

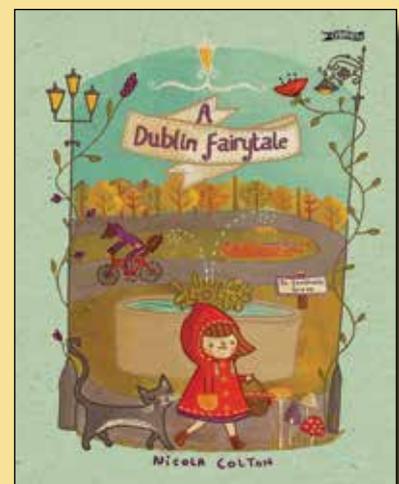
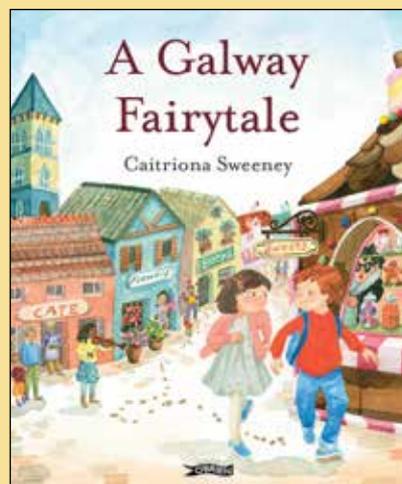
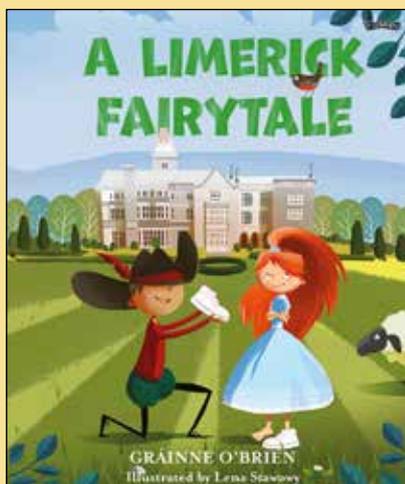
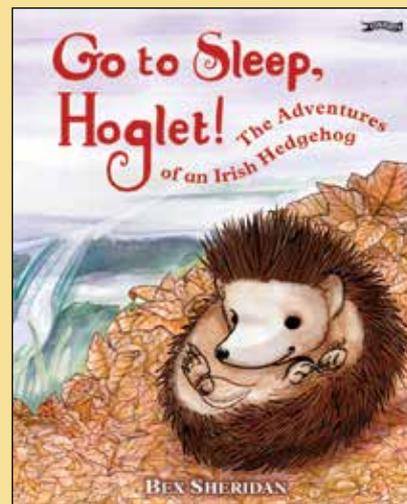
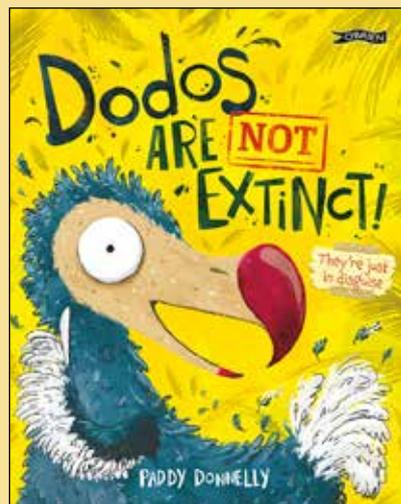
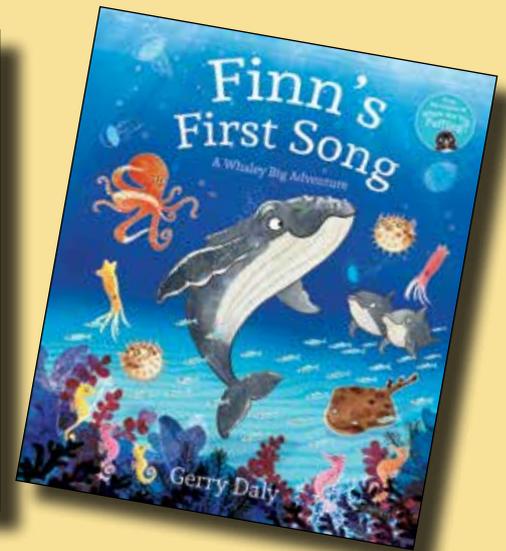
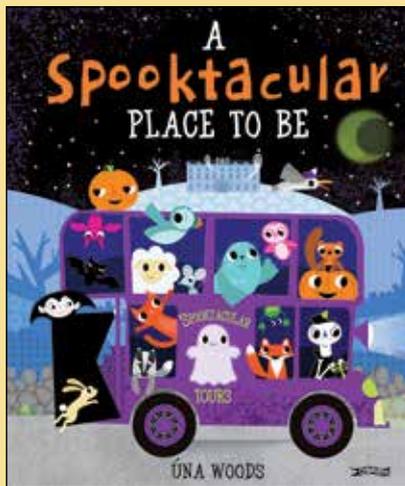


O'BRIEN

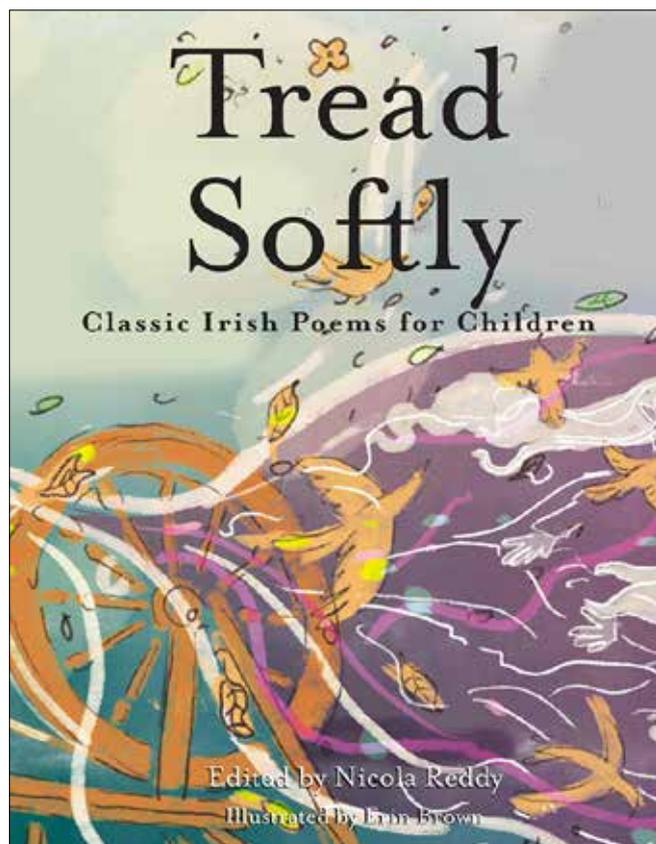
New and
forthcoming titles

SPRING 2023

The Best of Irish Picture-Book Talent



BEST-LOVED IRISH POEMS FOR CHILDREN



Draft cover and spreads only

With poems by W.B. Yeats, Oscar Wilde and James Joyce, Katharine Tynan, Alice Milligan, Lady Wilde and Lady Gregory, J.M. Synge, Johnathan Swift, Austin Clarke and many others, this collection will delight readers young and old.

Let the words of these masters – some heart-remembered, others new to discover – and the radiant illustrations by Erin Brown bring you from bee-loud glade to fields of light, from purple glen to caves 'neath the glittering waves.

48pp full colour hb / Publication September 2023

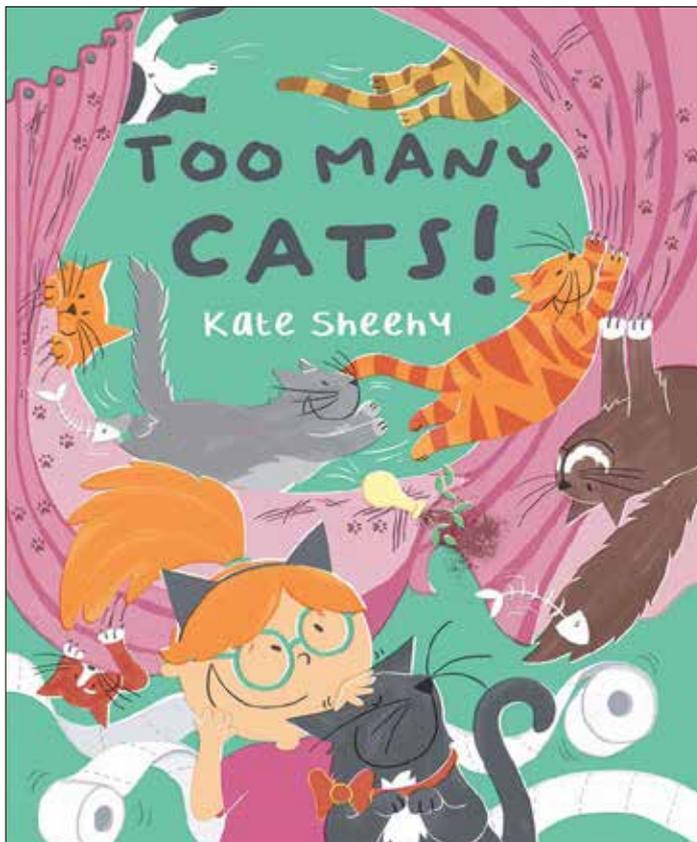
World rights, all languages

Nicola Reddy has worked in publishing for many a year. She edits books for readers of all ages but has a particular grá for children's books. She loves to share her favourite stories with her two young kids. Originally from Waterford, she now lives in Dublin with her family and their very fluffy cats. This is her first book.

Erin Brown is a Northern Irish illustrator who lives and works on the beautiful island of Jersey. After graduating from the University of Ulster with a bachelors degree in Fine Art, a passion for stories and children's books took hold. She combines her love for hand-drawn lines and traditional techniques with the flexibility and freedom of adding colour digitally. When she's not working in her tiny studio, she can be found baking something overly sweet, exploring the forests and cliff paths of Jersey or down at the sea shore, watching the tide roll in.



KATE SHEEHY



Lily is crazy about cats. They are her favourite animals.
Everything she owns is cat-themed – even her best friend is a cat called Lenny.

Lily adores Lenny, but she begins to imagine how amazing life would be with lots and lots of cats!
She hatches the purr-fect plan to attract as many cats as she possibly can.
Will Lily's dream of life with lots and lots of cats turn out to be everything she hoped for –
or will it turn into a cat-astrophe?

32pp full colour hb / Publication October 2023 / World rights, all languages

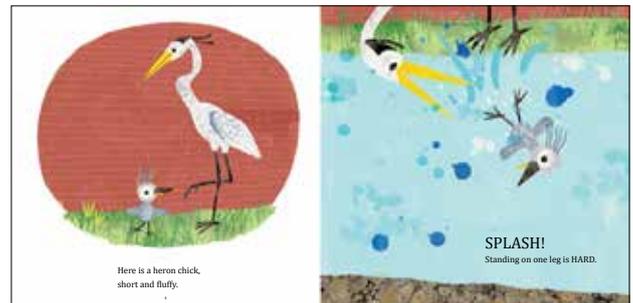
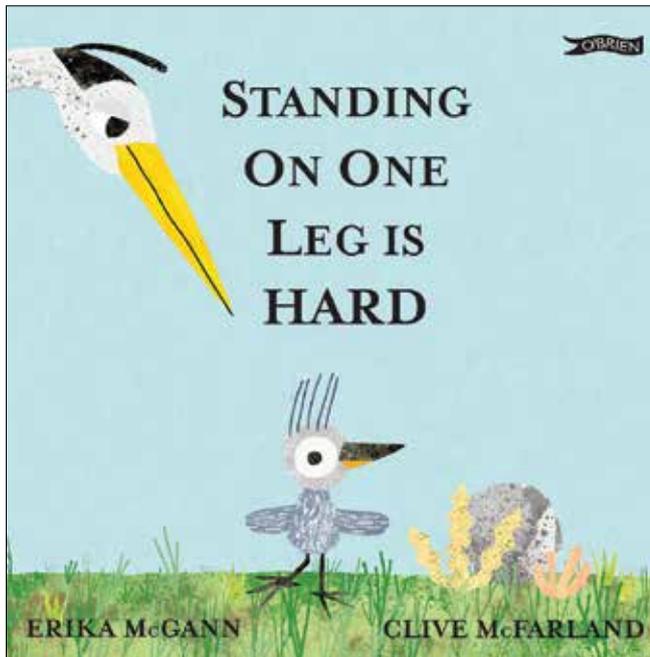


Kate Sheehy is an author/illustrator living in County Dublin with her daughter Alice and their three bold but gorgeous cats, Puss, Tigger and Goose! She is a graduate of the MA in Children's Book Illustration at The Cambridge School of Art and currently works as a children's art teacher.

She is author/illustrator of a series of narrative non-fiction books starring two guinea pigs named Bob and Ginger, *Guinea Pigs Go Gardening* and *Guinea Pigs Go Stargazing*, published by Dorling Kindersley.



McGANN & McFARLAND



Heron chick is trying to learn to stand on one leg, tall and graceful like the grown-up herons. She tries resting her foot on a stone. SPLASH. Then on a smaller chick. SPLASH. She tries flapping her wings. SPLASH. And sticking her beak in the air. SPLASH, SPLASH. Maybe she should try them all at once ...

A lovely, fun read that matches simple text with colourful, inviting illustrations and engaging interplay between the two.

32pp full colour hb / Publication April 2023 / World rights, all languages / Rights sold: Romanian

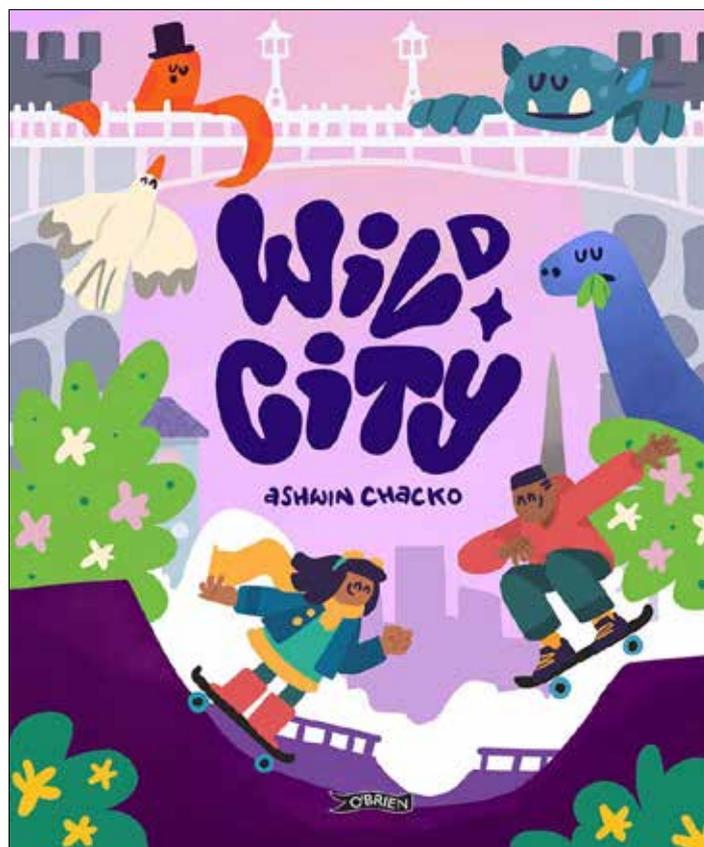


Erika McGann grew up in Drogheda, County Louth, and now lives in Dublin. She won the Waverton Good Read Award for her first children's novel, *The Demon Notebook*. She is the author of four acclaimed picture books – two in the Puffling series; *Wee Donkey's Treasure Hunt*; and *The Night-Time Cat and the Plump Grey Mouse* – and for older readers, the 'Cass and the Bubble Street Gang' series, *Tabitha Plimtock and the Edge of the World* and *The Strange Tale of Barnabus Kwerk*.

Clive McFarland was raised in County Tyrone before studying art in Derry and Liverpool. His first two picture books were both shortlisted for the AOI World Illustration Awards. *A Bed for Bear* was a Kids' Indie Next List Top Ten, and *One Leaf, Two Leaves, Count with Me!* was chosen for Dolly Parton's Imagination Library. Clive lives in Northern Ireland.



ASHWIN CHACKO



Meet the curious and brave Lilly and Tim. The city is their adventure playground.

Dive into their world, and with a * snap, clap, zap * the boring turns spectacular and anything is possible with a little imagination.

Inspired to encourage children to ignore their devices and explore their outside environment, this is a fun and accessible story about finding the joy and wonder in the world around us.

With bright, colourful artwork reminiscent of urban street art.

32pp full colour hb / Publication April 2023

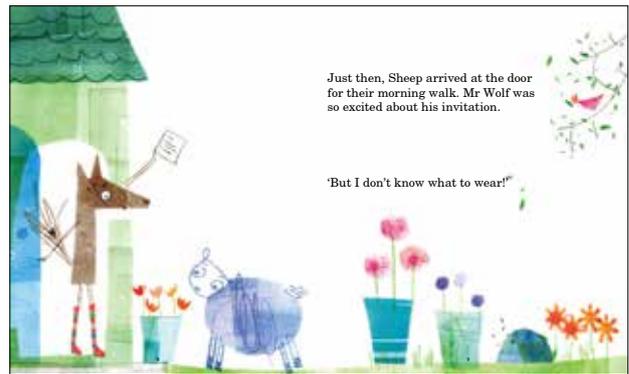
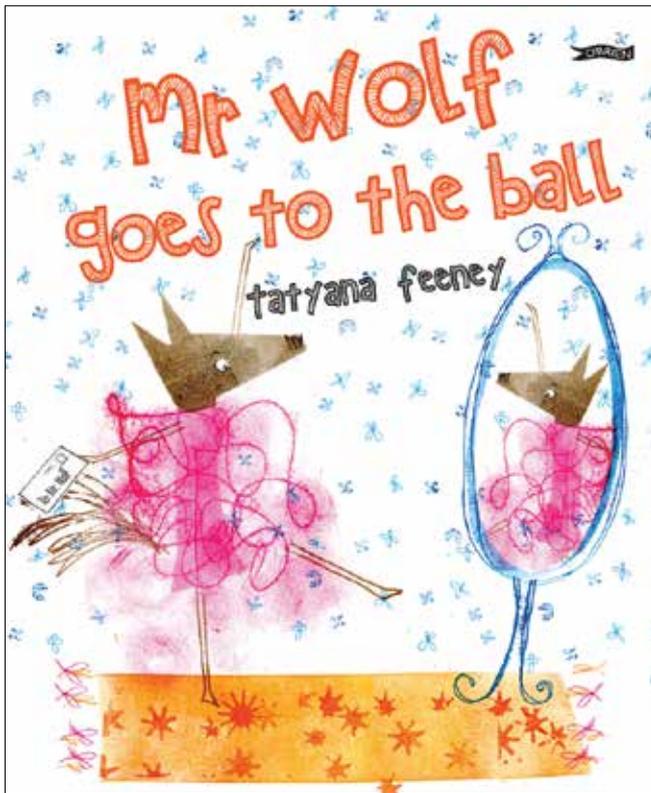
World rights, all languages

Ashwin Chacko is an Indian author, illustrator and motivational speaker based in Dublin. He specialises in positively playful, visual storytelling to bring joy and encouragement. His mission is to champion creativity and empower people to find their inner spark through his art, books, talks & workshops.

He has previously published a number of illustrated books including *What Wondrous Shapes We Are*, *Keep At It*, *Little Optimist*, *A Little Book About Justice* and *Everybody Feels Fear*. *Wild City* will be his first children's story book.



TATYANA FEENEY



When Mr Wolf is invited to the ball, he doesn't know what to wear.
When he sees a beautiful dress in a shop window, he knows that's the one for him.
But when he shows the other animals, they all tell him he shouldn't be wearing a dress.

With a little reassurance from Sheep, Mr Wolf goes to the ball in his dress anyway. And when he sees the other animals in all kinds of dresses and suits, he feels amazing – and dances the night away!

A heartwarming story about following your heart and expressing your true self.

32pp full colour hb / Publication March 2023 / World rights, all languages

PRAISE FOR SOCKS FOR MR WOLF:

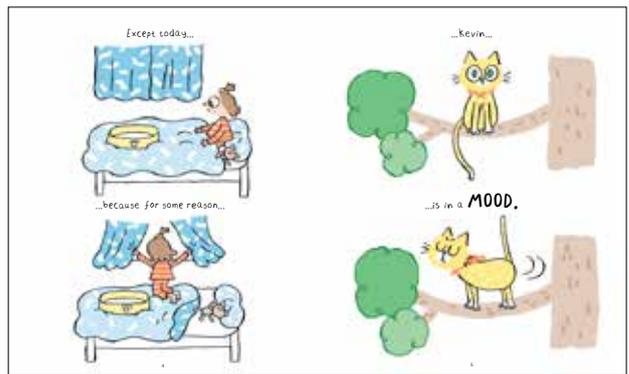
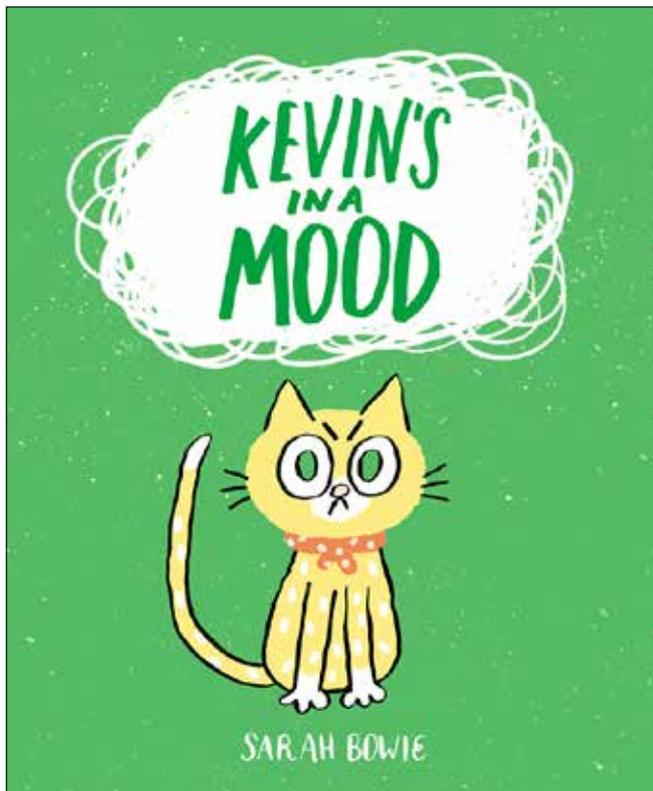
'He is a true eccentric ... an adorable, carefree character who follows his heart and ends up super happy. Feeny's fresh, illustrative style makes this an uplifting book to both view and read.' *Children's Books Ireland*



Tatyana Feeny grew up in North Carolina where she spent much of her childhood reading and drawing. She went on to study Art History and Illustration. She now lives in Trim with her husband and two children. Tatyana's books include *Small Bunny's Blue Blanket* and *Little Owl's Orange Scarf*, as well as *Socks for Mr Wolf* and *Eva and the Perfect Rain*, both picture books published by O'Brien Press.



SARAH BOWIE



My best friend Kevin is in a mood. He won't talk to me and I don't know why. All of our friends have tried to cheer him up with his favourite things: juicy jellies, a hug, and even a shiny balloon.

Everyone is getting ready for Stevie's party. But Kevin's not going. He never received his invitation. When Stevie finds it under his bed, suddenly we all realise why poor Kevin was in a mood!

From an acclaimed cartoonist, with fun-filled antics and diverse representation throughout.

32pp full colour hb / Publication March 2023 / World rights, all languages

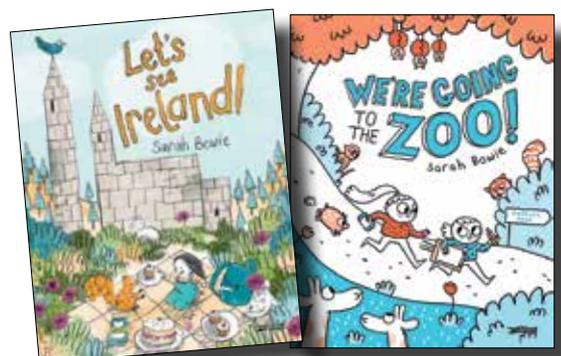
PRAISE FOR *LET'S SEE IRELAND*:

'Stunning ... charming ... [The] illustrations are masterly. Bowie has an eye for detail and her characters and animals are full of mischief and fun.' *Irish Independent*

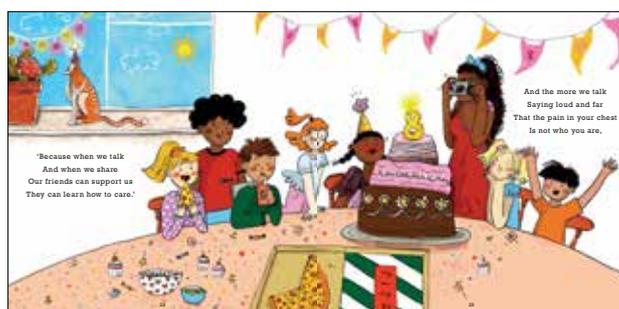
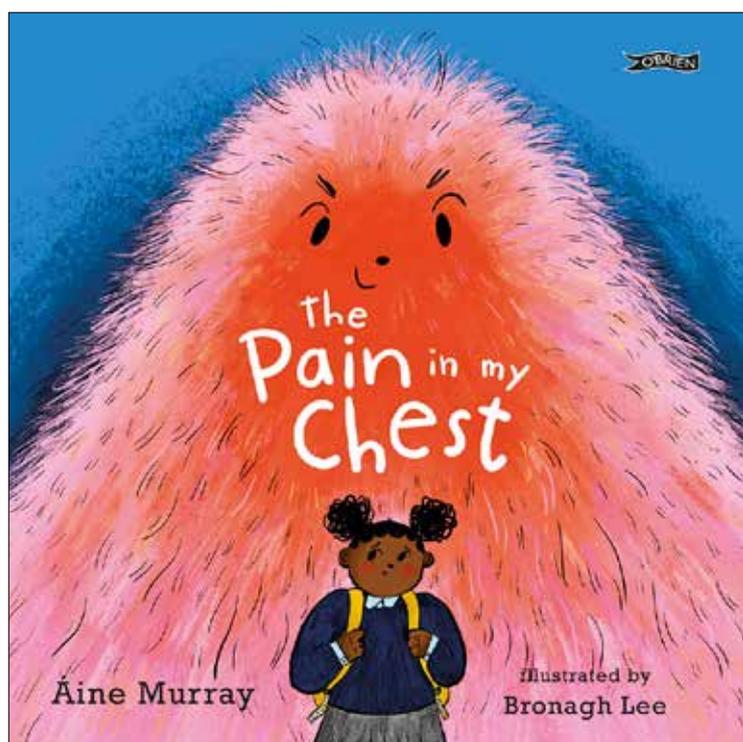


Sarah Bowie is an illustrator, author and cartoonist who lives in Dublin. She is a founder member of The Comics Lab and her work has been published in a range of books, comics and magazines. Sarah completed a residency in La Maison de Auteurs in Angouleme, France, in 2016.

Her first two children's picture books, *Let's See Ireland!* and *We're Going to the Zoo*, were published by O'Brien Press.



MURRAY & LEE



This little girl loves balloons.

She loves drama, and she loves parties, and lots of other things that children love.

But whenever she tries to enjoy them, she is stopped by the 'What if?' questions that pop up in her head. What if something goes wrong? What if it's not what I expect? What if I get in trouble or make a mistake? She is stopped by The Pain in Her Chest.

But when she learns the name for what she is going through – anxiety – she can see that it's ok to have this feeling. And by talking about her anxiety, she can get help and the anxiety will lose its power.

A gentle story, beautifully illustrated, helping children to deal with those anxious feelings.

32pp full colour pb / Publication May 2023 / World rights, all languages

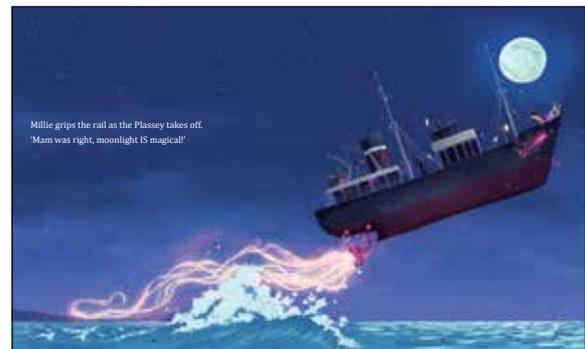
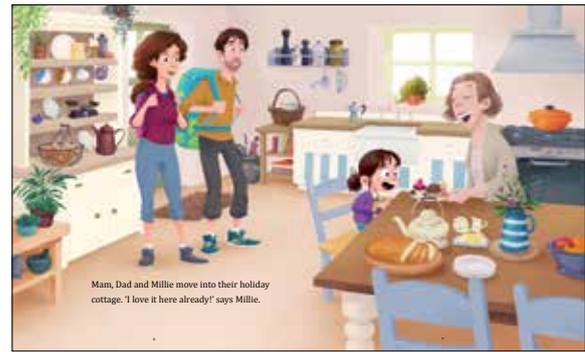
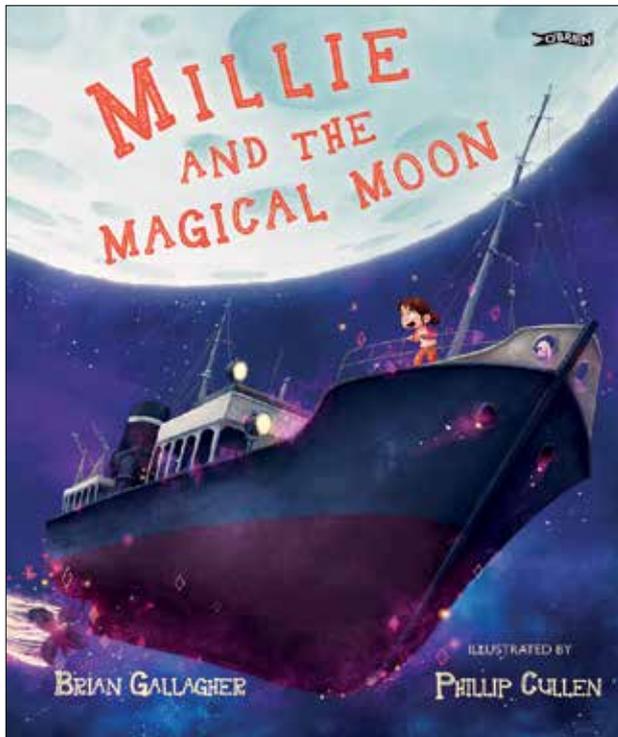


Aine Murray is a primary school teacher from Co. Meath with a degree in Psychology from Maynooth University. She has a keen interest in the mental health of children and young people and understands the importance of positive relationships and normalising mental health. She runs the Amber Flag committee for promoting positive mental health in school, an initiative awarded by Pieta House.

Bronagh Lee is an artist and illustrator based in Dublin. She graduated from NCAD with a BA Hons in Printmaking in 2016 and then completed a course in Graphic Design from Dublin Institute of Design. Using fluidity, fun shapes and warm, vivid colours, Lee creates imaginary worlds which evoke nostalgia and joy.



GALLAGHER & CULLEN



Millie and her family are on holiday on the island of Inis Oirr. She loves EVERYTHING about this place – the boat, the castle and the old shipwreck!

But under the light of the moon, things are about to get even more exciting ...

From No. 1 best-selling children's author Brian Gallagher

32pp full colour pb / Publication October 2022 / World rights, all languages

'Gallagher's charming story exemplifies how our creativity and sense of curiosity is greatly influenced by our surroundings and inspires the reader to dream a little dream.' *Irish Examiner*

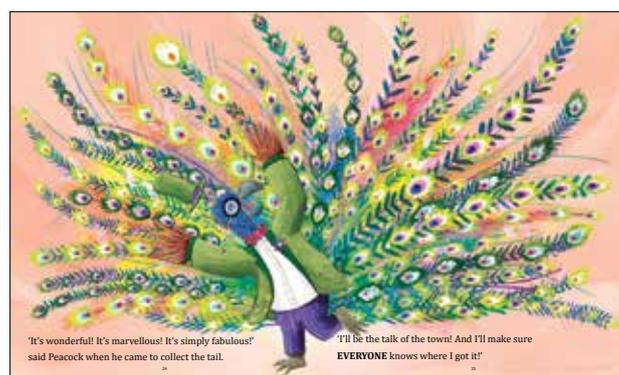
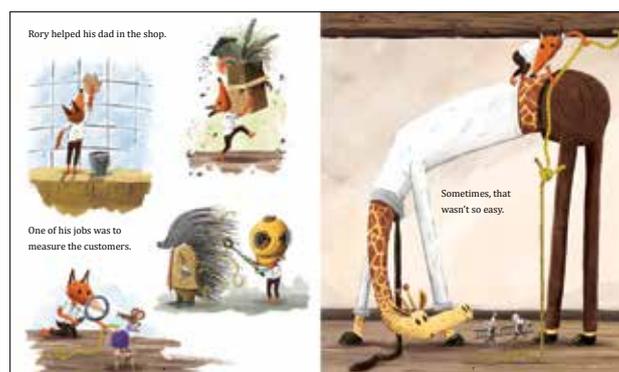
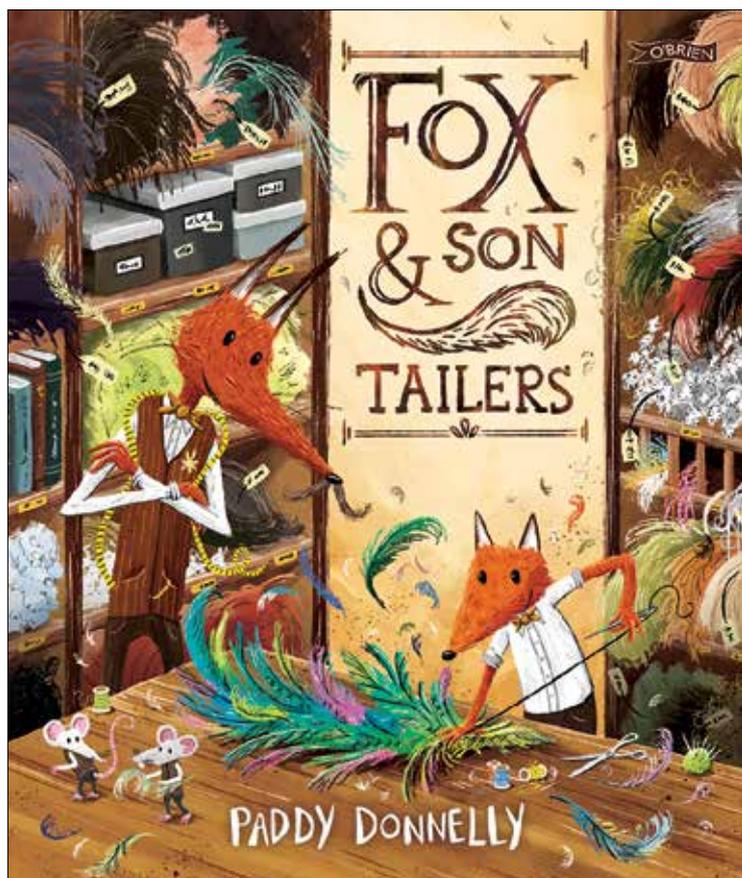


Brian Gallagher was born in Dublin and still lives there with his family. He is a full-time writer whose plays and short stories have been produced in Ireland, Britain and Canada. He has worked extensively in radio and television, writing many dramas and documentaries. He is the author of four adult novels and ten middle-grade historical novels. *Millie and the Magical Moon* is his first picture book.

Phillip Cullen grew up in Dublin and studied classical animation at Ballyfermot College. For over ten years, he used creative arts to teach children and young people in an informal setting and also worked on animation projects for a range of clients. He has illustrated a number of children's books, including *Tabitha Plimtock and the Edge of the World* and *The Strange Tale of Barnabus Kwerk* by Erika McGann. After a period living in Japan, he now lives in Dublin with his wife.



PADDY DONNELLY



On a busy little street, in a busy little town, there is a shop called Fox & Son Tailers. Rory's dad and granddad are the best in the business, and animals come from far and wide to have their tails made by them. Now it's Rory's turn to learn the family trade. But he struggles to get excited about the boring old tails his dad makes. He has much more extravagant tails in mind!

SHORTLISTED, IRISH BOOK AWARDS 2022

'A beautiful book anchored in a simply brilliant idea ... Genius.' Joseph Coelho in *The Guardian*

'A beautiful story with a heart-warming ending ... and with foxes! I love it.' Chris Haughton

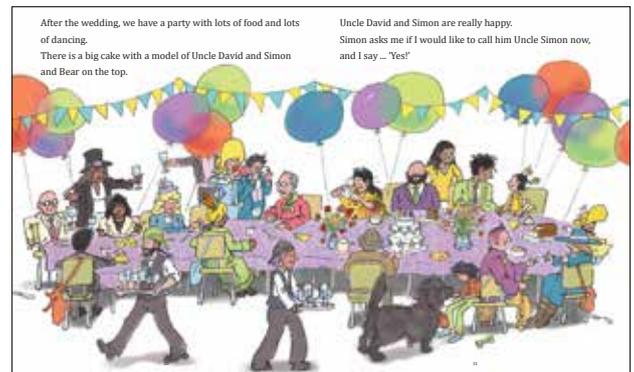
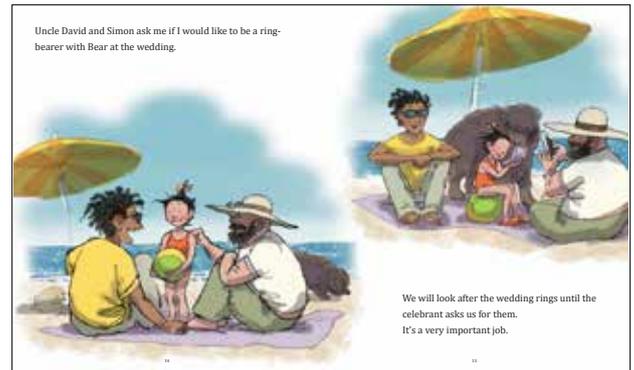
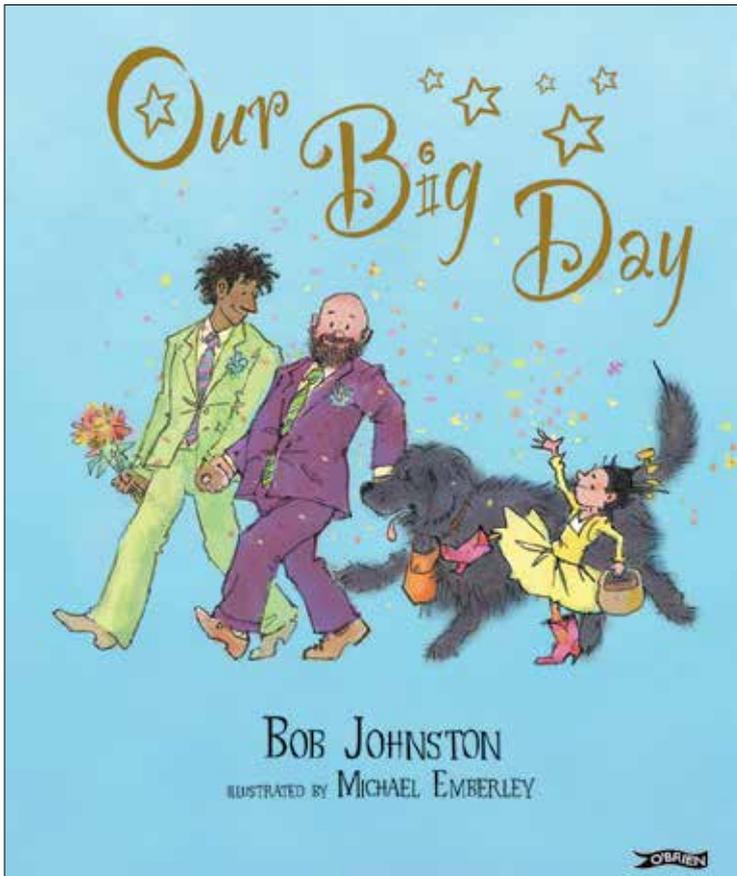
32pp full colour hb / Publication September 2022

World rights, all languages / Rights sold: Bulgarian, Dutch, French, Estonian, Greek, Romanian, Spanish

Paddy Donnelly is an Irish artist based in Belgium, author/illustrator of the delightful *Dodos Are Not Extinct* and *The Vanishing Lake*. He has also illustrated many children's books including *Here Be Dragons*, *The Last Seaweed Pie*, *Hom, Míp*, and *But Wolves, in Helicopters*. Internationally acclaimed, he has been shortlisted for the World Illustration Awards. Paddy grew up on the beautiful north coast of Ireland, surrounded by mythical stories of giants, magical creatures and shape-shifting animals. All of this prompted his love for nature, animals, the sea and storytelling.



JOHNSTON & EMBERLEY



Uncle David and Simon are going to get married! There's lots to do, from making the invitations to arranging the decorations, but when the wedding rings go missing just before the ceremony, Bear the dog has to use all of his special skills to help save the day!

A fun and engaging picture book and a touching celebration of love, family, weddings and marriage equality.

WINNER, IRISH BOOK AWARDS 2022

'The language is warm and feels familiar ... Equally comforting are Michael Emberley's sketchy illustrations, which tenderly portray love and affection ... Reads like a modern classic.' *Children's Books Ireland*

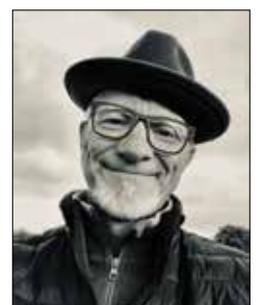
32pp full colour hb / Publication April 2022 / World rights, all languages



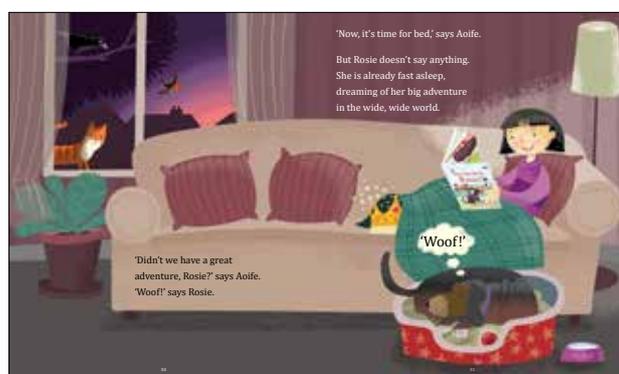
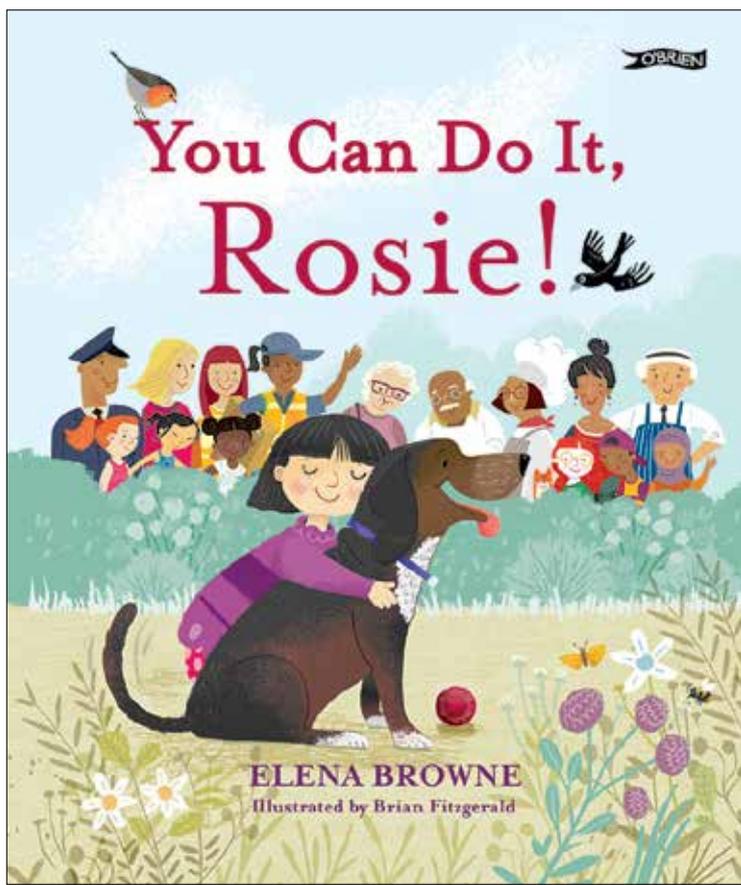
Bob Johnston is the owner of The Gutter Bookshop in Dublin, Ireland. He lives in a small cottage by the sea with his husband Leon, their dog Jessie and a cat called Molly. This is his first children's book.

Originally from Boston, Michael Emberley now lives in an old stone horse stable in County Meath. After writing and illustrating in the US for over forty years, this is his debut Irish children's book. His other recent titles include *The*

Message, I Did It! and *I Can Make a Train Noise* with Marie-Louise Fitzpatrick. He was awarded the prestigious Geisel Award in 2023.



BROWNE & FITZGERALD



'Let's go on an adventure!' says Aoife. But poor Rosie is an old dog. Can she do it?

Find out what happens when Rosie sets out on a very special walk. With a little imagination and lots of help from people and animals along the way, everyone knows, 'You can do it, Rosie!'

Aoife discovers that a trip to the park can be just as magical as any adventure to the mountains or the sea – as long as she has Rosie with her!

'[An] utterly delightful tale about the power of community support and the love between girl and dog. Lovely, warm illustrations with plenty of background details make this a great book to re-read.' *The Bookaneer*

32pp full colour hb / Publication October 2022 / World rights, all languages

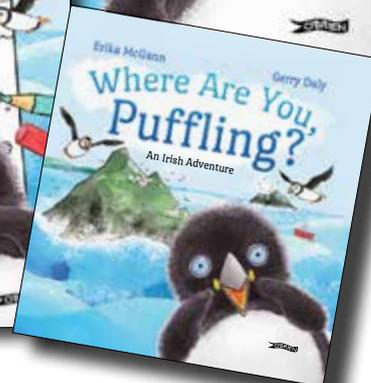
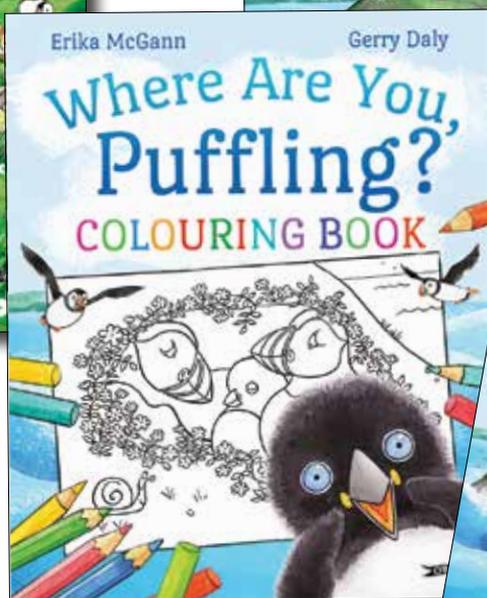
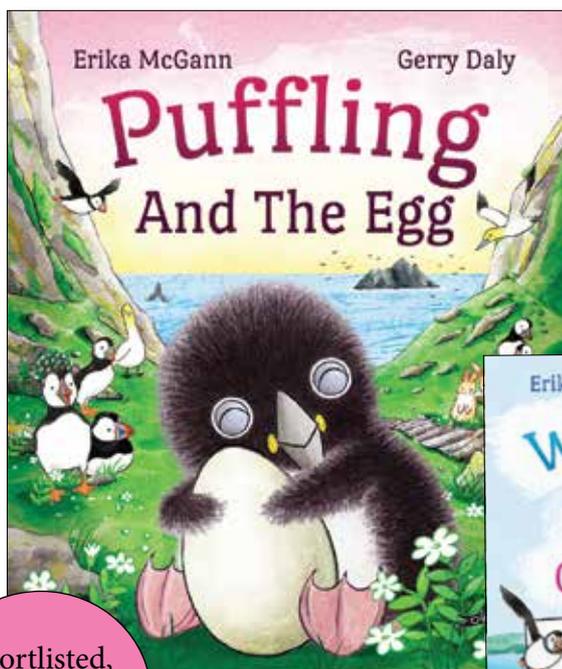


Elena Browne worked in the book industry for many years and now works in publishing. She loves books and dogs so decided to combine the two in *Take the Lead: How to Care for your Dog*, published in 2020. *You Can Do It, Rosie!* is Elena's first picture book and is very close to her heart.

Brian Fitzgerald is an artist who feels most at home illustrating children's picture books and the winner of the Silent Book Competition at the Bologna Children's Book Fair. His most recent books are *I Don't Want To Go To School* by Lula Bell, and *Does an Astronaut Drive a Tractor?* and *Does a Firefighter Fly a Rocket?* by Danielle McLean. He lives and works in Dublin.



GERRY DALY & ERIKA MCGANN



Shortlisted,
Irish Book
Awards 2021

Puffling and the Egg

When Puffling finds a lost egg, she sets off on a brand-new adventure to return it to its nest. She travels all over the island searching for its owner, meeting lots of new friends along the way ... but who lost this mystery egg? And what kind of baby animal is going to hatch from it?

32pp full colour hb / World rights, all languages

Where Are You, Puffling?

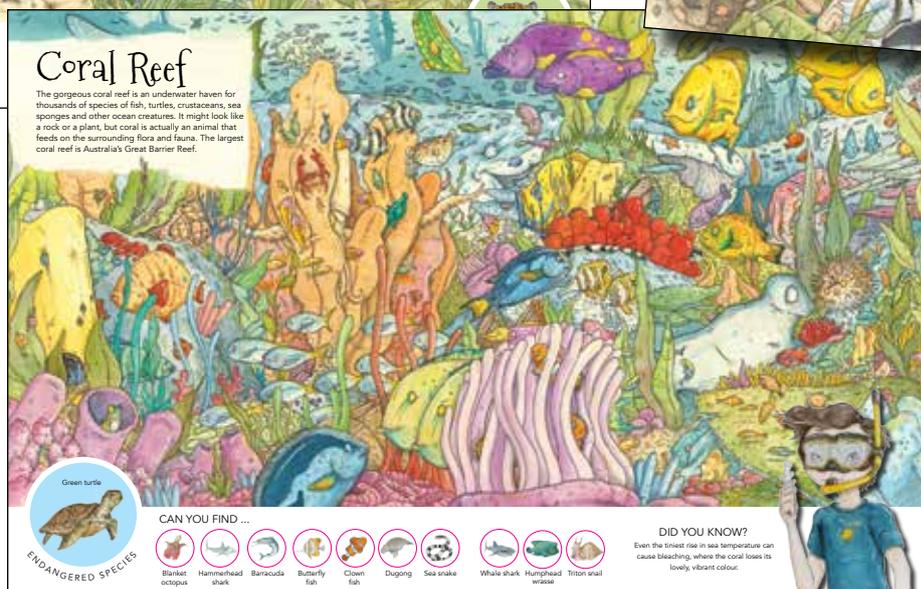
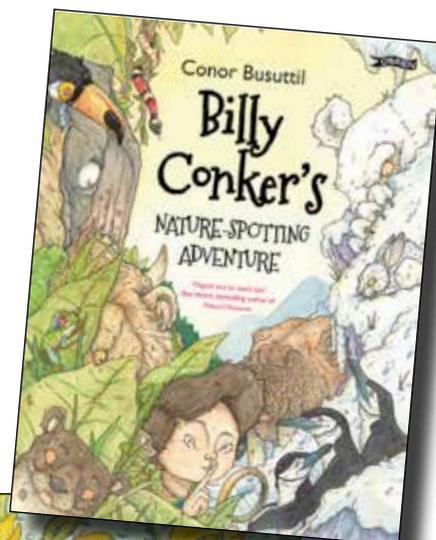
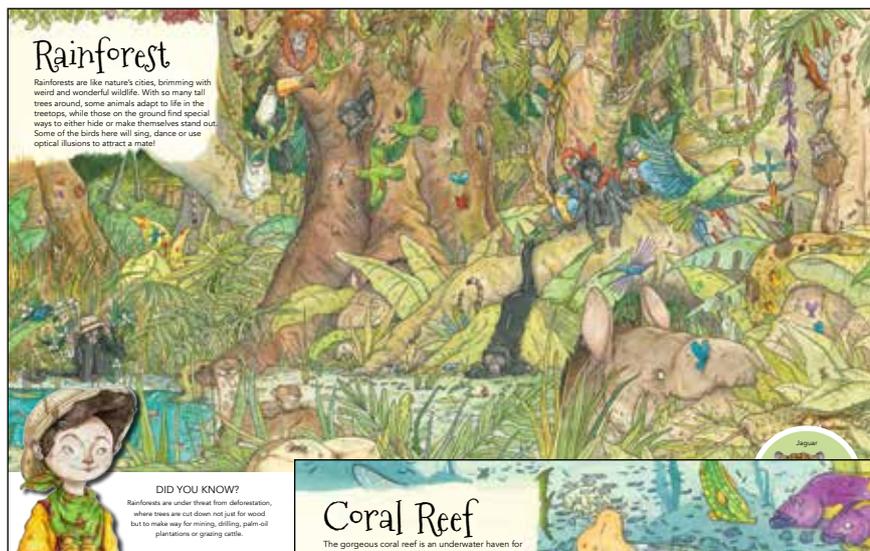
A puffling has gone in search of adventure, and now her puffin parents can't find her anywhere! Finally, they spot her – on a boat out at sea! The puffling is too small to fly home, so the animals of Skellig work together and come up with something very clever ...

'Greatly enjoyed ... a charming read.' Sunday Independent

32pp full colour hb & pb & colouring book / 20pp board book
World rights, all languages / Rights sold: Canada, Japanese

COMING IN AUTUMN 2023: *It's Too Dark, Puffling!*

CONOR BUSUTTIL



Hi, I'm Billy! I love exploring our natural world and finding ways to help and protect the wildlife I come across, from snails and bees in my garden to polar bears and great blue whales on the other side of the planet. Come with me in search of the creatures that need us the most, as we find them in their natural habitats. It won't be easy – some animals are already struggling, or even endangered, and these are the hardest to find.

Full colour spreads including forest, lake and mountain, the Arctic, the desert and the ocean, the beautiful coral reef, and even the wildlife of an urban landscape. A *Where's Wally* for young conservationists.

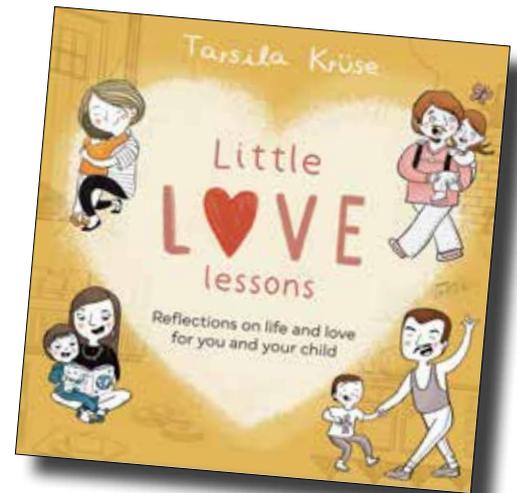
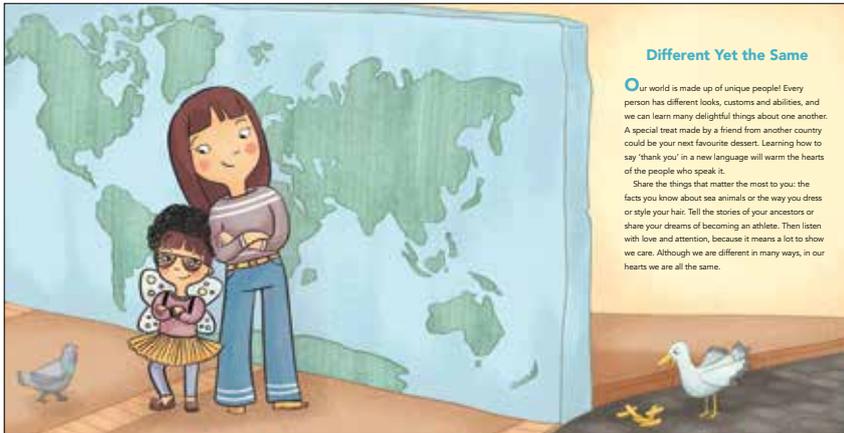
'Magical and so much fun!' Ben Hoare, bestselling author of Nature's Treasures

32 pp full colour hb / Publication September 2022 / World rights, all languages

Conor Busuttill is a children's picture book illustrator originally from Co. Down and now living in the Welsh valleys. He illustrated *The Children of Lir* by Laura Ruth Maher and *Ulster Legends* by Nicola and Peter Heaney, both published by O'Brien Press. His most recent works include projects for the Blue Peter 'Here be Dragons' competition and with Kew Gardens and Hampton Court Palace. Conor was recently selected by The Eric Carle Museum as a rising star.



TARSILA KRÜSE



Find your own path, in little loving ways

The road of parenthood rarely runs in a straight line, and sometimes we all need a little extra help to keep us on track. Author and illustrator Tarsila Krüse understands this more than most, and here, she offers her little love lessons – observations and suggestions from her own motherhood journey. Let her touching words and sweet, evocative images help you and your child to find moments of light, understanding, inspiration, gratitude ... and above all, love.

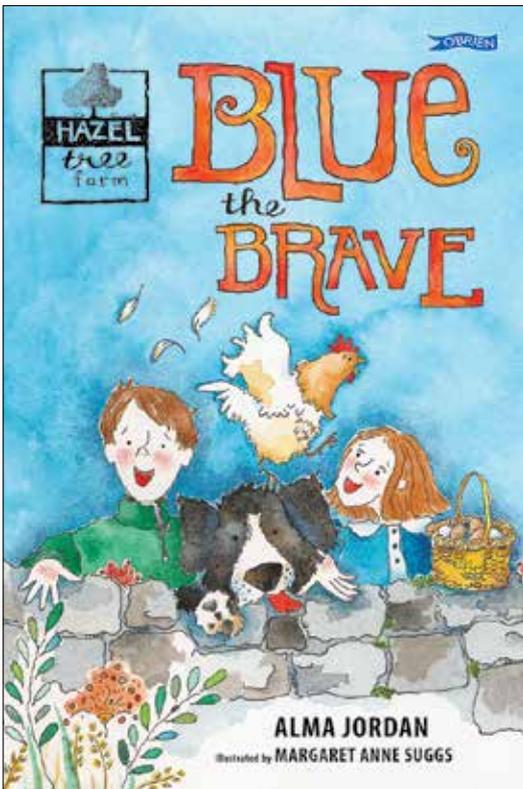
32pp full colour hb / Publication March 2023 / World rights, all languages



Tarsila Krüse is a Brazilian-born children's book illustrator. Her début picture book *Ná Gabh ar Scoil!* was shortlisted for The CBI Book of The Year Awards 2016 and her second book, *Bliain na nAmhrán* is the winner of the CBI Judges' Special Merit Award 2017. With Juliette Saumande, she co-created *My Little Album of Dublin* and *My Little Album of Ireland*. She loves living in Dublin with her husband, son and two little dogs, Pixel and Tag.



ALMA JORDAN



There's never a dull moment on Hazel Tree Farm!

Peter is hard at work training sheepdog Blue for the trials at the Ballynoe Fair, while Kate – who wants to be a vet like her mam – has her hands full taking care of her cheeky pet hen, Hettie.

But a trespasser is nearby, getting ready to strike. Hettie and Blue can sense it – can they warn the humans in time? The first book in the Hazel Tree Farm series, following the adventures of the Farrelly family, their neighbours, and a host of furry, woolly and feathery friends! With beautiful illustrations from acclaimed artist Margaret Anne Suggs.

'Has all the makings of a classic ... A welcome addition to bookshelves.' *Irish Examiner*

160pp / World rights, all languages

First title: publication February 2023

Second title: publication August 2023

**Special World Book Day story:
February/March 2023**



Alma Jordan lives on a farm in County Meath with her husband Mark and son Eamon. After a successful career in marketing and communications, she founded the award-winning social enterprise AgriKids in 2015 to spread a message of farm safety to children in a fun and engaging way. Alma grew up on a



farm in County Kildare, and the Hazel Tree Farm series features lots of real-life stories from her childhood, as well as moments shared by the children she meets through her work.

Alma previously self-published three illustrated children's books for readers of 6yrs+ incorporating the farm safety message: *The Big Brown Bull*, *The Tree Swing* and *The Red Tractor*, in the Riverside Farm series.

Margaret Anne Suggs is a children's book illustrator who has published over a dozen books in four languages. In a digital world, she still works by hand, creating intricate, heart-felt illustrations. Raised in the American Deep South she moved to Dublin to pursue a Master's Degree at the National College of Art and Design. She lectures part-time at Ballyfermot College, where she founded the illustration course (Higher National Diploma).



SEQUEL AUTUMN 2023

ALEX DUNNE

A thrilling debut fantasy for 9yrs+



The door flew open, and Granny stared out at Cat with wild eyes. 'So,' she said, almost in a whisper, 'they're back.'

For the first time in over fifty years, the Trooping Fairies are in the small town of Clonbridge for their annual Revels. Their arrival awakens other creatures, who have mischief and chaos in mind. Eleven-year-old Cat is in more danger than most. She has the Sight, like her Granny before her, making her a magnet for all things supernatural. But when the wild magic hurts her family, she needs a friend she can really trust. Together they face real danger and must use all their wits and bravery to save those they love, before the sun rises ...

'Thrilling reading, real and magical successfully fused together.' Books for Keeps

'A brilliant, twisty read for seven- to nine-year-olds ... I couldn't put it down.' Sue Leonard, Irish Examiner

SHORTLISTED, KPMG CHILDREN'S BOOKS IRELAND AWARDS 2023

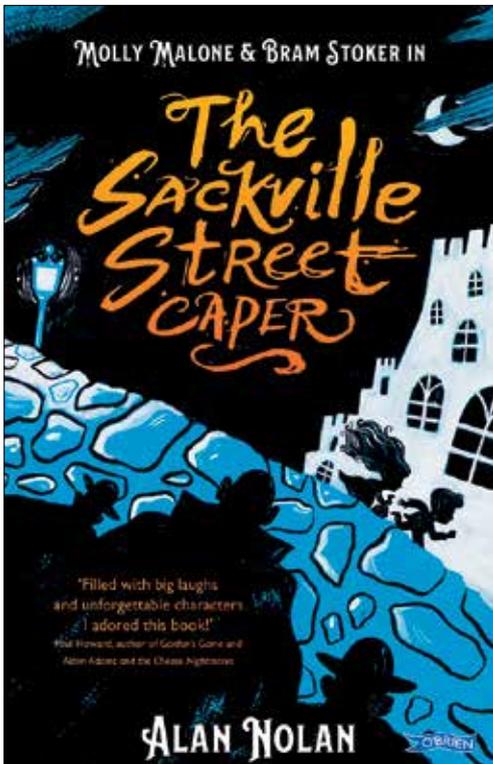
256pp / 9yrs+ / Publication September 2022 / World rights, all languages

Born and raised in Shannon, Co. Clare, and now living in Toronto, Canada, Alex has a Masters in Literature and Publishing from NUI Galway. She was on the publishing team of ROPES at NUI Galway and is a co-founder of Silver Apples literary magazine. For as long as she can remember Alex has loved to tell stories, and she has a special place in her heart for the fantastical. *The Book of Secrets* is her first children's novel.



ALAN NOLAN

Exciting adventure with young Molly Malone and Bram Stoker



Dublin, 1858

BRAM STOKER: boy seeking adventure (and things to write about)

MOLLY MALONE: part-time fishmonger and full-time sneak thief!

When Bram runs away from boarding school and meets streetwise Molly, he finds all the excitement he's ever wanted. Together they explore the city, with its Sackville Street Spooks, hoodlums and heroes – and let's not forget the very creepy Count Vladimir Grof-Constantin de Lugosi. As Bram looks for inspiration for the famous book he has yet to write – DRACULA – our two heroes stumble upon a dastardly plot to steal ... the Irish Crown Jewels!

Let the game of cat and mouse begin ...

'From the clever chapter titles to the infinitely interesting characters, Nolan has married attention to detail with a dollop of cinematic fun ... The perfect page-turner.' *Irish Times*

224pp / 9yrs+ / Publication September 2022

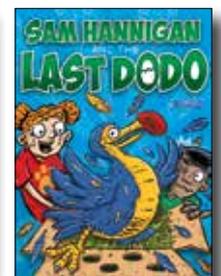
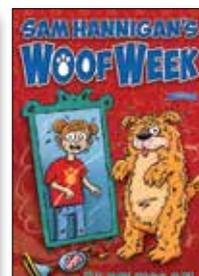
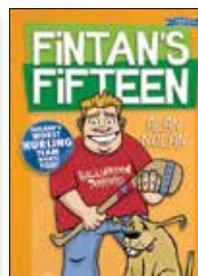
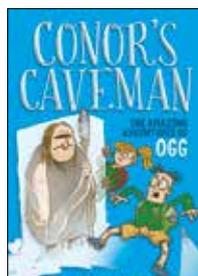
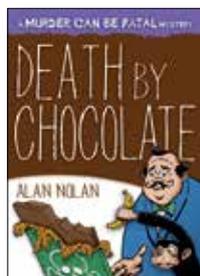
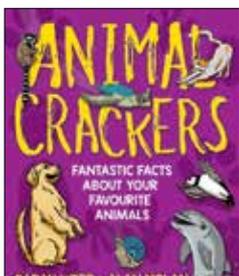
World rights, all languages

COMING IN AUTUMN 2023: *Double Trouble at the Dead Zoo*

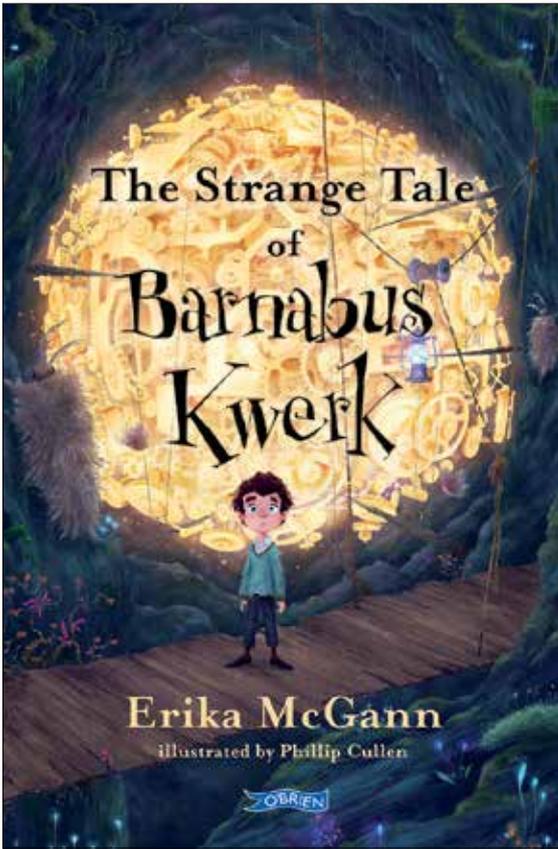


Born in Dublin, Alan Nolan now lives in Bray, County Wicklow. An award-winning illustrator, designer and comic book maker, he was previously the Children's Books Ireland Illustrator-in-Residence. He has created lots and lots of children's books including *Conor's Caveman*, the 'Murder Can Be Fatal' series, the Sam Hannigan series and, with Sarah Webb, *Animal Crackers*.

'Nolan has a light touch and this funny book is full of heart. Perfect for David Walliams fans.' *Irish Independent*



ERIKA MCGANN



Barnabus Kwerk lives in the biggest, fanciest house in Undle. His family are stinking rich. They're also dreadful people. Barnabus doesn't want to be like the rest of the Kwerks. He wants to go to school and make friends and be happy. But that isn't possible as long as he remains trapped in the attic bedroom of the Big House.

When a stranger calls one stormy night, Barnabus is fascinated. His Aunt Jemima is like no-one he has ever met before. She knows secrets – about the Kwerks' dark past, about Barnabus's mother, and about a glorious golden machine at the centre of the Earth. She offers Barnabus a life of adventure. But every great adventure has danger at its heart.

'A wonderfully inventive fantasy with lots of writerly flourishes, and McGann's writing is dazzling.' *Irish Independent*

320 pp / 9yrs+ / September 2022

World rights, all languages

Rights sold: Czech

Tabitha Plimtock lives in a house at the very edge of the world. When rumours begin to circulate of monsters climbing from the base to gobble up unsuspecting wall-dwellers, Tabitha is determined to discover what's happening and keep the people she loves safe! She seeks out the elusive and eccentric Dr Sherback, who introduces her to a whole new world at the base – one that is dark, dangerous and absolutely thrilling.

'Packed with fantastic beasts, the surrealism of *The Edge Chronicles* meets *James and the Giant Peach*.' *Evening Echo*

WHITE RAVENS 2022/23



272 pp / 9yrs+ / September 2021 / World rights, all languages / Rights sold: Italian, Russian



Erika McGann was the winner of the Waverton Good Read Award for her first children's book, *The Demon Notebook*, in her magical series about Grace and her four friends. She is the author of the 'Cass and the Bubble Street Gang' series, the second book of which was chosen as the UNESCO Dublin City of Literature 2018 Citywide Read for Children. She has also written a number of acclaimed picture books including *Where Are You, Puffling?* and *Puffling and the Egg*.

MARITA CONLON-McKENNA

The long-awaited new novel from Ireland's best-selling children's writer



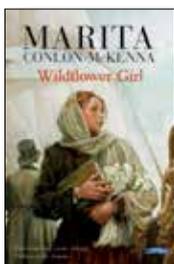
Strange things are happening in Fairy Hill. Thirteen-year-old Anna is upset when she is sent to stay with her dad and his new family at Fairy Hill in the west of Ireland. Hearing whispers in the wind, Anna senses she is being watched, but nobody believes her except the mysterious boy down by the lake. When her little half-brother, Jack, nearly gets lost, Anna suspects that someone is trying to steal him away. She wonders if the stories about the old house and the fairies are true. And if they are, could Jack be in real danger?

'Another triumph from one of Ireland's most beloved authors.' *Irish Examiner*

'Wonderful ... a page-turning adventure full of bravery, fairies & friendship.' *Halfway Up the Stairs*

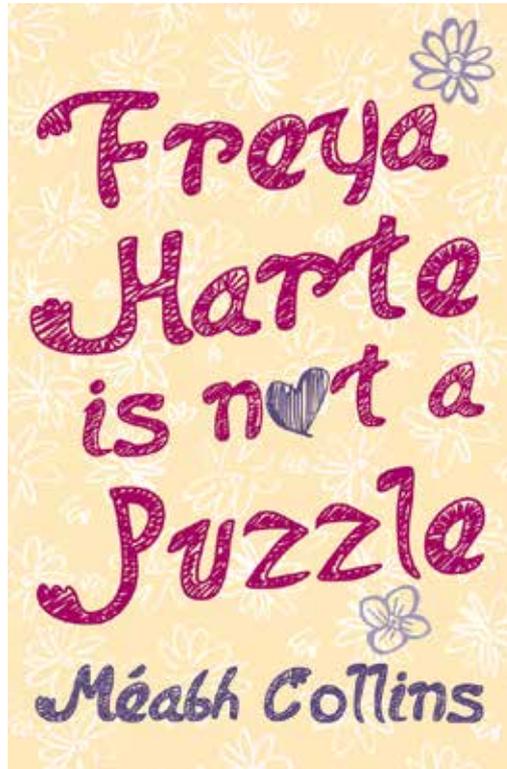
288pp / 9yrs+ / Publication February 2023 / World rights, all languages

Dublin-born Marita Conlon-McKenna is Ireland's best-selling children's writer. Her debut novel, *Under the Hawthorn Tree* (1990), set during the Great Famine, became a modern classic, selling hundreds of thousands of copies in Ireland alone and translated into fifteen languages. She has written a dozen books for young readers, earning the International Reading Association Award, the Osterreichischer Kinder und Jugendbuchpreis, Reading Association of Ireland Award and the Children's Books Ireland Book of the Year Award.



MÉABH COLLINS

Heartwarming debut YA novel



Things I will be: * Friendly to everyone (agree with everything they say) * Easy-going
* Nice (compliment everyone's clothes/makeup)

Things I will NOT be: * Annoying (don't ask too many questions) * Embarrassing
* Weird (no stupid jokes or comments)

Freya's always felt different, so when she learns she's autistic, she doesn't want anyone to know. All she wants is to fit in. But does she really need to change herself, or can she find friends who like her just the way she is?

'[A] debut with positive representation ... about finding your place in the world ... This is the book that I would have wanted to read when I was a twelve-year-old.' *Elaina Ryan, Children's Books Ireland*

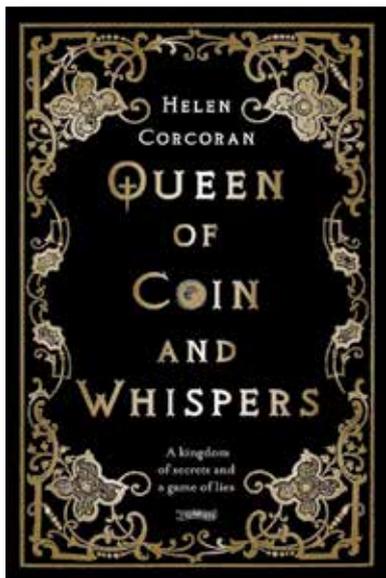
256pp / YA / Publication March 2023 / World rights, all languages

Méabh Collins was born and raised in Dublin. She holds an M.Phil in Children's Literature from Trinity College Dublin and is a PhD candidate there. She is a qualified primary teacher and has taught in many schools and settings across Dublin. Prior to teaching, she was a Fulbright scholar and worked in children's publishing. She lives in Dublin with her husband and rescue greyhound. Méabh wrote about her own late diagnosis of autism in a 2018 *Irish Times* article for World Autism Awareness Week.



HELEN CORCORAN

Highly acclaimed debut LGBT+ feminist fantasy



'She loved me as I loved her, fierce as a bloodied blade'

Lia won't mourn her uncle: he's left her a bankrupt kingdom considered easy pickings by its neighbours. She's sworn to be a better ruler, but if she wants to push through her reforms, she needs to beat the Court at its own games.

For years, Xania's been determined to uncover her father's murderer. She finally gets a chance when Lia gives her a choice: become her new spymaster, or take a one-way trip to the executioner's axe.

It's an easy decision.

When they fall for each other, their love complicates Lia's responsibilities and Xania's plans for vengeance.

SHORTLISTED, IRISH BOOK AWARDS 2020

'Elegant and clever ... as rich in well-drawn characters as it is in treachery, secrets and desire.' Samantha Shannon, bestselling author of The Bone Season series and The Priory of the Orange Tree

'[A] richly immersive debut YA novel ... The scenes between the two young women crackle with passion and intensity ... Written with confidence and flair ... Corcoran is one to watch.' Irish Independent

464pp / YA / Publication April 2020 / World rights available

COMING IN AUTUMN 2023

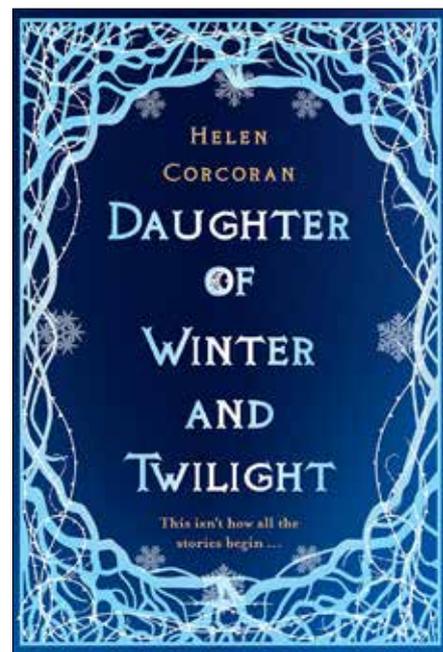
It's been fourteen years since Lia and Xania adopted Emri as their heir and the three of them have become a family, in spite of the ever-present shadow of Farezi. When Emri's cousin, Princess Melisande, arrives for a diplomatic visit to improve relations between the two countries, Emri finds out the truth about her father. Devastated, she flees. When

Melisande tracks her down, the pair are cornered and attacked – by the magic of Lady Winter, a ruthless, cunning and monstrous being of power. Now Emri must strike a terrible bargain to gain their freedom.

Melisande tracks her down, the pair are cornered and attacked – by the magic of Lady Winter, a ruthless, cunning and monstrous being of power. Now Emri must strike a terrible bargain to gain their freedom.



Helen Corcoran was born and raised in Cork, dreaming of scheming queens and dashing lady knights. She spent over a decade as a children's bookseller, and completed an MPhil in Popular Literature at Trinity College. She now lives in Dublin, writing fantasy novels and haunting coffee shops in the search for the perfect latte.



AMY CLARKIN

Debut paranormal YA novel from exciting new talent

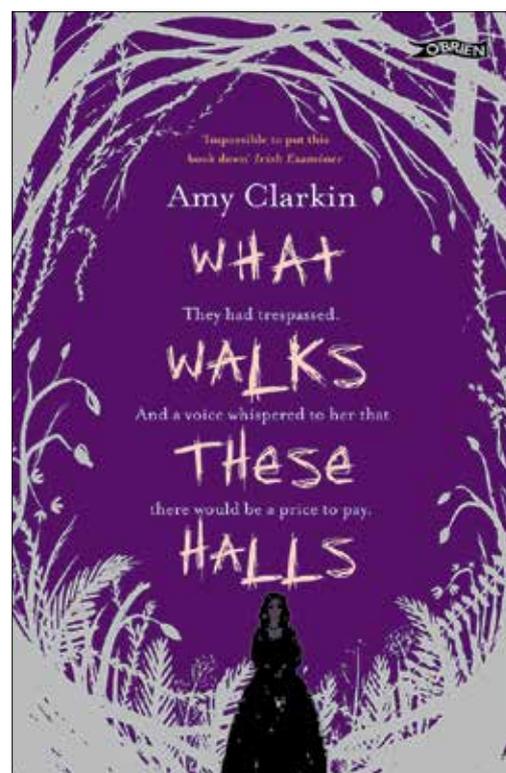
A prickling sensation grew on the back of her neck, spreading up her scalp. It was the feeling of being watched. She whirled to face the doorway but it was empty.

Raven O’Sullivan doesn’t remember what happened in Hyacinth House five years ago. When her father died during a paranormal investigation there, everyone said it was an accident, but she’s pretty certain it’s her fault.

Her brother, Archer, wasn’t there that night. And Raven can’t give him the answers he needs. When asked to investigate the supposed ghost of Hyacinth House, he can’t resist saying yes. Even if his sister wants nothing to do with it.

Éabha McLoughlin has grown up seeing and hearing things no one else does. Now that she’s starting college, she finally has the freedom to find out why. The daring Archer and his eclectic team seem like a good place to start. But everyone has their secrets, and they all lead back to Hyacinth House ...

With disability and LGBTQ+ representation, this is a gripping novel that will draw young adult readers in and keep them spellbound to the very last page.



**‘There is a creeping dread ... that builds with each page ... Absolutely loving it, very sharp YA for your shelves?’
Lucas Maxwell, former UK Librarian of the Year**

**‘An eerie abandoned mansion, a malevolent spirit, family secrets, paranormal investigators, secrets revealed ...
Gorgeous, gothic & utterly gripping. If you liked Wednesday, you’ll love it!’ The Bookaneer**

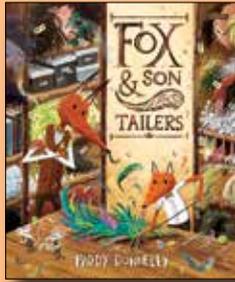
384pp / Publication April 2023 / World rights available

Amy Clarkin is a writer from Dublin, Ireland. Her non-fiction writing is often on the theme of chronic illness and identity and has been featured in numerous literary magazines. *What Walks These Halls* is her debut novel, written during the pandemic to distract herself from the isolation.

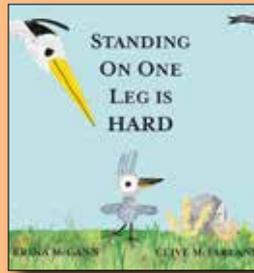
When not writing, Amy can generally be found by the sea, drinking coffee, talking about her dog, or asking people what their favourite ghost story is.



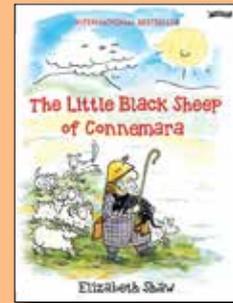
Recent Foreign Editions



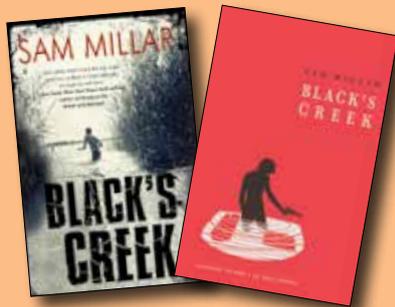
Bulgarian, Dutch, Estonian,
French, Greek, Romanian,
Spanish



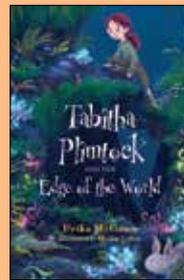
Romanian



Japanese: Dowakan
Rights also sold in over a
dozen languages



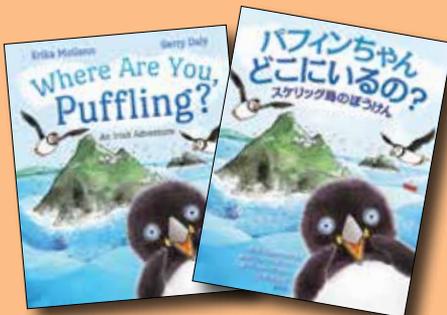
French: Le Verger



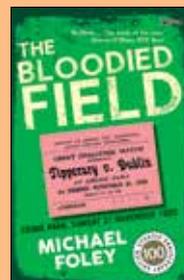
Italian: Edizioni EL
Russian: Nigma



NZ: Upstart Press
Greek: Susaeta



Japanese: Choeisha
Canada: Boulder Books



Italian: Bradipolibri



Japanese: Michitani

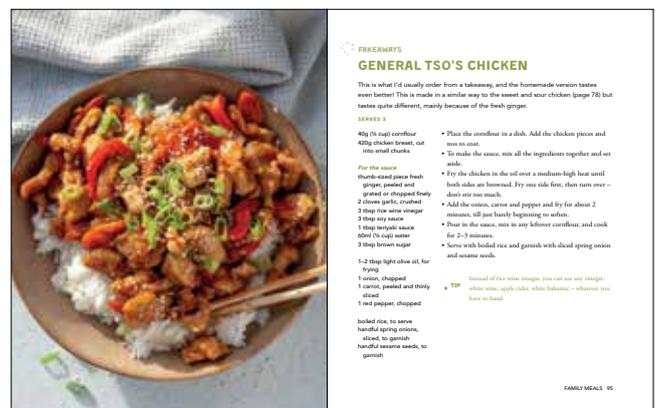
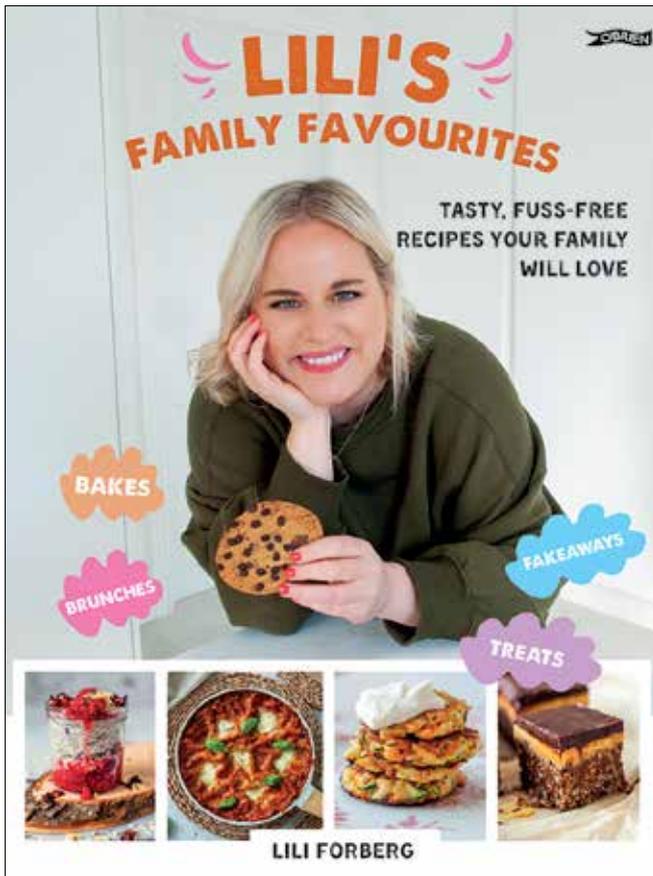


Ukrainian: Urbino
Rights also sold in ten languages
and territories worldwide



Ukrainian: Astrolabe
Rights also sold in over a
dozen languages and territories

LILI FORBERG



Lili Forberg believes that everybody can cook, and cook well, but sometimes people are not confident in the kitchen or just really busy, and can fall back on buying processed food, ready meals and takeaways.

As a busy mom and photographer, Lili is always on the go but tries to make time for cooking as long as it's simple, easy and delicious – no one has time for complicated recipes or ingredients! She simplifies her recipes and methods to make them totally accessible for all levels of home cooks, and only uses ingredients that can be found in any supermarket.

Her debut cookbook is a one-stop guidebook for easy-to-follow family recipes, fakeaways, bakes, treats and great lunchbox ideas that work.

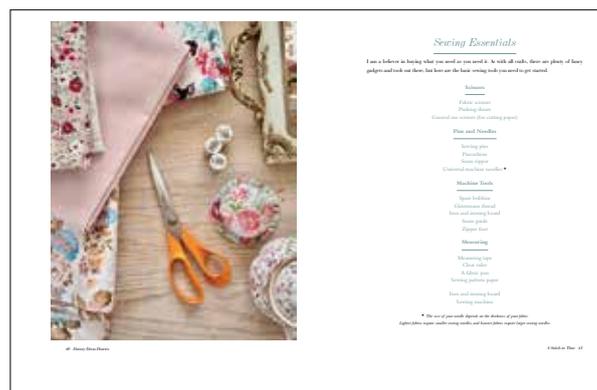
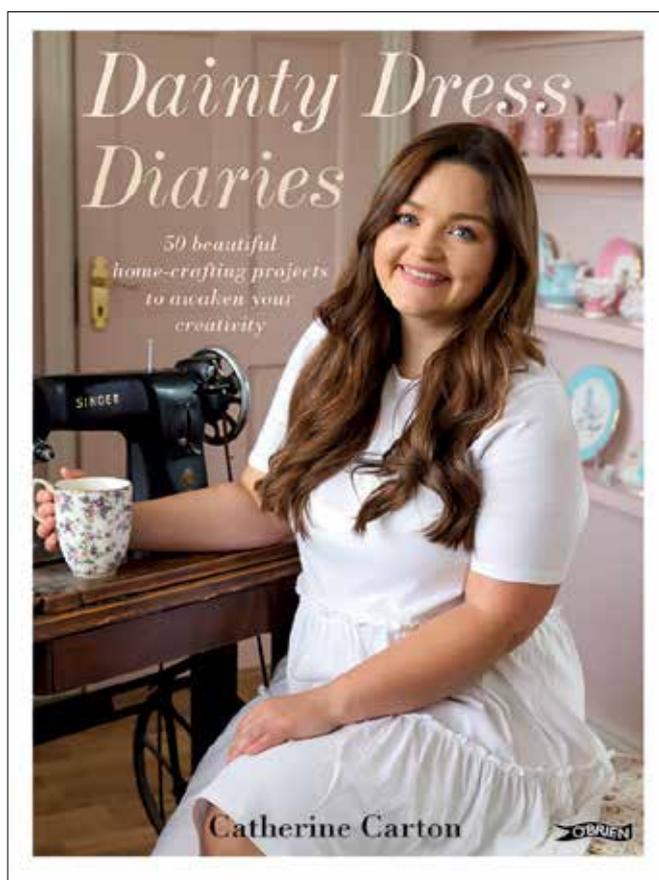
'Your recipes look gorgeous and they taste gorgeous.' Beat 102

SHORTLISTED, IRISH BOOK AWARDS 2022

192pp full colour hb / Publication April 2022 / World rights, all languages

Lili Forberg is one of Ireland's top photographers and foodie Instagrammers. Her journey to becoming an online recipe creator began when she started sharing the food she was making for her son, Leon. Her easy-to-follow recipes and online cooking videos quickly gained a loyal following, and the feedback she received from families across Ireland encouraged her to seek out and share more stripped-back recipes.

CATHERINE CARTON



Based on Catherine Carton's popular blog and vlog channels, *Dainty Dress Diaries* is an extension of her 'floral, chalk painted, tea dress-wearing, creative corner of the internet'.

Through a variety of afternoon craft projects, recycling and upcycling ideas, gardening tips and sewing inspiration, *Dainty Dress Diaries* will give readers the skills and enthusiasm to create the home and life they want with whatever budget they have.

**'[A] brilliantly clear explainer of otherwise daunting DIY projects ...
It's all very empowering and deeply practical.' *Irish Independent***

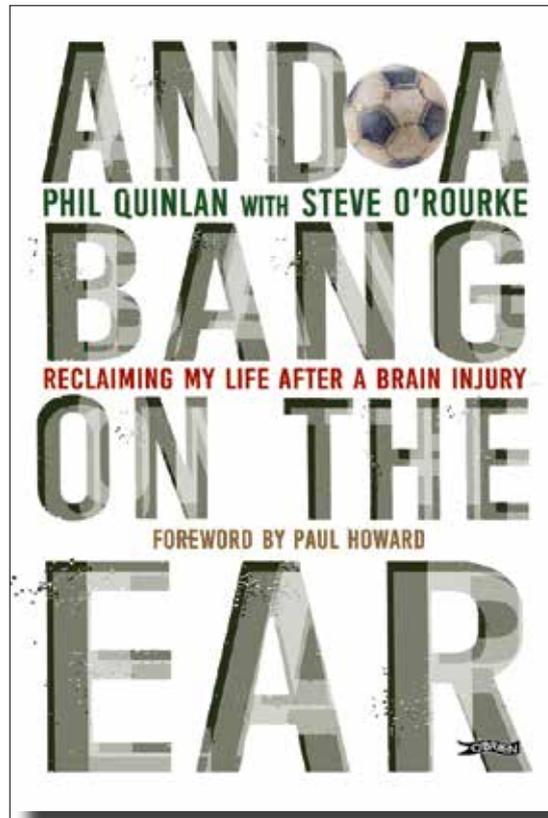
192pp full colour hb / Publication May 2022 / World rights, all languages

Catherine Carton is the lady behind the award-winning interiors and lifestyle blog daintydressdiaries.com. She is a lover of upcycling, recycling and making the old new again.

In the beginning, Catherine mostly blogged about vintage style, fashion and homeware, but over the years she has become known for her warm personality and the unique creative projects she shares with her online community.



PHIL QUINLAN



Phil Quinlan was a sports-mad fifteen-year-old when he packed his bag one Sunday morning in 1989 to play a game of football. A clash of heads on the pitch changed his life forever. Falling into a coma, he was given a twenty-five-percent chance to live. He regained consciousness six weeks later, waking to a world filled with pain. Full of hope and humour, rage and despair, this is Phil's story of chronic pain and rehabilitation, travelling the globe and finding love. A hugely inspirational tale of determination to overcome the results of a devastating injury.

224pp / Publication February 2023 / World rights, all languages

'An extraordinary memoir.' Paul Howard

'Devastatingly honest and at the same time entertaining and engaging.'
Marie Crowe, RTÉ Sport

'A must-read and such a powerful book.' Chris Sutton, BBC Sport

Phil Quinlan played every sport going and represented his county in cross-country twice, but his life was suddenly and irreparably changed by a clash of heads playing football. Here, he tells of his life before and after his injury and describes living with a disability – all the hurt, rage and rehabilitation, trials and tribulations – with humour and heart.



KATHY DONAGHY



Life had brought me to the edge of myself and here I was feeling like I was on the edge of the world.

After moving back to her homeplace on the Inishowen Peninsula in Donegal with her young family, journalist Kathy Donaghy's life changed in ways she never saw coming. This unflinching memoir looks back at a decade of love and loss, of mothering, identity and ultimately healing.

An ode to friendship, home and the extraordinary healing powers of immersing yourself in the natural world, especially the ocean.

224pp / Publication February 2023 / World rights, all languages

'A heartbeat of a book ... that will speak to so many.'

Ruth Fitzmaurice, author of I Found My Tribe

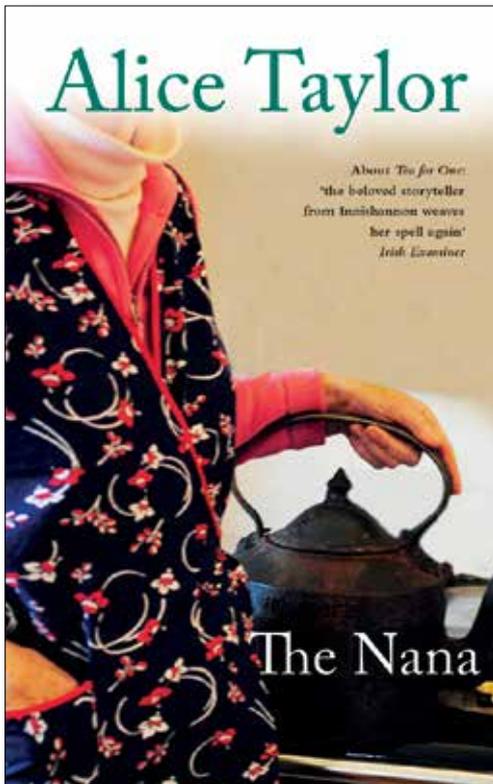
'[An] utterly beautiful memoir.' *Andrea Carter*

Kathy Donaghy is an award-winning journalist who works as a freelance writer for the *Irish Independent*. In the industry for almost thirty years, she was on the staff at the *Independent* and RTÉ, and her work has also appeared in publications including *The Irish Times* and *The Sunday Business Post*. She lives on the Inishowen Peninsula in County Donegal with her husband, Richard, and their two sons, Dallan and Oirghiall. This is her first book.



ALICE TAYLOR

A beloved storyteller weaves her spell once again ...



The Irish nana is a repository of family history, memory and lore. Sometimes, like the Italian nonna, she is also a 'walking cookbook', carrying the old knowledge of how things were best done.

Alice's own grandmothers, Nana Taylor and Nana Ballyduane, were the first generation after the Great Famine, born in the 1860s. These women taught their families the Irish traditions and habits of homemaking that survived for centuries, and are now almost gone.

Now Alice herself is a nana too, and this book takes us through three generations and almost a century and a half. She explores the old and the new, the 'then' and 'now', the nana of yesteryear and of today, with her characteristic empathy and love.

240pp / Publication October 2022 / World rights, all languages

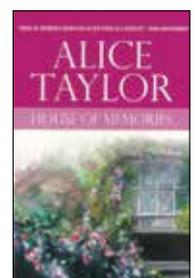
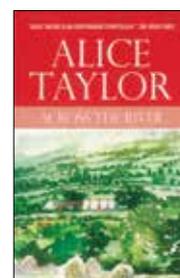
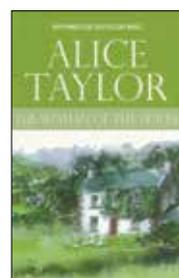
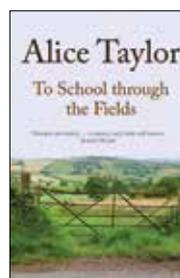
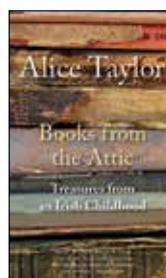
'A heart-warming celebration of nanas and grannies up and down the country, Alice Taylor's memoir is like chicken soup for the soul.'
Woman's Way



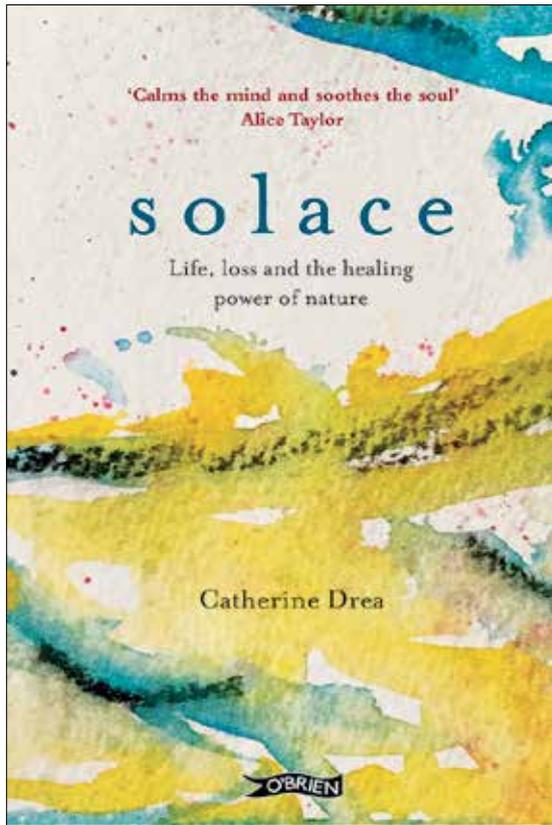
Alice Taylor lives in the village of Innishannon in County Cork, in a house attached to the local post office. *To School Through the Fields* was published in May 1988 and quickly became the biggest selling book ever published in Ireland and was followed by numerous other memoirs.

In 1997 her first novel, *The Woman of the House*, was an immediate bestseller in Ireland, topping the paperback fiction lists for many weeks, followed by two best-selling sequels.

One of Ireland's most popular authors, she has continued writing fiction, non-fiction and poetry since. Recent years have seen publication of a new series of books exploring Alice's feelings on village life, friendships, and loss.



CATHERINE DREA



Captivated as a young child by the plants and creatures in a small urban garden, Catherine Drea formed an early habit of seeking solace in the wilder side of nature. When Addie, her mother, died from cancer when she was nine years old, this idyllic world was turned upside down.

Longing to live closer to nature and away from it all, she moved deeper into a rural setting, eventually rewilding a couple of acres down a long country road in County Waterford. Working from home for the last twelve years she began to discern in more detail the deeper layers in the natural world and the importance of nurturing a creative life.

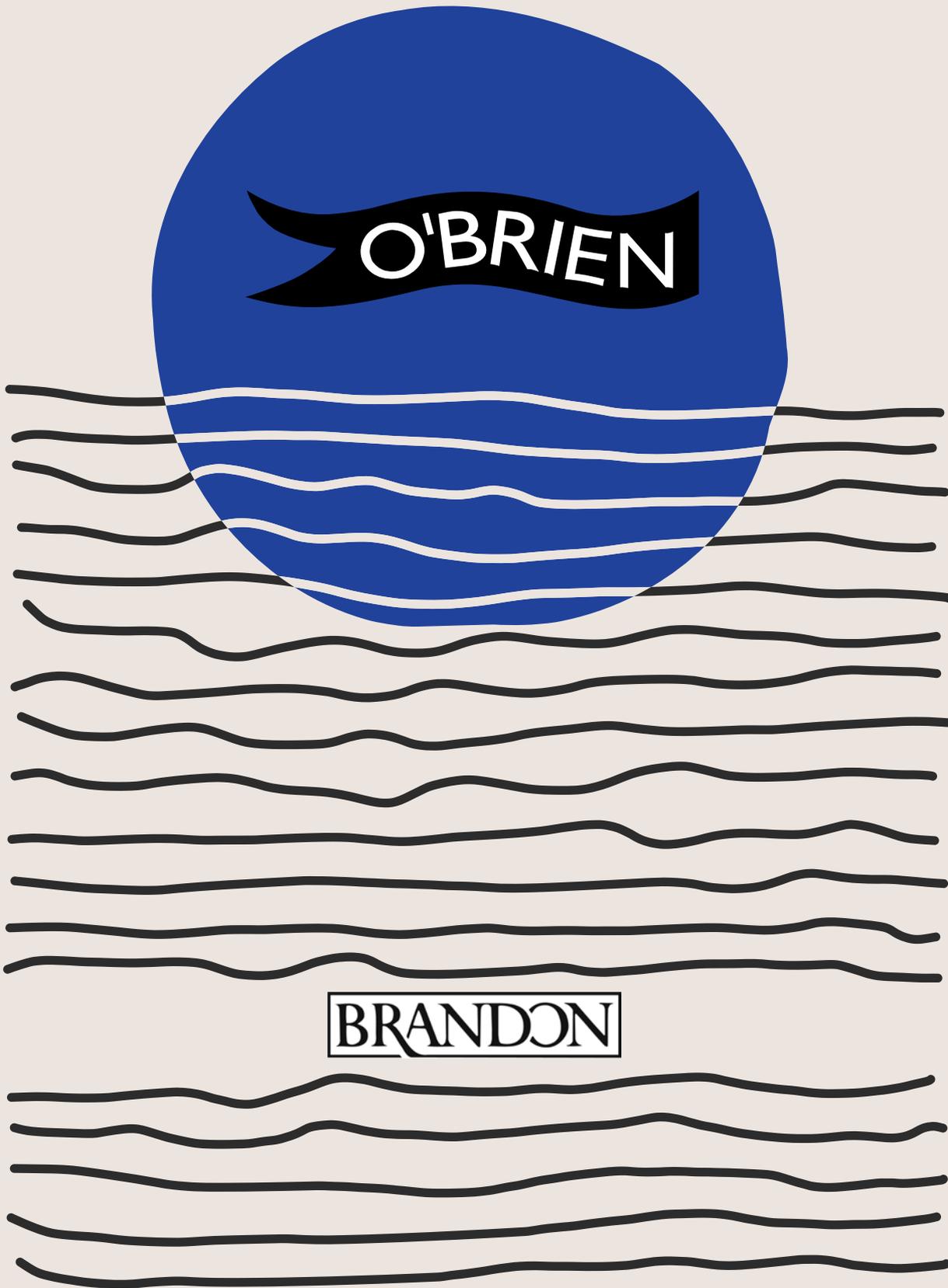
Through memories, images and musings, *Solace* explores how we can all turn to nature, again and again, finding solace, through a more soulful lens.

'In this moving memoir, photographer and artist Catherine Drea explores solace found in the cyclical nature of seasons and indeed our lives, lives often unfathomable and dark with shadows.' *Irish Examiner*

224pp hb / Full colour photographs / Publication September 2022 / World rights, all languages



Born in a room above her grandmother's restaurant in Portlaoise, Catherine grew up mainly in Dundalk and Dublin, moving to rural County Waterford in 1982. A graduate of NCAD and UCC she founded an ethical support organisation for Community Development in Ireland in 1994 while maintaining a creative life of writing and photography. She has been a lifelong activist for social change and is Chairperson of the Waterford Healing Arts Trust. An award-winning photoblogger and columnist, this is her first book. She is married to Alan and they have three sons.



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