FRANKFURT BOOK FAIR 2018

UNIVERSITY OF QUEENSLAND PRESS

PUBLICATION DETAILS ARE CORRECT AS OF SEPTEMBER 2018 BUT ARE SUBJECT TO CHANGE

Kate McCormack
PO Box 6042
St Lucia
QLD 4067

Telephone +61 3 3365 2998
Fax +61 3 3365 7579
Email katem@uqp.uq.edu.au
Website www.uqp.com.au
What if you had one last chance to make amends? Award-winning novelist Venero Armanno returns with a gripping novel about the high price of success.

Charlie Smoke is living out his early retirement from the boxing ring as a bricklayer. It is the mid-1970s and he believes his best days are behind him. He has lost his wife and his daughter Sissy to his questionable past. When he meets Holly Banks and her teenage son Ricky, he has the chance to do things differently this time around. As an unlikely friendship develops with Ricky, Charlie is unwittingly pulled back into the gambling underworld he thought he had left behind. In order to make a new future, first he must settle some old scores.

*Burning Down* is a searing new novel from acclaimed storyteller Venero Armanno about family, regret, love and the promise of salvation.

Nominated for *The Courier-Mail* People’s Choice Queensland Book of the Year Award in 2018.

**PRAISE FOR BURNING DOWN**

‘The narration is clear and concise, the dialogue crisp.’ *Weekend Australian*

---

**Venero (Veny) Armanno** the author of two short story collections, *Jumping at the Moon* and *Travel Under Any Star*, and nine critically acclaimed novels. These include *Black Mountain*, *The Dirty Beat*, *Romeo of the Underworld* and *Candle Life*. His novel *Firehead* was shortlisted in the 1999 Queensland Premier’s Literary Award; in 2002 *The Volcano* won the award with Best Fiction Book of the year. His works have been published in the United States, France, Germany, Switzerland, Austria, Holland, Israel and South Korea. Veny is a trained screenwriter and currently teaches creative writing at the University of Queensland.
The most important novel about the legacy of war since Richard Flanagan’s *The Narrow Road to the Deep North*

When Brigadier John Phelan returns from Afghanistan with the body of a young soldier killed under his command, he is traumatised by the tragedy. An encounter with young Sydney tattoo artist Kira leaves him with a permanent tribute to the soldier, but it is a meeting that will change the course of his life. What he isn’t expecting is a campaign of retribution from the soldiers who blame him for the ambush and threaten his career. With his marriage also on the brink, his life spirals out of control.

Years later, Phelan is surprised when Kira re-enters his life seeking refuge from her own troubles and with a young son in tow. She finds a way to help him make peace with his past, but she is still on the run from her own.

*The War Artist* is a timely and compelling novel about the legacy of war, the power of art and the possibility of redemption.

**PRAISE FOR SIMON CLEARY**

‘Cleary is a skilled and at times mesmerising novelist.’ *Good Reading*

‘A compelling narrative, [Cleary uses] evocative prose … and [has] an exquisite eye for detail.’ *Weekend Australian*

**PRAISE FOR THE COMFORT OF FIGS**

‘Here is a novel from a consummate stylist. Consciously bypassing empty references and nebulous social critique, he has instead crafted a poignant tale of secret histories and the mechanics of forgiveness.’ *The Age*

Simon Cleary is the author of two previous novels, including *The Comfort of Figs* (2008), which was published after the manuscript was shortlisted for the Queensland Premier’s Literary Awards. His second novel, *Closer to Stone*, (UQP, 2012) was inspired by his experiences in North Africa at the commencement of the Algerian civil war in the 1990s. It went on to win the Queensland Literary Awards People’s Choice Award in 2012.
A brilliant short story collection by awarded novelist and former Vogel winner Bernard Cohen.

Parked in by furious rich people, mid-divorce, a man misses his lunchtime gambling session. All the girls named Ella form a diagonal across the teacher’s new classroom. Diseased cattle burn in fields around the country – it is a cameraman’s role to frame the images for TV. A swagman jumps into a billabong, or was he pushed?

Bernard Cohen’s stories are filled with incisive perspectives, captivating wit and dark, sharp humour.

PRAISE FOR WHEN I SAW THE ANIMAL

‘When I Saw the Animal is playful, inventive and bursting with insight into contemporary life and the ways we cope (or sometimes don’t). It’s a real joy to spend time in Cohen’s sometimes weird, sometimes achingly tender, always thrillingly imaginative world.’ Emily Maguire, author of An Isolated Incident


The Blindman’s Hat won The Australian/Vogel Literary Award and The Antibiography of Robert F. Menzies was the inaugural winner of the Russell Prize for Humour Writing. Bernard is the only writer to appear three times on the Sydney Morning Herald’s Best Young Australian Novelists list.

In 2006, Bernard founded The Writing Workshop. Since then, he has taught creative writing to over 75,000 young people. His website is at www.bernardcohen.com.au, or see www.writingworkshop.com.au for more information on Bernard’s teaching. Instagram: @bernardcohen1

He lives in Sydney.

Rights Available: UK, US, Can, Trans, Audio, Film
Shortlisted for the unpublished manuscript category in the Queensland Literary Awards

An art teacher sends four of her students on a guerrilla mission. A young runner struggles to make sense of his best friend’s death. A health-food company adopts a farcical promotional strategy. A factory worker spends her days applying radioactive paint to watches, while dreaming of a future with her new suitor.

With a keen eye for detail and rich emotional insight, Laura Elvery reveals the fears and fantasies of everyday people searching for meaning. Ranging from tender poignancy to wry humour, Trick of the Light is the beguiling debut collection from one of Australia’s rising stars.

PRAISE FOR TRICK OF THE LIGHT

‘Moving seamlessly from the realistic, to the satirical, to the deeply moving, Trick of the Light is an outstanding collection of stories: radiant, accomplished and exquisitely written.’ Ryan O’Neill, winner of the Prime Minister’s Literary Award for Their Brilliant Careers

‘Trick of the Light is at times haunting and poetic, other times bright and sharp, and always memorable and hopeful … This thoroughly profound, bold and playful debut pulled me along and pulled me apart.’ Brooke Davis, bestselling author of Lost and Found

‘Standout stories include the competition winner, Joiner Bay by Laura Elvery, in which a boy struggling with loss contemplates the extremes of life and is supported by a couple of briefly but beautifully drawn adult men.’ Kerryn Goldsworthy, Age/Sydney Morning Herald

Laura Elvery is a writer from Brisbane. Her work has been published in The Big Issue Fiction Edition, Review of Australian Fiction, Kill Your Darlings and Griffith Review. She has won the Josephine Ulrick Prize for Literature and the Margaret River Short Story Competition, and was awarded a Griffith Review Queensland Writing Fellowship. She has been shortlisted for the Overland NUW Fair Australia, Neilma Sidney and Victoria University prizes. In 2016, Laura was shortlisted for the Queensland Literary Award for an unpublished manuscript.
Winner of the 2017 Queensland Literary Award for Emerging Queensland Author

In New South Wales in 1888, Louisa Collins was sentenced to hang after being tried multiple times for the alleged murders of her two husbands. The testimony of her young daughter helped to decide her fate.

This clever and compelling novel recreates Louisa’s time in her Darlinghurst prison cell as she reflects on her life and on the grief and loss that delivered her to this place. Despite difficult marriages, financial hardship and the deaths of several children, she remains resilient and determined to have her own identity.

But as she faces her final days, will Louisa confess to her crimes? Or is an innocent woman about to be hanged?

PRAISE FOR THE KILLING OF LOUISA

‘The Killing of Louisa follows the tradition of Burial Rites and Alias Grace, with one woman unfairly sent to death by men in the judiciary. This novel provides a creative re-imagining of colonial Australia, rich with historical detail and high drama.’ Queensland Literary Awards judges’ comments

‘Like listening to a ghost of the past, The Killing of Louisa performs an incredible act of ventriloquism. Janet Lee inhabits the heart and soul of Louisa and makes her speak again. While her story is devastating, I could scarcely drag my eyes away. Louisa has a fragile beauty that made me feel protective of her. I wanted to reach inside the pages and call for calm before someone got hurt. But someone does get hurt and the story of how it happened will haunt you for a long time.’ Rohan Wilson, author of The Roving Party

Janet Lee’s manuscript The Killing of Louisa won the Emerging Queensland Writer category in the 2017 Queensland Literary Awards. Her short fiction has won awards and has been published in national and international anthologies. In 2017 Janet was awarded a Doctorate of Creative Arts from the University of the Sunshine Coast for her research into the creative relationship between the sisters Cassandra and Jane Austen. She lives in south east Queensland with her family and is currently working on her second novel.
A dark and funny new novel from the multi-award-winning author of *Mullumbimby*.

Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she’s an inch away from the lockup, so she heads south on a stolen Harley.

Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble – but then trouble is Kerry’s middle name.

Gritty and darkly hilarious, *Too Much Lip* offers redemption and forgiveness where none seems possible.

**PRAISE FOR MULLUMBIMBY**

‘Cheeky, thoughtful and real – a powerful novel about country and belonging.’ *Kate Grenville*

‘A wonderfully light and deft novel that manages to straddle romance and a native title claim without the slightest feeling of worthiness.’ *Caroline Baum*

**Melissa Lucashenko** is a Goorie author of Bundjalung and European heritage. She has been publishing books with UQP since 1997, with her first novel, *Steam Pigs*, winning the Dobbie Literary Award and shortlisted for the NSW Premier’s Literary Awards and regional Commonwealth Writers’ Prize. *Hard Yards* (1999) was shortlisted for the *Courier-Mail* Book of the Year and the NSW Premier’s Literary Awards, and *Mullumbimby* (2013) won the Queensland Literary Award and was longlisted for the Stella Prize, the Miles Franklin Literary Award and the Kibble Literary Award. She has also written two novels for teenagers, *Killing Darcy* (UQP, 1998) and *Too Flash* (IAD Press, 2002). In 2013 Melissa won the inaugural long-form Walkley Award for her *Griffith REVIEW* essay ‘Sinking Below Sight: Down and Out in Brisbane and Logan’.

The haunting, exquisite debut of a gifted writer, set during the Big Freeze of 1962–63.

During the freezing English winter of 1962–63, seventeen-year-old Radford is sent to Goodwin Manor, a home for boys who have been ‘found by trouble’. Drawn immediately to the charismatic West, Radford soon discovers that each one of them has something to hide.

Life at the Manor offers a refuge of sorts, but unexpected arrivals threaten the world the boys have built. Will their friendship be enough when trouble finds them again?

At once both beautiful and brutal, The Everlasting Sunday is a haunting debut novel about growing up, growing wild and what it takes to survive.

PRAISE FOR THE EVERLASTING SUNDAY

‘Robert Lukins’ powerful, assured writing cuts like a knife into a world crackling with secrets and tension.’ *Lucy Treloar*, author of *Salt Creek*

‘Lukins richly evokes the hermetic world of teenage boys; the defensiveness, the unspoken rules, the vulnerability imperfectly concealed by all this.’ *The Saturday Paper*

‘Both savage and tender, The Everlasting Sunday, is a haunting debut novel …’ *Better Reading*

‘Each sentence lingers on a moment, suspending action like frost creeping through a body of water.’ *Kill Your Darlings*

Robert Lukins lives in Melbourne and has worked as an art researcher and journalist. His writing has been published widely, including in *The Big Issue*, *Rolling Stone*, *Crikey*, *Broadsheet* and *Overland*. *The Everlasting Sunday* is his first novel.
We can’t ever go back, but some journeys require walking the same path again.

When three young women set off on a hike through the wilderness they are anticipating the adventure of a lifetime. Over the next five days, as they face up to the challenging terrain, it soon becomes clear they are not alone and the freedom they feel quickly turns to fear. Only when it is too late for them to turn back do they fully appreciate the danger they are in. As their friendship is tested, each girl makes an irrevocable choice; the legacy of which haunts them for years to come.

Now in their forties, Samantha, Lisa and Nicole are estranged, but decide to revisit their original hike in an attempt to salvage what they lost. As geography and history collide, they are forced to come to terms with the differences that have grown between them and the true value of friendship.

PRAISE FOR THE GEOGRAPHY OF FRIENDSHIP

‘Sally Piper shows great insight into the intensity and importance of teenage girls’ friendships, and into the way shame and unvoiced anger erode relationships … This is a gripping, haunting, moving novel that made me want to call up my best friends from high school and talk about all the things that were too terrible to face back then.’ Emily Maguire, author of An Isolated Incident

‘Beautifully written, unfolding like the contours of the landscape, and grounded in a deep understanding of friendship between women.’ Inga Simpson, author of Where the Trees Were and Understory

Sally Piper’s debut novel, Grace’s Table (2014), was shortlisted for the Queensland Premier’s Literary Award – Emerging Queensland Author category and she was awarded a Varuna Publishing Fellowship for her manuscript. Sally holds a Master of Arts in Creative Writing from Queensland University of Technology. She has had short fiction and non-fiction published in various print and online publications, including the first One Book Many Brisbanes anthology, The Weekend Australian, WQ plus other literary magazines and journals in the UK. She currently mentors other writers on the Queensland Writers Centre ‘Writer’s Surgery’ program.

Rights Available: US, Can, Trans
Rights Sold: UK (Legend), Audio (Audible)
The Aunts’ House is Elizabeth Stead’s sixth novel and is based on her own childhood in Sydney during World War II and on her complex relationship with the Stead family of Watson’s Bay. Angel Martin is recently orphaned and living in a boarding house on the North Shore with an assortment of colourful characters. Her two aunts live in the family house in Watson’s Bay and Angel is obsessed with having them accept her into the family. They blame her mother for taking their father from the family and for his untimely death, and want nothing to do with her. The novel is populated with eccentric characters and has a nostalgic, dreamy feel about it. Elizabeth is not afraid to delve on the dark side of human nature. Very few characters are likeable; they are all flawed and struggling to survive post-Depression and in wartime, ration-driven Sydney.

It is a literary novel that is poetic, full of charm and sharp wit but it also deals with some harrowing events in the young life of Angel Martin. There’s a real darkness at the heart of this novel.

PRAISE FOR THE SPARROWS OF EDWARD STREET

‘The Sparrows of Edward Street is a wonderful novel about family relationships, about overcoming hardship and the strengths that people can gain by pulling together to beat the odds. It also provides insight into the lives of those left damaged and poor in the years after World War Two. This is a story told with great humour; you will never look at a sparrow in the same way again.’ Chris Harrington, Books+Publishing

Elizabeth Stead is Sydney-born and is the niece of acclaimed Australian novelist Christina Stead. From childhood, Elizabeth was greatly inspired by her grandfather, David George Stead, pioneer naturalist, conservationist and storyteller. Elizabeth has published short fiction, and five novels, The Fishcastle, The Different World of Fin Starling, The Book of Tides, The Gospel of Gods and Crocodiles (UQP, 2007) and The Sparrows of Edward Street (UQP, 2011).
A scorching psychological drama about family, betrayal and the limits of forgiveness

Adrian Pomeroy teaches English at an all-boys school. When he finds himself at the centre of an allegation that might end his career, his life starts to unravel in spectacular fashion. With a police investigation underway, Adrian turns to his detective brother for help, but Noel is battling crippling demons of his own.

As the repercussions of this one accusation lead to the implosion of Adrian’s family, he can no longer ignore the secrets buried in his own past. The Apology is an explosive and shocking portrait of the lies we tell ourselves and each other in order to survive.

PRAISE FOR THE APOLOGY

‘This is a novel that builds tension, page by page, so relentlessly that it leaves you with one option: you must keep reading.’ Malcolm Knox, author of The Wonder Lover

‘The Apology is a gripping psychological drama about family, betrayal and the limits of forgiveness …’ Readings Monthly

Ross Watkins is an author and illustrator for both children and adults. His first major publication was as the illustrator of The Boy Who Grew Into a Tree (2012), and his picture book One Photo (2016) was shortlisted for the CBCA 2017 Picture Book of the Year. His short fiction has been published in various Australian anthologies and journals, and he was shortlisted for the 2011 Queensland Premier’s Literary Award for Emerging Author. Ross is a Senior Lecturer in Creative Writing at the University of the Sunshine Coast.
A brilliant, fiercely profound work of creative non-fiction in the vein of Maggie Nelson’s *The Argonauts*

In this extraordinary book, Meera Atkinson explores the ways trauma reverberates over a lifetime, unearthing the traumatic roots of our social structures and our collective history.

Using memoir as a touchstone, Atkinson contemplates the causes of trauma and the scars it leaves on modern society. She vibrantly captures her early life in 1970s and ‘80s Sydney and her self-reflection leads the reader on a journey that takes in neuroscience, pop psychology, feminist theory and much more.

Searing in its truthfulness and beauty, *Traumata* deals with issues of our time – intergenerational trauma, family violence, alcoholism, child abuse, patriarchy – forging a path of fearless enquiry through the complexity of humanity.

**PRAISE FOR TRAUMATA**

‘Traumata tells a powerful story with unflinching honesty and forensic curiosity … Passionate, intimate and important storytelling.’ Julianne Schultz AM FAHA

‘Meera Atkinson captures her misspent youth with originality and vigour.’ The Sydney Morning Herald

‘An extraordinary journey through darkness, Traumata emerges courageously where “breath meets love”.’ Leah Kaminsky, author of *The Waiting Room*

Meera Atkinson is a Sydney-based writer. She was the recipient of the Varuna Dr Dark Flagship Fellowship for 2017, awarded for non-fiction of outstanding quality in social, historical or political writing. Her monograph, *The Poetics of Transgenerational Trauma*, was published by Bloomsbury Academic in 2017. She teaches creative writing at the University of Sydney.
A brave, heartrending memoir of family, love and longing in the turbulent era of Apartheid in South Africa.

During the terrifying years of Apartheid in South Africa, Shelley Davidow’s family was a crime. At a time when it was illegal for black and white people to live together, Shelley’s social activist parents took in Rosie, an abandoned black three-year-old. Rosie grew up as a beloved daughter and sister in a white household. Against the backdrop of racist laws and ever-present threats of violence, Shelley’s parents did all they could to provide a safe, happy home for their five children. But when Rosie was sixteen, devastating truths came to light, shattering the family’s understanding of the past.

In this haunting memoir, Shelley Davidow unravels the memories of her early life, searching for truth and reconciliation. *Shadow Sisters* leaves us with a deeper understanding of family love – but what if, sometimes, love is not enough?

**PRAISE FOR SHADOW SISTERS**

‘Shadow Sisters is a powerful memoir of place: a young woman coming of age in a divided nation on the verge of great upheaval. For a time they are one story, held together by the vast South African landscape. Perceptive, tender, beautifully told.’ **Inga Simpson**, author of *Understory*

‘Shadow Sisters takes us on a beautiful, heartrending, unflinching voyage to a South Africa we have seldom if ever seen in contemporary literature.’ **Molly Gloss**, award-winning author of *The Hearts of Horses* and *The Jump-off Creek*

**Shelley Davidow** is originally from South Africa but has spent the last two decades living and teaching in Europe, the Middle East and the USA. The author of forty books, she writes across genres. Her work includes children’s fiction, award-winning young adult fiction, and adult non-fiction. Now based in Australia, she lives on Queensland’s Sunshine Coast with her husband and son. Visit her website at www.shelleydavidow.com
One woman’s powerful story of how her mother’s death saved her life.

When Josepha Dietrich was 21, her mother was diagnosed with breast cancer. Years later, after her mother’s death, the disease reared up in Josie’s own cells. She was 35, and her high-needs son was not yet one.

As the daughter of a woman who had sought out alternatives to conventional medicine, Josie used her own knowledge and her mother’s experience to find solutions for herself. Later, with what she’d learnt, she also helped her son rise out of his autistic state.

Capturing Josie’s energy and force-of-nature personality, In Danger tells of her journey through breast cancer, exploring disease and the human condition, and shedding light on life’s darker aspects. At its heart, this moving memoir delves deep into how it feels when everything you love is in danger.

PRAISE FOR IN DANGER

‘In Danger is much more than a breast cancer memoir – though it covers that territory eloquently and courageously. It is also an insightful meditation on the push and pull of mother-daughter relationships, on what we inherit through blood and example.’ Kristina Olsson

Josepha (Josie) Dietrich is an English immigrant to Australia. She lives in Brisbane in the home that she and her partner built on Passive House principles. After coming out of a long reign of being a carer, she’s worked as a research assistant for universities on projects to improve psychiatric discharge planning and women’s wellness after cancer. Her prior long-term work was in the After Hours Child Protection Unit, assessing children’s risk of harm alongside the Sexual Offences and Child Abuse Unit of Victoria Police. To remain sane during this period, she flitted off overseas for months at a time to climb cliff faces while sleeping on beaches or in abandoned shepherds’ huts. After her cancer treatments finished and in light of her experience caring for her dying mother, Josie joined the advisory committee of CanSpeak Queensland as a cancer and consumer advocate.
'Talking Sideways is a unique, enthralling and important contribution to the growing literature of place in Australia.' Kim Mahood, author of Position Doubtful

'That’s the way it is with us mob. We were brought up to talk kind of sideways. That’s the respectful, true Aboriginal way.’

Reg Dodd grew up at Finniss Springs, on striking desert country bordering South Australia’s Lake Eyre. For the Arabunna and for many other Aboriginal people, Finniss Springs has been a homeland and a refuge. It has also been a cattle station, an Aboriginal mission, a battlefield, a place of learning and a living museum.

With his long-time friend and filmmaker Malcolm McKinnon, Dodd reflects on his upbringing in a cross-cultural environment that defied social conventions of the time. They also write candidly about the tensions surrounding power, authority and Indigenous knowledge that have defined the recent decades of this resource-rich area.

*Talking Sideways* is part history, part memoir and part cultural road-map. Together, Dodd and McKinnon reveal the unique history of this extraordinary place and share their concerns and their hopes for its future.

ADVANCE PRAISE FOR TALKING SIDEWAYS

‘Talking Sideways is not just a great yarn. Rather it’s hundreds of sly little yarns all braiding into a big net that catches and carries a staggering bulk of knowledge about old, deep Australia. And about friendship. More than just a book, it’s a new kind of literature, a big, battered vehicle that has been hot-rodded by two crafty sidekicks – one indigenous, one interloper – venturing into a world of wanting, wishing and remembering that they have resolved to encompass together.’ Ross Gibson, Centenary Professor of Creative & Cultural Research at the University of Canberra

Reg Dodd, an Arabunna elder born at Finniss Springs, is a natural storyteller. At various stages of his life he’s been a stockman, a train inspector, a heritage officer, a photographer, a singer and a tour guide.

Malcolm McKinnon is an artist, curator, writer and filmmaker who has worked with Reg Dodd on a series of projects spanning almost thirty years. He shares a deep attachment to country around Finniss Springs.

Rights Available: UK, US, Can, Trans, Audio, Film
A moving and powerful memoir of love and loss in the 1980s literary scene.

In 1985 Jacqueline Kent was content with her life. She had a satisfying career as a freelance book editor, and was emerging as a writer. Living and working alone, she relished her independence.

But then she met Kenneth Cook, author of the classic *Wake in Fright*, and they fell in love.

With bewildering speed Jacqueline found herself in alien territory: with a man almost twenty years older, whose life experience could not have been more different from her own. She had to come to terms with complicated finances and expectations, and to negotiate relationships with Ken’s children, four people almost her own age. But with this man of contradictions – funny and sad, headstrong and tender – she found real and sustaining companionship.

Their life together was often joyful, sometimes enraging, always exciting – until one devastating evening. But, as Jacqueline discovered, even when a story is over that doesn’t mean it has come to an end.

**PRAISE FOR A CERTAIN STYLE: BEATRICE DAVIS – A LITERARY LIFE**

‘A sharp-eyed, warm-hearted portrayal … this book succeeds on every level.’ *The Age*

‘A lucid, well researched and essential literary biography.’ *National Library of Australia*

**Jacqueline Kent** was born in Sydney and grew up there and in Adelaide. After completing an arts degree she returned to Sydney and worked as a journalist, radio producer and scriptwriter for the ABC; in the 1970s she changed direction and became a book editor. She has written books of social history, general non-fiction and biography. *A Certain Style, Beatrice Davis, A Literary Life* won the National Biography Award and the Nita B. Kibble Award, and she is the biographer of musician and activist Hephzibah Menuhin, and of Julia Gillard. She holds a Doctorate of Creative Arts from the University of Technology, Sydney. *Beyond Words: A Year with Kenneth Cook* is her first memoir.

This ground-breaking book will change the way we think of, farm and grow food.

In Call of the Reed Warbler, Charles Massy explores regenerative agriculture and the vital connection between our soil and our health. Using his own farming experience as a touchstone, Massy tells the real story behind industrial agriculture and the global profit-obsessed corporations driving it. He shows how innovative farmers are finding a new way, regenerating their land and witnessing astounding transformations. He captures what it truly means to live in connection with the land and offers a powerful affirmation of our potential to change.

PRAISE FOR CALL OF THE REED WARBLER

‘This is a marvellous book, full of wonder and wisdom, and both visionary and deeply practical. A magnificent achievement.’ Professor Tom Griffiths, ANU

‘Profound, complex, anecdotal, Call of the Reed Warbler wants to change the world. It could be the most important book you will ever read.’ Bill Gammage

‘Its gentle yet compelling voice, its depth of feeling and honesty, its sense of purpose and vision, is sure to make it an Australian classic.’ Books+Publishing

Charles Massy gained a Bachelor of Science (Zoology, Human Ecology) at ANU (1976), before going farming for 35 years, developing the prominent Merino sheep stud ‘Severn Park’. Concern for ongoing land degradation and humanity’s sustainability challenge led him to return to ANU in 2009 to undertake a PhD in Human Ecology. Charles was awarded an Order of Australia Medal for his service as Chair and Director of a number of research organisations and statutory wool boards. Charles has authored several books on the Australian sheep industry, the most recent being the widely acclaimed Breaking the Sheep’s Back (UQP, 2011).
A wild roller-coaster ride through the ups and downs of motherhood and mental illness

At 26, Nikki found herself knocking on her best friend’s door with a suitcase, a jar of coins and two little boys – all she had in the world. Madness, Mayhem and Motherhood is her funny, sad and brutally candid account of her life through poverty, homelessness, child-rearing, friendships, lust, love and loss.

In Madness, Mayhem and Motherhood, the struggles are raw but the laughs are loud and the love is palpable. Being a poor, mad mother has its challenges but Nikki McWatters humanises the face of poverty, while arm-wrestling her mental illness into submission and packing school lunches like a boss.

PRAISE FOR MADNESS, MAYHEM AND MOTHERHOOD

‘Nikki’s voice is one that’s not often heard. Raw, unfiltered, honest, this the story of a mother who, through sheer guts and determination, took up arms against poverty, mental illness and hopelessness in pursuit of a “Happy Ever After”. And that’s just the first bit …’ Wendy Harmer

‘If you’ve ever felt like you weren’t a good enough parent, partner or person, Nikki McWatters is the most important companion. She reminds us all – with rich insight, and without sentimentality – that to be flawed is to be richly and captivatingly human.’ Benjamin Law

Nikki McWatters was shortlisted for a Queensland Premier’s Literary Award (2010) and has published a memoir and two young adult novels. She won the Irish Moth Award (2016) and has written for the Sydney Morning Herald, The UK Huffington Post and The Big Issue. She is currently the spokesperson for the annual Vinnie’s CEO Sleepout. Nikki also has a law degree in her bottom drawer somewhere.

What is a mind? How can its ills be treated when it resides in a body and in a life?

With the birth of Nicola Redhouse’s first child comes an unrelenting anxiety that quickly overwhelms her. As immense as her love for her children is, it can’t protect her from the dread that prevents her from leaving the house, opening the mail, eating. Nor, it seems, can the psychoanalytic thinking she has absorbed through her family and her own years on the couch. The talking cure, and Freud, have fallen so out of favour as to be considered dangerous in some circles. In an attempt to understand the source of her panic, Nicola starts to thread together what she knows about herself and her family with explorations of the human mind in philosophy, science and literature. What role do genetics play in postnatal anxiety? Do the biological changes of motherhood offer a complete explanation? Is the Freudian idea of the mind outdated? Can more recent combined theories from neuroscientists and psychoanalysts provide the answers? How might we be able to know ourselves both through our genes, our biology, our family stories and our own ever-unfolding narratives?

PRAISE FOR UNLIKE THE HEART

‘In Nicola Redhouse’s Unlike the Heart, theoretical questions of psyche and soma are not remote but urgent concerns, intimately bound to her own family’s story and the terrible anxiety she experienced after the births of her children. Intelligent, lucid, and knowledgeable, the book itself may be said to embody the discipline of neuropsychoanalysis: It combines the narrative of a single patient with insights from the science of the brain.’ Siri Hustvedt

‘A vital account of a struggle: resolute, intelligent and endlessly interesting.’ Helen Garner

Nicola Redhouse is a writer living in Melbourne, Australia. Her work has been published in the literary journals Meanjin, Island and Kill Your Darlings, and in the anthologies Best Australian Stories (Black Inc) and Rebellious Daughters (Ventura Press). She has been working as a book editor since 2005.

An Open Book celebrates the power of poetry and reaffirms David Malouf as one of Australia’s most celebrated and beloved writers.

This is only David Malouf’s third new poetry volume in nearly 40 years, so it is a significant publishing event. As one of Australia’s greatest living poets, Malouf continues to meditate and reflect on themes of mortality and memory. The poems in An Open Book are attentive and evocative, vital and beautiful, revisiting and reimagining some of the key themes that have resonated with readers over his impressive career. Only a few of these poems have ever been published, so most of the collection will be completely new to readers everywhere. An Open Book will be the literary gift of the Christmas and summer of 2018.

PRAISE FOR EARTH HOUR

‘Earth Hour brims with the intelligence, elegance and wit. I could go on, but I will leave you to discover the pleasures of this volume for yourself.’ Stephen Romei, Weekend Australian

‘Earth Hour is a book to be taken slowly and thoughtfully. It is not a collection of flashy “one-offs” but an extended, low-key but lyrical, meditation – which readers are invited, rather quietly and politely, to join.’ Canberra Times

‘Earth Hour is a beautiful, spacious volume that will repay re-reading not simply because it is – with a characteristic Maloufian lightness of touch – preoccupied, every so often, with last things, but because it shows, as his prose always does, how good an ear he has as a writer.’ Sydney Morning Herald

David Malouf was born in Brisbane in 1934. Since 'Interiors' in Four Poets, 1962, he has published poetry, novels and short stories, essays, opera librettos and a play, and has been widely translated. In 2000 he was the sixteenth Neustadt Laureate.
Sakr’s debut collection, *These Wild Houses*, was shortlisted for the Judith Wright Calanthe Award and the Kenneth Slessor Prize

Visceral and energetic, Omar Sakr’s poetry confronts notions of identity and belonging head-on. Braiding together sexuality and divinity, conflict and redemption, *The Lost Arabs* is a seething, urgent collection from a distinct new voice unafraid to interrogate the borders of family and nation.

**PRAISE FOR THESE WILD HOUSES**

‘Sakr writes about his immigrant experience in Australia, his life as a bisexual Muslim, environmental destruction, the everyday racism he encounters, and the larger issue of systemic racism in Australia … He explores family, tradition, place, and marginalization with breathy lines that end in small punches to the gut.’ *Kelly Lynn Thomas, The Rumpus*

‘Sakr permits us to mine his personal store of images as they arise, like the phoenix, out of suburban conflict. The poetry, politics and history scorch a new path in Australian poetry.’ *Queensland Literary Awards shortlist, judges’ comments*

Omar Sakr is a queer Arab-Australian poet. His debut collection, *These Wild Houses* (2017), was shortlisted for the Judith Wright Calanthe Award and the Kenneth Slessor Prize. His poetry has been published in English, Arabic, and Spanish, in numerous journals and anthologies. He placed runner-up in the Judith Wright Poetry Prize, and has also been shortlisted for the ACU Poetry Prize, the Story Wine Prize, and the Fair Australia Poetry Prize. Omar has performed his work nationally and internationally. He lives in Sydney.
Winner of the 2017 Thomas Shapcott Prize for Poetry

*Milk Teeth* is a highly original debut volume of poetry by the 2017 Thomas Shapcott Prize winner. It interrogates notions of category, including but not limited to gender. Rae White has produced poetry that is playful and edgy yet, at the same time, accessible and meaningful. It is a wise, adventurous and provocative collection that announces the arrival of a significant new talent in Australian poetry.

**PRAISE FOR MILK TEETH**

‘Innovative and engaging poetry which shows the poet’s ability to incorporate new techniques without alienating the reader. White has tamed modernism to produce a poetry that is playful and edgy and, at the same time, accessible and meaningful. It is both highly readable and provocative.’ **Judges’ comments, Thomas Shapcott Prize**

‘In their first collection, White embraces the uncanny in liminal spaces: the lives of plants, apocalyptic suburbs, and erotic hauntings. In these poems, the gendered body is a shape-shifting source of power and pain. *Milk Teeth* glows and bristles with weird energy. These are poems that make you look over your shoulder, more than once.’ **Zenobia Frost**

‘This book will crack you open, will leave you trailing yolk, toes slickly webbed with albumen. This book is a body, an unfurling frond, an opening fist. This is a book to imbibe.’ **Quinn Eades**

**Rae White** is a non-binary poet and writer living in Brisbane. Their poetry has been published in *Meanjin Quarterly, Cordite Poetry Review, Andromeda Spaceways, Woolf Pack* and others. Their short stories have been published in *Seizure, Capricious* and *Slink Chunk Press*. Rae’s poem ‘what even r u?’ placed second in the 2017 Overland Judith Wright Poetry Prize. Rae is the editor of #EnbyLife, a collaborative zine about non-binary experiences. They hold a Bachelor of Fine Arts (Creative Writing Production) from Queensland University of Technology, and previously worked at 4ZZZ community radio as an on-air announcer. *Milk Teeth* is Rae’s first poetry collection.

Rights Available: UK, US, Can, Trans, Audio, Film
SUBAGENTS

**Brazil**
Laura Riff
Agência RIFF Avenida Calógeras, n° 6, sala 1007, 20030-070 – Centro Rio de Janeiro, RJ Brasil
55 21 2287-6299
laura@agenciariff.com.br

**China**
Amanda Chen
Big Apple Agency
Zhongshan Bei Road, No.838, 3F Zhabei District Shanghai 200070 China
86 21 6658 0055
bigapple-china@bigapple-china.com

**France**
Lora Fountain
Agence Littéraire Lora Fountain & Associates
7, rue de Belfort 75011 Paris France
+33 (0)1 43 56 21 96
lora@lournilt.com

**Germany**
Sebastian Ritscher
Mohrbooks
Seefeldstr 303, CH-8008 Zurich Switzerland
+41.43.244 86 26
sebastian.ritscher@mohrbooks.com

**Greece**
Nike Davarinou
Read n’ Right Agency
26, Dimitriou Street 34132 Chalkida Greece
302210 29798
readrght@hol.gr

**Hungary**
Judit Hermann
Nurnberg (Budapest)
Györi út
20 Hungary
+36 1 302 64 51
j.hermann@nurnberg.hu

**Italy**
Valentina Martello
book@ literary agency
Seconda Strada 7, San Felice Milano
Italy
+ 39 3479803359
valentina.martello@bookat.it

**Japan**
Hamish Macaskill
Japan Uni Agency (non-exclusive)
Minami Aoyama 6-7-3 Minato-Ku Tokyo
107-0062 Japan
+81 3 3406 5385
hamish@eaj.co.jp

**Korea**
Duran Kim Agency
2F-NA, 1586-5 Seocho-dong, Seocho-ku
Seoul 137-070 Korea
+82 2 583 5724
duran@durankim.com

**Netherlands**
Jeanine Langenberg
Sebes & van Gelderen Literary Agency
Herengracht 162
1016 BP Amsterdam The Netherlands
+31 (0)20 616 0940
langenberg@sebes.nl

**Poland**
Ryszard Turczyn
AKF Literary Agency
ul. Hoza 21/23 m. 30 00-521 Warszawa Poland
+48 22 621 8860
akf.agency@hot.pl

**Russia & Ukraine**
Ludmilla Sushkova
ANA Russia
Flat 72, Stroenie 6 21 Tsvetnoy Boulevard
127051 Moscow Russia
+7 495 625 8188
sushkova@awax.ru
SUBAGENTS

**Scandinavia**
Ia Atterhom
Ia Atterholm Fersens väg
14 211 42 Malmö Sweden
+46 40 30 58 83
ia.atterholm@telia.com

**Spain & Latin American**
Antonia Kerrigan
Antonia Kerrigan Literary Agency
Travessera de Gracia 22, 1º 2ª 08021 Barcelona Spain
+34 93 209 38 20 antonia@antoniakerrigan.com

**Taiwan**
Wendy King
Big Apple Agency
16F, No. 866-8, Zhongzheng Road Zhonghe City, Taipei County 235 TAIWAN
+886 2 8228 7211
wendy-king@bigapple1-china.com

**Turkey**
Dilek Kayi
Kayi Literary Agency Ltd
Yesilcesme Sokak
7/5 Sahinoglu Apt Goztepe 34730 Istanbul Turkey
dilek@nkliteraryagency.com