey Lectures

Legendary poet, novelist, and essayist Margaret Atwood gives us a surprising look at the topic of debt — a timely subject after a period of economic upheaval, caused by the collapse of a system of interlocking debts. Atwood proposes that debt is like air — something we take for granted until things go wrong.

RIGHTS HELD: Canada



SURVIVAL

When first published in 1972, *Survival* was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, *Survival* is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks.

RIGHTS HELD: World RIGHTS SOLD: Chinese (simplified)



THE CIRCLE GAME

Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry. In a voice at once witty, vulnerable, direct, and incisive, Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.

RIGHTS HELD: World English (excl. North America)

FOR ALL OTHER RIGHTS, PLEASE CONTACT
KAROLINA SUTTON AT CURTIS BROWN



SECOND WORDS

Second Words brings together fifty of Margaret Atwood's finest essays and reviews spanning two decades. With her incomparable wit and originality, Atwood discusses the process of writing and the literary life. We see the development of her ideas on Canadian identity and the American dream, as well as her controversial attitudes toward feminism, sexism, and the strange mythologies imposed on men and women in contemporary North America.

RIGHTS HELD: Canada



MOVING TARGETS

A landmark collection of essays and criticism that gives us the rich back-story and diverse range of influences on Margaret Atwood's work. From the aunts who encouraged her nascent writing career to the influence of George Orwell's *Nineteen Eighty-Four* on *The Handmaid's Tale*, we trace the movement of Atwood's fertile and curious mind in action over the years.

RIGHTS HELD: World (excl.
North America and UK

RIGHTS SOLD: World French



POWER POLITICS

Power Politics first appeared in 1971, startling its audience with its vital dance of woman and man. It still startles, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, unrelenting — Atwood's poetic powers are honed to perfection in this important early work.

RIGHTS HELD: World English (excl. North America)



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INTERNATIONAL

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THE LOST FLOWERS OF ALICE HART

HOLLY RINGLAND

Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the desert, *The Lost Flowers of Alice Hart* is an enchanting and captivating novel about the stories we tell ourselves to survive.



THE SOUL OF THE BORDER

MATTEO RIGHETTO

A story of revenge and salvation set on the border between Italy and the Auto-Hungarian Empire in the late nineteenth century, *The Soul of the Border* is the first novel in a trilogy, following a young woman who seeks the truth behind her father's disappearance.



BITTER ORANGE

CLAIRE FULLER

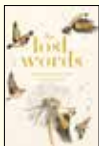
From the bestselling author of *Swimming Lessons* comes a suspenseful new novel set in 1969 England about one woman's obsession with a glamorous, hedonistic couple who aren't what they seem.



THE SMILE OF THE WOLF

TIM LEACH

Set in eleventh-century Iceland in a world of ice and snow, *The Smile of the Wolf* is an epic story of exile and revenge, of duels and betrayals, and two friends struggling to survive in a desolate landscape, where honour is the only code that men abide by.



THE LOST WORDS

ROBERT MACFARLANE

ILLUSTRATIONS BY JACKIE MORRIS

From bestselling author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.



THE QUAKER

LIAM McILVANNEY

In the chilling new crime novel from award-winning author Liam McIlvanney, a serial killer stalks the streets of 1969 Glasgow and DI McCormack follows a trail of devastating secrets to uncover the truth . . .



THE STRANGER UPSTAIRS

MELANIE RAABE

TRANSLATED BY IMOGEN TAYLOR

From the bestselling author of *The Trap* comes a pacey psychological thriller about the slippery nature of truth that asks just how well we know those we love.



McMAFIA

A Journey through the Global Criminal Underworld

MISHA GLENNY

In this powerful and groundbreaking work, now a major television series from BBC/AMC, award-winning author and journalist Misha Glenny takes us on a journey through the new world of international organized crime.

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Société de
développement
de l'industrie
des médias
de l'Ontario



Canada Council
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