

NEW ISLAND

Rights Catalogue 2020



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2021
FICTION

WUNDERLAND

Caitriona Lally

Caitriona Lally's sophomore novel centres around an outsider protagonist, Roy, an Irishman exiled from Ireland to Hamburg for unknown reasons.

In his new, simple life he works as a cleaner at the Wunderland miniature exhibition where he is more comfortable meddling in the tiny scenes than he is in interacting with his co-workers and visitors to the museum.

To Roy's almost total indifference, his sister Gert visits for a few days, the first of their family to do so since his exile, and she patiently and then not-so-patiently tries to talk to him and discover what really prompted his move away. But Gert is fighting her own demons, having checked out of her exhausting family life where she is losing herself in the face of her husband's deepening depression.

Latent forces within brother and sister explode to force them to do something – anything – to change their stagnant and bewildering lives.

CAITRIONA LALLY is the recipient of the Rooney Prize for Irish Literature (2018) and the Lannan Literary Fellowship (2019). Her first novel, *Eggshells*, was published in the US by Melville House. *Wunderland* is her second novel.



August 2021 | 88,602 words
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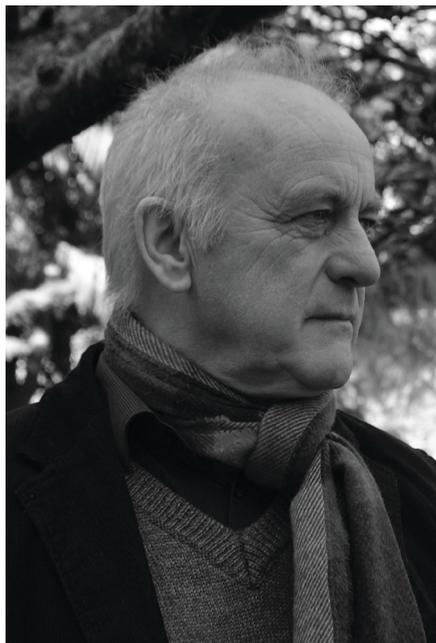
SELECTED STORIES

John MacKenna

A new selection of short stories from one of Ireland's finest writers.

John MacKenna is one of Ireland's most critically acclaimed writers, yet has flown under the radar of many readers of Irish literature. New Island has previously published three books by John, including *Clare*, *Joseph* and *Once We Sang Like Other Men*. We look forward to publishing a new selection of his short stories in 2021.

JOHN MACKENNA is the author of fifteen books – novels, short-story collections, memoir, poetry and biography – and a number of radio and stage plays. He is a winner of *The Irish Times*, Hennessy and Cecil Day-Lewis Awards. He is also a winner of a Jacobs Radio award for his documentary series on Leonard Cohen and a Worldplay Silver Medal (New York) for his radio play *The Woman at the Window* (RTE Radio 1).



August 2021 | 70,000 words

Rights available: World

PURE GOLD

John Patrick McHugh

A debut short story collection by an exciting young writer from the west of Ireland.

Set on an imagined island off the west coast of Ireland these stories are the work of a strong new literary voice. The author's gaze upon misinformed, misdirected, posturing and self-deceiving (primarily male) characters is arresting and his awareness of and fidelity to their faults shows a writer willing to look straight at what the rest of us would rather ignore or brush aside.

The stories in this collection have been previously published in a number of literary journals including *Granta*, *Winter Papers*, *The Stinging Fly* and *Banshee*.

JOHN PATRICK MCHUGH is from Galway. His fiction has appeared in *Granta*, *The Stinging Fly*, *Banshee*, *The Tangerine*, and *Winter Papers*. *Pure Gold* is his first book.



February 2021 | 58,874 words
Rights available: UK CW (excl. Canada)
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Conville & Walsh, lucy.luck@cwagency.co.uk.

'I've long been an admirer of McHugh's precise and focused fiction. I'm so excited that these insightful, emotionally intelligent and savagely funny stories will now reach a wider audience. *Pure Gold* is a striking literary debut.' *-Nicole Flattery*

WORDS TO SHAPE MY NAME

Laura McKenna

The epic journey of a South Carolina slave into the heart of Revolutionary Ireland.

London, 1857. Harriet Small has been left an unusual collection of papers: her father Tony's *True Narrative* of his life after escaping slavery and his journey into the heart of Revolutionary Ireland.

Nearly sixty years earlier, 'Faithful' Tony's pages show a complex, co-dependent and sometimes turbulent friendship with his master, Lord Edward FitzGerald. With Edward, Tony had hoped to begin a new life – to belong – only to find himself a stranger in a strange land who often comprehends better than his employer the racism, privilege and power that drive the inequalities of their time. As historical events gallop towards their devastating conclusion, Tony learns that the sacrifices to be free are never-ending. And as difficult and heartbreaking as it is to read her father's story, Harriet comes to realise there is more than one way to be free.

From war in South Carolina to genteel drawing rooms in Kildare, *Words to Shape My Name* is an adventurous novel about hope, failure and resilience and the importance and power of storytelling.



January 2021 | 115,000 words
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 Lisa Richards Agency, faith@lisarichards.ie.

LAURA MCKENNA is a writer of fiction and poetry and worked for many years as a child psychiatrist. She has a PhD in Creative Writing.

Words to Shape my Name was a finalist at the 2020 Novel Fair and longlisted for the 2019 Bath Novel Award, one of 26 out of over 1300 entries.

NORA

Nuala O'Connor

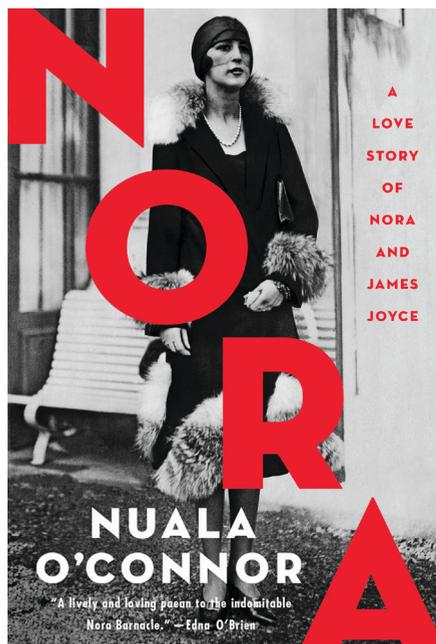
A bold reimagining of the life of Nora Barnacle, wife and muse of James Joyce.

When Nora Barnacle, a 20-year-old from Galway working as a maid at Finn's Hotel, meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. But she cannot yet imagine the extraordinary life they will share together. All Nora knows is she likes her Jim enough to leave behind family and home, in search of a bigger, more exciting life.

As their family grows, they ricochet from European city to city, making fast friends amongst the greatest artists and writers of their age as well as their wives, and are brought high and low by Jim's ferocious ambition. But time and time again, Nora is torn between their intense and unwavering desire for each other and the constant anxiety of living hand-to-mouth, often made worse by Jim's compulsion for company and attention.

In sensuous, resonant prose, Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman. *Nora* is a tour de force, an earthy and authentic love letter to Irish literature's greatest muse.

NUALA O'CONNOR is the acclaimed author of novels *Becoming Belle*, *Miss Emily* and *The Closet of Savage Mementos*.



March 2021 | 126,000 words

Published in Ireland by New Island and in the US/Canada by Harper Collins. For all other rights enquiries, contact Grainne Fox, grainne@fletcherandco.com

'A lively and loving paean to the indomitable Nora Barnacle.'
- Edna O'Brien

'An exceptional novel by one of the most brilliant contemporary Irish writers. Nuala O'Connor has brought to vivid life a woman about whom every literature lover has surely wondered and has done so with immense skill and daring.'
- Joseph O'Connor

THE GARDEN

Paul Perry

The Garden is a little piece of paradise.

So says the orchid keeper, Blanchard. Irishman Swallow has worked there for seven years, but when Romeo arrives things begin to change. Blanchard wants the coveted Ghost Orchid from the Native American Reservation. And he's willing to do almost anything to get it. Even if that means putting Romeo, and Swallow, his loyal lieutenant, in harm's way.

Swallow struggles with the changes around him – made powerless and passive from years as an undocumented worker – as Blanchard's plans threaten The Garden and everyone who depends on it. And yet, in the creaking hierarchy of The Garden, Swallow's own privilege is put to the test as he must decide if he will act to save a thing he's not even sure he cares that much about.

The Garden is the first solo novel by PAUL PERRY, formerly one half of the international bestselling thriller-writing duo Karen Perry and an award-winning poet. In this novella-fable, Perry breaks out with a hot and sweaty elliptical tale of power, agency and obsession.



May 2021 | 65,000 words

Rights available: World

2021
NON-FICTION

A VERY STRANGE MAN

Aidan Higgins: A Memoir

Alannah Hopkin

An honest and heartbreaking literary memoir of the lives, work and love between two Irish writers who met later in life and, against all odds, remained each other's greatest companions.

This is a love story across a 23-year age gap, set against the lively and maturing Irish literary background of the years 1986–2015. Both authors were writing steadily for the 29 years they were together and writing was the main concern of their lives. Hopkin tells their story chronologically, faithfully and ‘without commentary’.

A Very Strange Man is an exceptional piece of writing, both objective and authoritative and moving and heartbreaking.

ALANNAH HOPKIN is based in southwest Ireland. She is this year's Frank O'Connor International Fellow. Her story collection *The Dogs of Inishere* was published by Dalkey Archive Press in 2017. Her stories have appeared in the *London Magazine* and *The Cork Literary Review*, among others, and been short-listed for the RTE Short Story Award. She has published two novels with Hamish Hamilton (London).



March 2021 | 110,085 words

Rights available: World

THE VISIBILITY TRAP

Mary McGill

Digital technologies have revolutionised the way women express themselves, putting the power of representation in female hands as no media before. But there is a dark side to this increased visibility. When technology is becoming more deeply entwined with our lives than ever, *The Visibility Trap* blends feminism and media studies to make sense of our always-on culture and its impact on women. For readers, it offers timely guidance to help build better, wiser relationships with technology.

Combining commentary with expert insight, Dr Mary McGill guides us through the workings of ‘the visibility trap’, where the technologies that enable women to express themselves online also subject them to unparalleled levels of gender-based discipline and abuse. Drawing on current research and real-life testimonies, covering everything from the Kardashian Industrial Complex (KIC) to ‘revenge porn’, *The Visibility Trap* explores this contradiction and its consequences for women, providing urgent insights into how we can build healthier, truly social digital spaces for the women of today and tomorrow.

MARY MCGILL is a digital culture researcher and journalist. Her work has appeared in a range of print, digital and broadcast titles in Ireland, the UK and the US. Her 2016 TEDx Talk, ‘Young women, narcissism and the selfie phenomenon’, has been viewed almost 300,000 times.



June 2021 | 60,000 words

Published in Ireland by New Island Books.
All other rights enquiries to Ivan Mulcahy,
Mulcahy Associates, Ivan@mmbcreative.com.

‘The Visibility Trap has entirely altered the way I see the selfie ... This is radical, inspired thinking about women and girls trying to wrestle some control and visibility in a profoundly unequal culture that continually micro-shames them. It is essential reading at this crucial time in the women’s movement.’

– Doon Mackichan, actress, comedian & feminist campaigner

IF MEMORY SERVES ME WRONG

*Ronan Smith and Sue
Leonard*

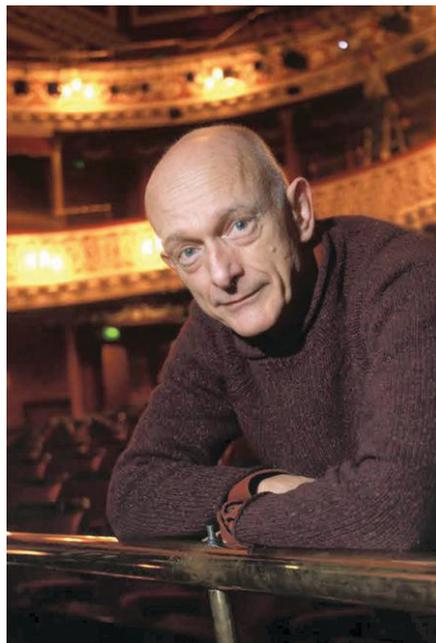
When the actor/producer Ronan Smith was in his twenties, his father contracted Early Onset Alzheimer's Disease, an illness he steadfastly refused to acknowledge. As he continued to work, it fell to Ronan to protect his father, and as his condition worsened, to commit him into care.

When, in 2014, Ronan was, himself, diagnosed with the same illness, he knew exactly what the future held. *If Memory Serves Me Wrong* recounts the experience both of caring for someone with Alzheimer's Disease, and of living with it. Through Ronan's proactive stance, we can see how our view of the illness has changed since his father's day.

This is a fascinating, heartrending, harrowing but often humorous account of how it feels to live with, and be slowly taken over by a devastating illness.

RONAN SMITH (born 1957) has had a distinguished career as an actor, director and producer, working in most of the major theatres in Dublin and with many of Ireland's leading companies.

SUE LEONARD is a Journalist and Ghost-writer and is the co-author of two number one bestsellers: *Whispering Hope, the True Story of the Magdalene Women* (Orion, 2015) and *An Act of Love* with Marie Fleming.



September 2021 | 60,000 words
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Sallyanne Sweeney, Mulcahy Associates,
Sallyanne@mmbcreative.com.

2020
FICTION

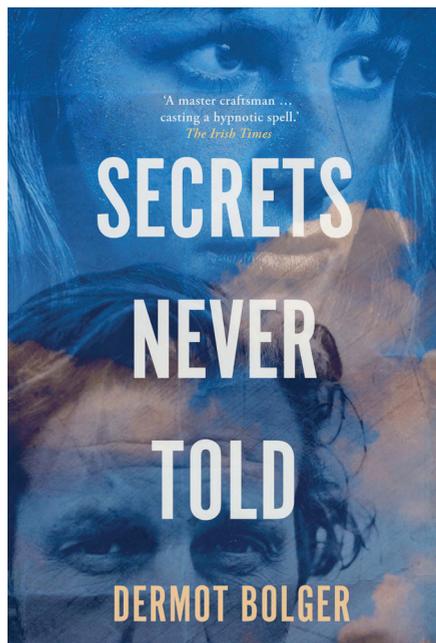
SECRETS NEVER TOLD

Dermot Bolger

A widow spends weeks haunting a cemetery, desperate to track down an unknown woman who keeps leaving flowers on her husband's grave. A daughter searches a foreign city seeking to find her father and understand why he disappeared forty-five years ago. A former gay lover of Roger Casement standing among the crowds at his state funeral in 1965, paying silent homage to the closeted world they were forced to inhabit. A writer is summoned to the death bed of a man he cannot remember but who is convinced they have been locked in bitter rivalry for decades.

In his first collection of short stories, bestselling Irish novelist Dermot Bolger delves into secrets that bind families together or tear them apart, creating worlds where people find that nothing is truly certain, there are always unknowable secrets just beyond reach that would make sense of their lives if they only know how to unlock them.

DERMOT BOLGER, the novelist, playwright and poet, is one of Ireland's best known writers. His fourteen novels include *The Journey Home*, *The Family on Paradise Pier*, *Tanglewood*, *The Lonely Sea and Sky* and, most recently, *An Ark of Light*. *Secrets Never Told* is his first collection of short fiction.



September 2020

Format: 215x135mm PB, 256pp

Rights available: World

'[His] craft has been carved to precision by time' – *Irish Independent*

'One of our most mature and courageous writers.' – *The Irish Times*

'An exceptional literary gift'
– *The Independent (UK)*

'Bolger's writing simply sings'
– *Sunday Business Post*

THE MUSIC OF WHAT HAPPENS

The Purple House Anthology of New Writing

Tanya Farrelly (Ed)

A specially commissioned anthology of new writing – short fiction, flash fiction and poetry – from some of Ireland’s greatest living writers.

Anne Tannam

Anne-Marie Byrne

Adam Wyeth

David Butler

Edward O’Dwyer

Rosemary Jenkinson

Jean O’Brien

Neil Hegarty

Maria McManus

Nuala O’Connor

Geraldine O’Kane

Mia Gallagher

Maurice Devitt

John O’Donnell

Brian Kirk

Niamh Boyce

Stephanie Conn

Danielle McLaughlin

Katie Donovan

Veronica O’Leary

Thomas Fanning

Nessa O’Mahony

Catherine Dunne

Jessica Traynor

Eamon McGuinness

Noel Duffy

Alan McMonagle

Paul Perry

Róisín O’Donnell

Kate Dempsey

Colin Dardis

Mary Morrissey

Mary O’Donnell

Emma Hannigan

Breda Wall Ryan

Órla Foyle

Phil Lynch

Katie Boylan

The Purple House
Anthology of New Writing

The Music of What Happens

Edited by Tanya Farrelly

September 2020

215x135 mm PB, 208pp

Rights available: World

Emma McKervey

Geraldine Mills

Eleanor Hooker

Lisa Harding

Ferdia Mac Anna

Anne Hickey

Eithne Lannon

Niall McArdle

Brendan O’Leary

Rachel Blayney

Catherine Ann Cullen

Susan Knight

Paul Bregazzi

Mark Flynn

TALES WE TELL OURSELVES

A Selection from

The Decameron

Carlo Gébler

‘Memento vivere – remember that you must live – is the message of the *Decameron*.’

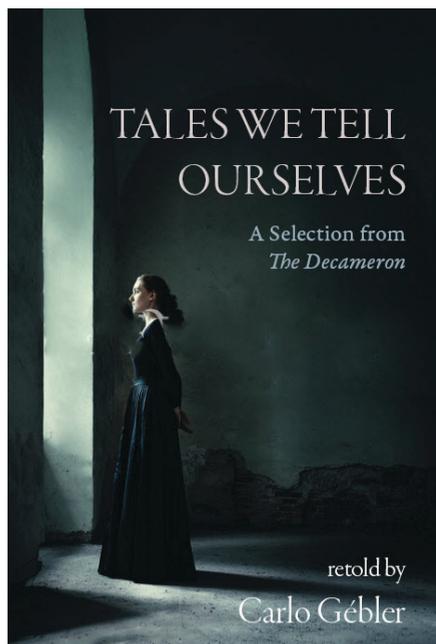
—*The New York Times*

‘So much literature subsequently came out of the *Decameron* that I sometimes think of it as an aquifer, hidden underground, without whose moisture nothing will grow’.

Six centuries on from the Black Death – the plague that gave inspiration to Giovanni Boccaccio’s masterpiece – we are in the midst of another pandemic. The mortality rates may not be the same but the psychological toll is not so dissimilar. As the virus subdues and suborns our psyches, and dampens our sense of ourselves as being fully human, a text by a writer who believes stories can help to restore what is damaged, what is stifled by pandemic, may be just what we need.

In a new selection from the classic text, novelist and writer Carlo Gébler retells Boccaccio’s tales for the contemporary reader, and shows the capacity of narrative to restore the battered psyche to health.

CARLO GÉBLER is a novelist, biographer, playwright, memoirist, critic and occasional broadcaster. In 2019, he published a retelling of *Aesop’s Fables* with New Island and Head of Zeus. He lives in Northern Ireland.



November 2020

215 x 135 mm, 374pp

Rights available: World

‘The majority of us don’t have a countryside villa to retreat to, but there are ways in which Boccaccio’s advice remains relevant. *The Decameron* reminds us that we need the support of others to make it through.’

—*André Spicer, New Statesman*

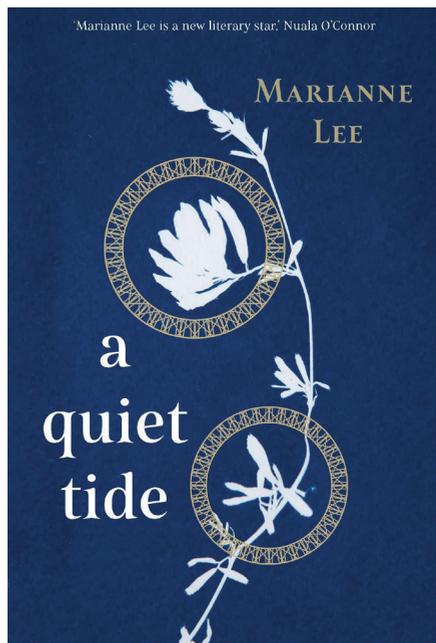
A QUIET TIDE

Marianne Lee

At the time of her death in 1815, twenty-nine-year-old Ellen Hutchins had catalogued over a thousand species of seaweed and plants from her native Bantry Bay. Ireland's first female botanist, Ellen was a major contributor to nineteenth-century scientific discovery. And yet, like so many brilliant women lost in history, it is her personal story that will resonate today.

In her remarkable debut novel, Marianne Lee fuses fact with fiction to imagine Ellen's rich but tormented inner life, repressed by the gender and class confines of her time. Unmarried, childless and sickly, Ellen is considered an 'unsuccessful' woman, dutifully bound to her family's once grand and isolated estate, Ballylickey House. Still, she glimpses a happiness and autonomy she can never quite articulate as she reaches for meaning and expression, until the eruption of a long-simmering family feud and the rise of Ellen's own darkness – her 'quiet tide' – will conspire to destroy her fragile future.

MARIANNE LEE lives in Dublin. She has a degree in Visual Communications from the National College of Art and Design and an MPhil in Creative Writing from Trinity College Dublin. Marianne works as a designer and copywriter and has published a selection of poetry. *A Quiet Tide* is her first novel.



May 2020

Format: 215x135mm PB, 396pp

Rights available: World

**'Marianne Lee is a new literary star.' –
Nuala O'Connor**

**'A writer of substance & intelligence,
declining the embellishments of linguist
pyrotechnics, unafraid to let her tale unfold
at its own pace. She is canny in what she
puts in & wise in what she leaves out, so
that Ellen's fate haunts the reader'
– Sunday Business Post**

THE BOGMAN

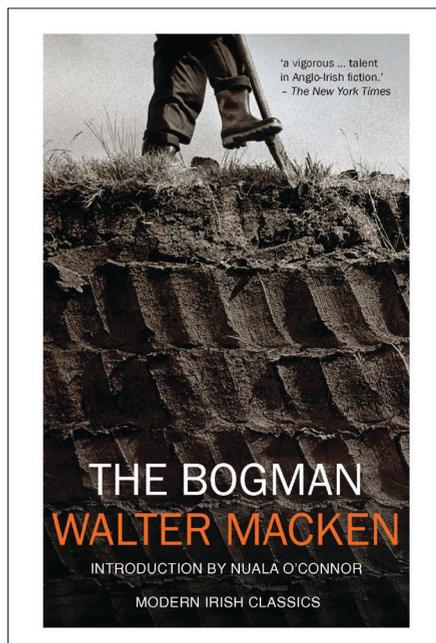
Walter Macken

Orphaned as a child, Cahal Kinsella returns from an industrial school in Letterfrack to the small farming village of Caherlo in West Galway, to live under the rule of his tyrannical grandfather. Cahal must learn to assert his individuality if he is to have any hope of freedom from his misery.

With humour and humanity, Walter Macken paints a haunting, memorable portrait of the hard life of subsistence farming, of loveless arranged marriages, and rebellion against suffocating social mores.

Written in 1952, this masterpiece is brought back to life in New Island's Modern Irish Classics series.

WALTER MACKEN (1915-1967) was successful and prolific Irish writer. Born in Galway, the scene of many of his works, he was the author of twelve novels and four short story collections between 1948 and 1966.



May 2020

Format 198x129mm PB, 384pp

Rights available: World

'A vigorous ... talent in Anglo-Irish fiction.'
– *The New York Times*

'Wise and compassionate and violently
Irish' – *Harper's Magazine*

'A born story teller has shared his seeing
and feeling in words that sing to his
readers' – *Kirkus Reviews*

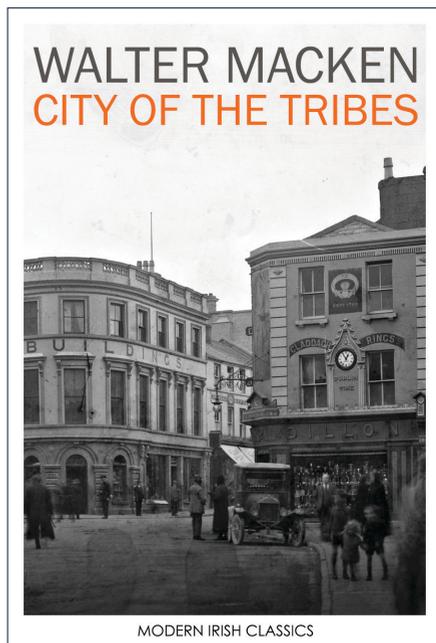
CITY OF THE TRIBES

Walter Macken

These stories, rich with the passion and drama which characterise all of Walter Macken's writing, were conceived by the author as a thematic collection, providing a stunning evocation of the life and people of Galway in the 1940s. They document a time and a place, yet they also have a timeless appeal in their portrayal of the people of the city whom Macken knew and loved so well. Full of insight and humour, they do not romanticise the past; rather they celebrate the qualities of ordinary people in their struggles with poverty, with political conservatism and with the sea, ever-present elements in the life of the city of the tribes.

Walter Macken has long been one of Ireland's most popular writers. A novelist who defined in fiction the world of the 'plain people' of the west of Ireland, he was a master of the Irish short story.

WALTER MACKEN (1915-1967) was successful and prolific Irish writer. Born in Galway, the scene of many of his works, he was the author of twelve novels and four short story collections between 1948 and 1966.



August 2020

Format: 198x129mm PB, 304pp

Rights available: World

'Macken was attuned to the menacing depths that lay behind the physical exterior.'
- *The Irish Times*

The explosive material is handled well ... the thoughts and actions of the people in this book are as real as the strong tea they are forever drinking.' - *New York Times*

VOICES

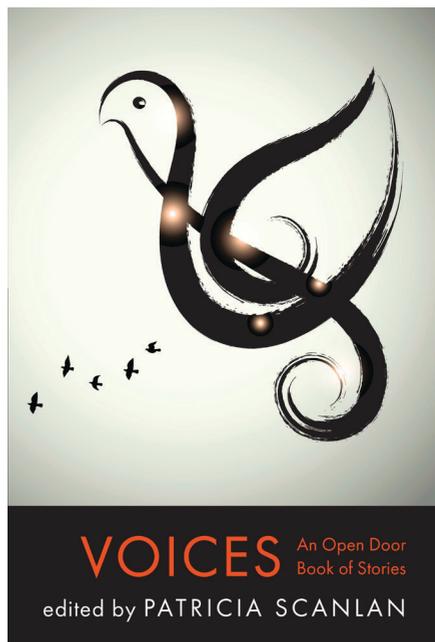
An Open Door Book of Stories

Patricia Scanlan (Ed)

Open Door started as a literacy project in 1998, the brainchild of author Patricia Scanlan and New Island Publisher Edwin Higel. Originally envisaged as age-appropriate literacy material for adults, this series of easy reader novellas by well-known Irish writers has found audiences across the globe in the two decades since it began.

In this our first collection of stories, we have gathered a range of voices to suit every taste. With themes ranging from family and friendship to ageing, love and childhood, there is something for everyone. So come on in...

PATRICIA SCANLAN is the bestselling Irish author of more than twenty books. A former librarian, she is the series editor for Open Door.



September 2020

198 x 129mm PB, 208pp

Rights available: World

Featuring writing from:

Blindboy Boatclub

Dermot Bolger

Marita Conlon-McKenna

Sinéad Crowley

Martina Devlin

Roddy Doyle

Christine Dwyer Hickey

Rachael English

Patrick Freyne

Yan Ge

Carlo Gébler

Ciara Geraghty

Ruth Gilligan

Emily Hourican

Úna-Minh Kavanagh

Louise Kennedy

Sinéad Moriarty

Graham Norton

Nuala O'Connor

Roisín O'Donnell

Sheila O'Flanagan

Colm O'Regan

Paul Perry

Deirdre Purcell

Donal Ryan

Patricia Scanlan

Melatu Uche Okorie

2020
NON-FICTION

IN HER SHOES

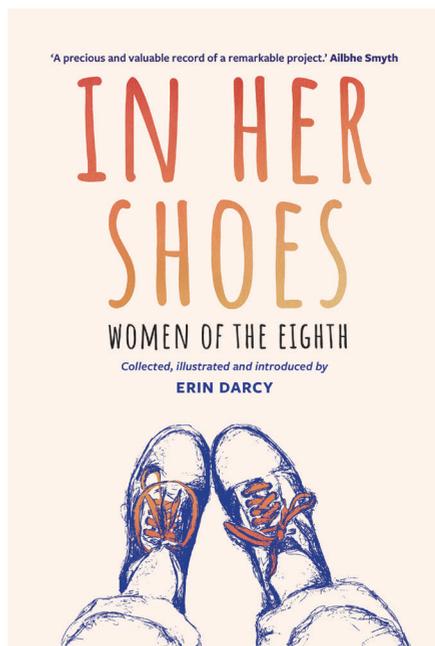
Women of the Eighth

Erin Darcy

In early 2018, Erin Darcy created an online art project, In Her Shoes - Women of the Eighth, to safely and anonymously share private stories of the real and devastating impact of the Eighth Amendment to the Constitution of Ireland. In the five months leading up to the referendum on abortion, the project asked a simple question of undecided voters: put yourself in her shoes. Within weeks, Erin was receiving hundreds of stories from a broad spectrum of experiences of planned and unplanned terminations. By the time Ireland historically voted Yes to Repeal the Eighth on 25 May 2018, the page had gathered over 100,000 followers, was reaching over four million readers each week and had been featured by international news outlets.

In Her Shoes: Women of the Eighth reproduces 32 of those anonymous stories, representing the entire island of Ireland. Published with their authors' consent and illustrated by Erin, they are powerful testimonies to storytelling as salvation from heartache and stigma.

ERIN DARCY is an American-born Irish artist and activist, based in Galway. *In Her Shoes* is her first book.



September 2020
215x145mm PB, 256pp
Rights available: World

'We will never know how many untold stories the Eighth Amendment left behind. In telling some of them, this book honours them all.' – Tara Flynn

'These are real stories, real women, real bodies, real lives. This could be my story, my body, my life too. Our stories keep us alive.' – *Totally Dublin*

MAEVE IN AMERICA

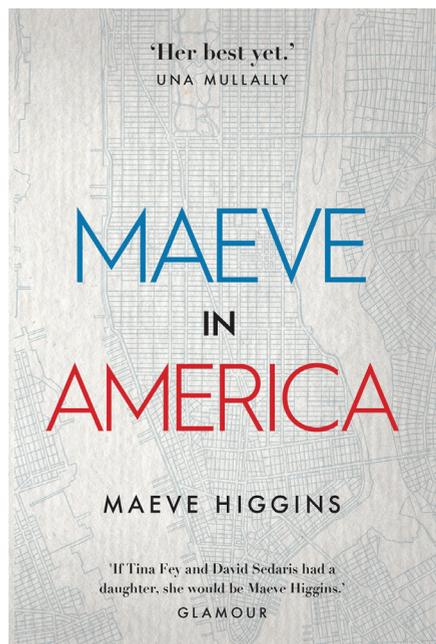
Maeve Higgins

Fifteen funny and perceptive essays about one woman's messy path to finding her footing in another country, by Irish comedian, author, actor and podcaster Maeve Higgins.

Maeve Higgins was already a bestselling author and comedian in Ireland when, at the grand age of thirty-one, she left the only home she'd ever known in search of something more. Several years on, these essays form a smart, warm and revealing story of how Maeve found herself, literally and figuratively, in New York City.

Here are stories of learning to live with yourself while you're still figuring out how to love yourself, of not being able to afford a dress for the ball and of the true significance of realising what sort of shelter dog you would be. Self-aware and full of her signature banter, *Maeve in America* is also a fearless exploration of some of today's most urgent concerns: identity, migration, politics and activism.

MAEVE HIGGINS is a contributing writer for *The New York Times* and the host of the hit podcast *Maeve in America*, as well as co-host of *Mothers of Invention*. She is a comedian who has performed all over the world. Now based in New York, she cohosts Neil deGrasse Tyson's *StarTalk*, on National Geographic. Higgins appeared in her first starring film role in the 2019 comedy *Extra Ordinary*.



February 2020

Format: 198x129mm PB, 256pp

Rights available: UK Commonwealth

'This is a really funny, really natural, really gifted writer' – Kevin Barry

'If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins' – *Glamour*

'Comic and thought-provoking' – Sinéad Gleeson

'Her best yet' – Una Mullally

PEIG SAYERS

Not the Final Word

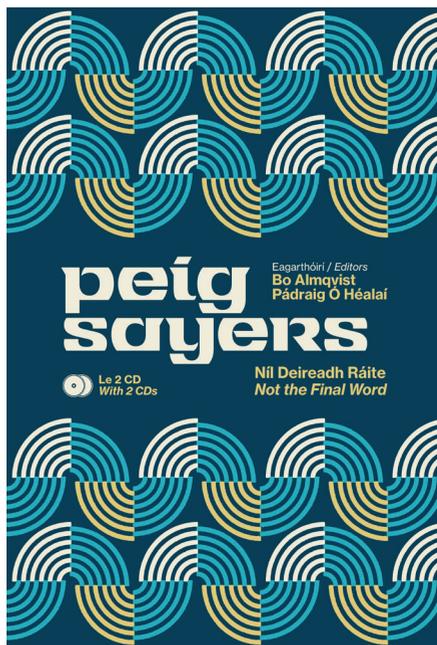
*Pádraig Ó Héalaí and
Bo Almqvist*

In January 1952, six years before she died, the celebrated Irish storyteller Peig Sayers was interviewed by a team from the Irish Folklore Commission in hospital in Dublin. She was more than happy to be recorded, and pleased to be visited by old friends, all of whom spoke fluent Kerry Irish.

Here these interviews are published for the first time, along with a substantial introduction and detailed annotation — all with an English translation. Peig tells her versions of international folktales, a Fenian tale, some prayers, migratory legends and historical and supernatural lore, illustrated in paintings by her son, Mícheál Ó Gaoithín. She emerges as a warm and authentic storyteller, with a ready sense of humour, a deep knowledge of traditional narrative and highly skilled in its presentation. This collection reaffirms Peig Sayers' position in the first rank of Irish storytellers and firmly establishes her tales in the canon of Irish oral literature.

PÁDRAIG Ó HÉALAÍ is a retired Senior Lecturer in Modern Irish at NUI, Galway. His area of specialisation is Irish folklore and he has published widely on this topic.

BO ALMQVIST was Former Head of the Department of Irish Folklore, University College Dublin. He specialised in Irish folk literature and folk beliefs.



October 2020

Format: 234x156mm HB, 300pp, CDs

Rights available: World

MAKING RYAN'S DAUGHTER

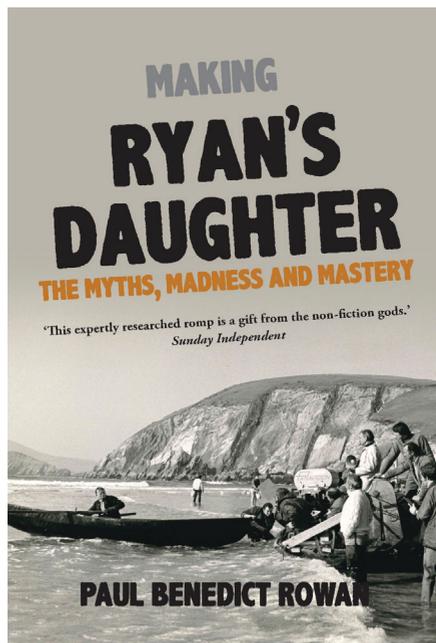
The Myths, Madness and Mastery

Paul Benedict Rowan

David Lean's making of *Ryan's Daughter* in Dingle between 1968 and 1970 is shrouded in myth and sensational stories. Robert Mitchum and the glamour and mischief of 1960s Hollywood, the Irish climate, the studio system and one of film's greatest auteurs all converged to make a troubled and fabled production in an unsuspecting town in Co. Kerry.

Fifty years on, Paul Benedict Rowan has written the definitive account of one of the great movie follies and its unique place in cinematic and Irish history. Bringing together exclusive cast and crew interviews, a wealth of previously unseen archive material and extraordinary accounts of the local people who took Lean and his epic to their hearts, this pacy, entertaining and often jaw-dropping account is everything you ever wanted to know about David Lean's great 'fillum' and its tragic aftermath.

PAUL BENEDICT ROWAN was born in Dublin. His first book, *The Team That Jack Built*, was published in 1994 to considerable critical acclaim. Paul has worked for a number of newspapers in Ireland, as well as the BBC World Service, where he was a producer, reporter and presenter for eight years. He has worked for *The Sunday Times* since 2000.



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'A gift from the non-fiction gods'

- *Sunday Independent*

'Serious, insightful, evocative - and in many ways a more impressive achievement than the film itself.'

- *Sunday Business Post*